

How will it contribute to the Arts? How will it benefit the public? How will it cater for people with disabilities? What will it look like? Feel Like?

<p><b>Cafe/bar/box office – Other stakeholders</b></p> <p><b>How will it contribute to the arts?</b></p> <ul style="list-style-type: none"> <li>- By providing a proper “front of house” that will introduce the venue and entice people inside</li> <li>- by providing profits that could be used to pay for the Subs and to subsidise other events</li> <li>- by being a hub all arts events in the town, particularly by telling audiences what’s on</li> </ul> <p><b>How will it benefit the public?</b></p> <ul style="list-style-type: none"> <li>- By being well run</li> <li>- by providing spaces for audiences to enjoy and relax</li> </ul> <p><b>How will it cater for people with disabilities?</b></p> <ul style="list-style-type: none"> <li>- By having good access/acoustics/lining</li> </ul> <p><b>What would it look like/feel like?</b></p> <ul style="list-style-type: none"> <li>- Spaces that would cater to community groups and business groups i.e. for “everyone”</li> <li>- it would look fun, elegant and friendly</li> </ul>	<p><b>Café/Bar/Box Office - Staff</b></p> <p>Need kitchen next to the bar in phase 1</p> <p>Trad/Mod bar</p> <p>Need a separate box office station away from bar</p> <p>Corner of George Room or at far end of bar</p> <p><b>Need bar to have space for buggies etc</b></p> <p>Well stocked bar /good simple food (baked potatoes)</p> <p>Music</p>	<p><b>Café/Bar/Box Office – Other stakeholders</b></p> <p>Will there be an information point for scheduled events in Stroud?</p> <p>“Third Space” – Artistic hanging out space.</p> <p>Level Access – Ramp</p> <p>Exhibition Space</p> <p>Where is the exhibition space?</p> <p>Is there an option for a quieter/café area</p>
<p><b>Looking at the Plans</b></p> <p><b>BAR</b></p> <ul style="list-style-type: none"> <li>- a piano</li> <li>- no amplified music</li> <li>- a large bar to allow for quick service in intervals</li> <li>- needs “professional” staff</li> <li>- one respondent stated that there was a fireplace that could be opened up again to provide a real or artificial fire</li> </ul> <p><b>BOX OFFICE</b></p> <ul style="list-style-type: none"> <li>- must be modern and streamlined, with good IT and web based purchase option</li> <li>- must be able to deal with “on the night” ticketing</li> </ul>	<p><b>Looking at the Plans</b></p> <p><b>1<sup>st</sup> phase</b></p> <p>Bar - what are the timings</p> <p>Happy with bar being moved + kitchen</p> <p>Need tickets <u>separate</u> from bar</p> <p><b>Really happy with cinema and drop down – need to think about acoustics.</b></p> <p>If floor raised, need to think carefully about external space.</p> <p><b>Want quirky and cool, not slick and modern</b></p> <p>Friendly/warm</p> <p><b>2<sup>nd</sup> phase</b></p> <p>There have been drainage problems outside</p> <p><b>Toilets – should they be on same side. In busy periods have queues from men’s toilets as well.</b></p> <p>Could we square the fire escapes to give more space?</p> <p>Want office on ground floor</p>	<p><b>Looking at the Plans</b></p> <p>Dream big! – OUTSIDE</p> <p>Lighting</p> <p>Café open into the evening – pre-performance suppers?</p> <p>Forecourt</p> <p>Green trees</p> <p>Art Book Shop</p> <p>Demand for talks, conferences, business workshops – 50-60 people in cinema area?</p> <p><b>Is cinema the right thing???</b></p> <p>Cinema showing independent films (like Gloucester Guildhall) etc would be great.</p> <p><b>Leave dressing rooms upstairs on 2<sup>nd</sup> floor.</b></p> <p>Enough capacity in café to make a profit, extend into</p>

<ul style="list-style-type: none"> <li>- no booking fee, or booking fee per transaction</li> </ul> <p><b>CAFÉ</b></p> <ul style="list-style-type: none"> <li>- space for art exhibitions</li> </ul> <p><b>Additional ideas</b></p> <ul style="list-style-type: none"> <li>- Would it be possible to tender for the cafe?</li> </ul>	<p>Back entrance need to access internally – present drawings don't make sense!  Want entrance to be big and grand and bright  <b>? Whether film works</b>  Would like staff facilities – toilet etc  <b>Need to respect the history of the building</b>  <b>Think about storage for users</b> e.g. trestle tables in piano bridge. 3<sup>rd</sup> Phase – 2<sup>nd</sup> floor  <b>Want a proper bar, <u>not</u> dressing rooms and pop up bar.</b>  <b>48 places on balcony. 2 have no visibility.</b>  <b>Bottle bar is very limited in stock</b>  <b>Good idea for separate toilets upstairs</b></p>	<p>existing men's toilet.  Green room, changing room 2<sup>nd</sup> floor  <b>Keep bar, it makes you money!</b></p> <p><b>Will there be an information point for scheduled events in Stroud?</b>  “Third Space” – Artistic hanging out space.  Level Access – Ramp  Exhibition Space  Where is the exhibition space.  Is there an option for a quieter/café area  Concerned the café might be very loud and hectic  Visible central use atrium outside  Flexible – Day and Night (lighting?)  Mixed seating, (accessible), different to other cafes.  Café – Crowding and noise?  Be radical!  Level terrace outside café  (Patrons)  Gallery space-combine with cafe</p>
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**Top three points (15)**

<ol style="list-style-type: none"> <li>1. 1 Proper bar upstairs, just moved around for ease of access</li> <li>2. Raised seating and numbered</li> <li>3. Tourist information</li> </ol>	<p>Staff Decent bar and kitchen Decent sound and lighting Ease of access to toilets Good office space TIC stays</p> <p><u>Staff</u> Need to think about proper resources – marketing/programming</p>	<ol style="list-style-type: none"> <li>1. Versatile spaces</li> <li>2. Exhibition spaces</li> <li>3. Forecourt – Green space</li> </ol>
<ol style="list-style-type: none"> <li>1. Be radical</li> <li>2. Open plan – Glass wall ground floor</li> <li>3. Atrium out front</li> </ol>	<ol style="list-style-type: none"> <li>1. Maximise café day into evening – pre performance suppers – kept simple</li> <li>2. Cinema a must</li> <li>3. Weekend afternoon performances in winter ie lunchtime concerts, jazz, classical folk etc</li> </ol>	<ol style="list-style-type: none"> <li>1. Dance</li> <li>2. Forget a proper gallery</li> </ol>
<p>Jack Wimperis</p> <ol style="list-style-type: none"> <li>1. Fantastic controllable lighting inside and out</li> <li>2. Front of building filled in to a level of new floor in place all across the front</li> <li>3. All the forecourt glazed</li> </ol>	<ol style="list-style-type: none"> <li>1. Retain 'concert' image</li> <li>2. Room for performers</li> <li>3. Quick bar service</li> </ol>	<ol style="list-style-type: none"> <li>1. Leave existing bar but refurbish. No pop up bar</li> <li>2. Numbered seating</li> <li>3. Improve publicity for event county wide</li> </ol>
<ol style="list-style-type: none"> <li>1. Something - amazing – Land mark</li> <li>2. Atrium out front</li> <li>3. Community cafe</li> </ol>	<ol style="list-style-type: none"> <li>1. Amazing bar/café quick service</li> <li>2. Atrium/Glass external café space all year use</li> <li>3. Wow factor, think big</li> </ol>	<p>A cinema showing independent films would fill a void in Stroud (i.e. like Guildhall in Gloucester) A gallery/exhibition space isn't a priority – so many of the same thing in Stroud (have it in the bar) Reaching out to the wider community as well as cultural middle class types is v important</p>
<ol style="list-style-type: none"> <li>1. Buzzing atmosphere with good cheap food and music like watershed</li> </ol>	<ol style="list-style-type: none"> <li>1. Flexible café bar/bar space which can reflect different ambiances</li> <li>2. 'Cinema' can cater for local businesses, conference, talks, workshops</li> <li>3. Ballroom – portable exhibition solutions can transform space for all sorts of events</li> </ol>	<p>Exhibition Space See other sheet</p>

A lot of passing trade for the café exhibition space would be lost if Tourist Information is to be moved out of the building.

We have limited exhibition space in Stroud (but not cafes).

The loss of dedicated gallery in favour of film/theatre adaptation of the George room is a great shame.

Stroud has the potential to attract national exhibitions e.g. Grayson Perry etc and to put on festivals of visual arts.

To lose this key exhibition space that the George Room provides, I think would be short sighted.

It could play a part in the growth of the Tourist economy for Stroud with the right promotion and curation of exhibitions.

I've heard that a third of Stroud's population is involved in creative employment. To lose a key venue for visual displays would be detrimental.

I think that smaller scale film and theatre arrangements can be accommodated in the Ballroom.

People are less likely to pop into the cafe if there is no gallery or Tourist info. To deal with people's need for refreshment of intervals, the George Room could be used as a bar at those times.

I'd expected more discussion about what was to be done to improve the promotion of popular events and exhibitions to the Sub Rooms, rather than going straight for architectural changes to the George Room (rather than accommodating smaller scale events in the Ballroom more comfortably).

To come to see performance sitting on raked seating

To sit in a spacious glass-walled café looking out on the forecourt and watch the world go by.

I am happy to keep the dressing rooms on the 2<sup>nd</sup> floor- the lift makes them accessible and they are quiet and peaceful for performers to prepare for their gig.

For Exhibitions, performance, arts. As part of another committee, we have held a very successful large events here in the past and would be interested to do so in the future.