

194B Lincoln Street | PO Box 1418 Lunenburg NS BOJ 2C0 (902) 640-4044 info@lunenburgartsociety.ca www.lunenburgartgallery.com

LAS MEMBERS ARTIST BIOS

The Lunenburg Art Gallery displays a binder of information on Members Artists whose work may be on display in the gallery. If you sent one in the past, please update it now. Following are some tips to help you write your bio. Send as a WORD document to Marg Millard at lags19bio@gmail.com.

An artist's bio is a short paragraph, written in prose, and in the third person. It tells more about the way your life has influenced your work than a CV, which is in point form. A bio is about you, the artist, as opposed to an "artist's statement" which is more about the work and the themes behind it.

1) State the basics

The components of a bio are quite straight forward:

- Your name and medium you work in; special techniques
- Key themes; what you hope to accomplish with your art
- Showing history; any collections your work is in
- Art-related education; any well-known teachers, influences
- Awards; other art achievements
- Other art-related work, such as being a curator or art writer
- Media coverage
- Significant projects you are working on, upcoming exhibitions, collaborations
- Where you are from; where you live and work
- Your website if you have one

Of course some of these may not apply to you, or you may want to change the order.

2) Find your nugget

There is something about you that makes your art unique. Make sure it's in your bio. Do you use unusual tools, materials, techniques? Are you tapping into an extraordinary childhood or event from your past? Are you inspired by a place, person, or issue that might resonate with clients or jurors?

4) Use the delete button

Editing yourself can be painful, but it's necessary. You want to paint a clear picture of who you are now as an artist. Unless you're just out of high school, your secondary school experience is probably not relevant.

Your LAS bio should be 200 words or fewer. We may edit it for length. Still not sure? Use the one on the next page as your guide. Excluding title and address, it's only 94 words, but it tells the story. Photo is optional, but nice; insert it or attach as a jpg.

Send as a WORD document to Marg Millard at lags19bio@gmail.com.

LUNENBURG ART GALLERY SOCIETY MEMBERS' GALLERY – EXHIBITING ARTIST BIO

SAMPLE ONLY

MARG MILLARD

19 White Point 2 Rd., White Point, Queens Co., R.R. # 1 Hunts Point, Nova Scotia Canada BOT 1G0 (902) 683-2393

> Website: https://margmillard.ca By Appointment, please



Marg Millard Photo by Joanne Uhlman

My paintings focus on capturing light as it plays with nature, especially as it chases over the sea, providing a satisfaction (and sometimes a frustration) unequaled by anything else.

I can be found in White Point, Queens Co., Nova Scotia, Canada.

Since my interests are varied – days filled with birds, gardening, and enjoying where I live – my paintings provide a window on my world. They provide a focus for my well-being, a means to stretch and grow, and provide a satisfaction I didn't know could exist.

Welcome to my Nova Scotia.