

Sinan Martin Beşkök

Plano, TX | (214) 280-5492 | smbeskok@gmail.com

EDUCATION

Southern Methodist University 217 Credit Hours | Cumulative GPA: 3.995 Dallas, TX. Aug 2019- Dec 2023

- **Meadows School of the Arts**, *Bachelor of Fine Arts, Theatre – Directing Specialization*
- **Lyle School of Engineering**, *Bachelor of Science, Mechanical Engineering*
- **Dedman College of Humanities and Sciences**, *Minor, Mathematics*

THEATRE EXPERIENCE

Acting

- Stan in *Death ChatGPT* (Rooftop Productions) May-Jun 2025
- Male Swing in *Camp Death* (Pocket Sandwich Theatre) Nov-Feb 2025
- Hamlet u/s in *Hamlet* (The Classics Theatre Project) Sep-Nov 2024
- Harry in *Couples Therapy* (Rover Dramawerks) Mar-Apr 2024
- Gabe in *Thing My Mother Taught Me* (Richardson Theatre Centre) Feb-Apr 2024
- Wayne in *Puffs* (Garland Civic Theatre) Oct-Dec 2023
- Jack in *The Importance of Being Earnest* (Upright Theatre Co.) Jul-Sep 2023
- Jeff in *Lobby Hero* by Kenneth Lonergan (Rover Dramawerks) May-Jun 2023
- Sampson, Capulet Servant, and 2nd Watchman in *Romeo & Juliet* (Plague Mask Players) Jan-Feb 2023
- Sir Toby Belch in *Twelfth Night, the Musical* (Southern Methodist University) Oct-Dec 2022
- Men's Chorus Leader in *Lysistrata* (Southern Methodist University) Oct-Dec 2021

Directing

- *The 25th Annual Putnam County Spelling Bee* Asst. Director (Allen Contemporary Theatre) Oct-Dec 2025
- *The Adventures of Spectrum Sparks* (CenterStage Theatre Works) Sep-Oct 2025
- *The Killer Instincts of Greg the Grim* (Fort Worth Fringe Festival 2025) Jul-Sep 2025
- *The Watcher and the Object* (Kitchen Dog Theater & Junior Players, PUP Fest) Jun 2025
- *She Loves Me* Asst. Director (Theatre Frisco) Jun-Jul 2024
- *White Sheep* (Southern Methodist University) Apr 2024
- *In the Morning with Ross and Rosie* (MO&NA Theatre Co. in Bedford, UK) Dec 2023-Jan 2024

Stage Management

- Production Assistant for *Mercedes-Benz National Dealer Meeting* (XD Agency) Jul-Jul 2022
- Stage Manager of *The Moors* (Southern Methodist University) Feb-Apr 2022
- Stage Manager of *A Midsummer Night's Dream* (Southern Methodist University) Aug-Sep 2021
- Assistant Stage Manager for *Public Works Dallas* (Dallas Theater Center) May-Jul 2021
- Assistant Stage Manager for *Into the Woods JR.* (Jewish Community Center of Dallas) Jan-Mar 2021

Playwriting

- *The Killer Instincts of Greg the Grim* (2025) Production at Fort Worth Fringe Festival in September, 2025
- *Love Thy Neighbor* (2025) Production at Rover Dramawerks in June 2025
- *Margarine* (2024) Staged Reading in Theatre Three, Dallas, TX. Top 3 Finalist for WaterTower Theatre's New Work Workshop 2024
- *Dog House* (2023), production in Brentford, UK by MO&NA Theatre Co. in January, 2024. Production at Dallas College Mountain View
- *Toast* (2023), performed as a staged reading as part of SMU Student Theatre & contributed to receiving Rosenfield Playwrighting Award at SMU
- *Ostrich* (2023), performed as a workshop at SMU
- *The Six Words of Life Assignment* (2017), performances/analysis done in Kentucky, New York, North Carolina, Pennsylvania (Edinboro Theatre), England (University of Birmingham, BurnFM Radio), Indonesia (Gunadarma University), Malaysia (University of Malaysia), Thailand, Hong Kong, and South Africa.



ADDITIONAL SKILLS

Languages: Spanish (Intermediate), Turkish (Beginner)

Vocal: Baritone G2-F4 (F5 falsetto). Impressions: Elmo, Mickey Mouse, Donald Duck, Arnold Schwarzenegger, Winnie the Pooh, Digeridoos, and many, many more (just ask!) Whistling.