

COMPANY & B





Founders of Oliveira & Bachtler (Hugo Oliveira and Sage Bachtler Cushman) have performed, created, directed and taught in 19 countries expanding across 6 of the 7 continents (Europe, Asia, Africa, North America, South America and Australia). Their experience creating and performing spans an array of artistic languages such as opera, cabaret, dance, circus and theatre. With curiosity and an insatiable drive to create they explore and develop work that is both visual and visceral, a unique artistic language combining circus, theatre and visual arts.

Oliveira & Bachtler create work rooted in human nature, generating a unique and multi-faceted physical language supported by circus, theatre and movement. With great regard for ambience, they compose to evoke visceral and scenic paintings into the space.





Supported and funded by the Wales Millennium Centre's creative development program, Incubator, Sage and Hugo composed their first collaboration Portus in 2014. This initial stage of development was presented at the Wales Millennium Centre's Weston Studio. Chapter's creative producer of dance programme Coreo Cymru, in association with Chapter and NoFit State Circus, subsequently selected the company to create work in two stages of development. The first stage presented their second collaboration Dessert Trees to an international panel at the 2015 Wales Dance Platform. Upon presentation, Company Oliveira & Bachtler were offered continued support and funding through Coreo Cymru and Arts Council of Wales to develop a full-length production entitled OTUS. Oliveira & Bachtler also received support from the Black-E, CASE Cultural do Porto and Cia UmporUm, as well as funding from the Arts Council of England. In 2016 they presented the companies first tour of OTUS at the Dance House Wales Millennium Centre, Festival De Novo Circo, The Riverfront,

The Black-E and Theatre Brycheiniog with support from Coreo Cymru, Chapter and the Arts Council of Wales' Lottery Scheme. In 2017 Company Oliveira & Bachtler received invitation from the Instituto Nacional De Artes Do Circo (INAC) to create and direct DEMUDAR, a show commissioned by the Internacional Festival Vaudeville Rendez-Vous for presentation in the festival. In 2018, Festival Vaudeville Rendez-Vous commissioned Oliveira & Bachtler, co-producing Kadok which was then presented in Braga, Guimarães and Famalicão for the festival. In the same year Oliveira & Bachtler was asked to collaborate with Grandpa's Lab, a video mapping company, to create and perform Lenda Da Moura which was presented in front of 10,000 people in Chaves. OTUS was again presented in Famalicão and São João da Madeira in 2018 and continues to be well received.



“Occasionally baffling, often beautiful and arresting throughout, OTUS certainly deserves to be widely seen.”

British Theatre Guide

“Otus is a ‘sense-stirringly wonderful’ show that proves the value of harnessing specialist expertise in cross-disciplinary experiments. Neither, as-we-know-it, dance nor circus, the resultant compound is a distinct success.”

Circus Diaries

“Bravo to the braveness of OTUS and the imagination of all involved.”

Art Scene in wales



Sage Bachtler Cushman

www.sagebcushman.com
sagebcushman@gmail.com

An alumna of the National Institute of Circus Arts (AU), Sage specialised in Dance Trapeze under Helene Embling, with a secondary discipline combining balancing, supple acrobatics and movement (Leilisha Marning and Xing Xing). Through NICA's Bachelors of Circus pedagogy she also studied circus basics, performance (Megan Jones and John Bolton), dance (Meredith Kitchen), partner acrobatics, knock about and general aerial. Sage was awarded a scholarship for the final year of her studies at NICA for her dedication and work ethic.

Extra curricular private lessons with: Irina Naumenko (Cirque du Soleil), Felicia O'Brian (La Clique, La Soiree, Circus OZ), Franklin Luy (RUBBERBANDance Group, Les 7 Doigt de la Main), Sy (Do Jump trainer), Eugene Lewis (Oberlin College), Alisan Funk (ENC trainer, The Radiant) and Vini de Cravalo (Theatre De L'Ange Fou, Fools Cap Theatre) among more.

Participated in workshops with: Thomas Prattki (Pedagogical director: London International School of Performing Arts, Ecole Jacques Lecoq), Norman Taylor (Ecole LASSAAD, Ecole Jacques Lecoq), Firenze Guidi (NoFit State Circus, Ecole Philippe Gaulier), Maxim Komaro (Circo Aereo, Les Objets Volants), Cory Tabino (ENC, Les 7 Doigts de la Main, Cirque du Soleil), Rasposo, NoFit State Circus, Mimbire, C!RCA and Hofesh Shechter Dance Company.

Extra curricular classes include: Dance- Chunky Move (AU), Velocity Dance Center (USA), Urban Element (CA), Rubicon (UK), The Space (AU), Pallco Dance School (PT) Mime- The International School of Corporeal Mime (UK). Yoga- Wild Light Yoga (USA).

As a performer Sage has had the opportunity to work and collaborate with companies

such as: NoFit State Circus (creation of Bianco, 2012, 2013, 2014), Tick Tock Aerial Dance, The Aerialistas, Teatro ZinZanni (Mezzo Lunatico), Jean Pierre Jeunet (Micmacs Movie Opening), Citrus Arts, Carousel Circus, Chivaree Circus, Slightly Fat Features, Grandpa's Lab, Dog & Pony, Paul Williams Events LTD, circaNICA and NoFit State Circus Bespoke Events to to name a few.

Co-founder, Co-Creator & Performer of

Oliveria & Bachtler: Creation & Performance- OTUS, Kadok, Desert Trees, Legend of Maura.

Support in creation - The Fridge, Kaboom. **Awards for creation** - Coreo Cymru, Chapter, NoFit State Circus, Arts Council of Wales Lottery Scheme, Wales Dance Platform 2015, Wales Millennium Centre's Incubator program, Arts Council of England, Vaudeville Rendez-Vous

Had the opportunity to work as a performer and creator in:

Australia, United States, Canada, Turks & Caicos, England, Scotland, Ireland, Wales, France, Portugal, Netherlands and Egypt.





Performed in many venues and festivals including Edinburgh Fringe, London Roundhouse, Wales Millennium Centre, Biennale Internationale des Arts du Cirque Marseille, Teatro ZinZanni and Perth International Arts Festival.

Awards for creation

Coreo Cymru, Chapter, NoFit State Circus, Arts Council of Wales Lottery Scheme, Wales Dance Platform 2015, Wales Millennium Centre's Incubator program, Arts Council of England, Vaudeville Rendez-Vous

Taught at: the National Institute of Circus Arts (Ongoing Community Classes, Private Lessons 2008, 2009, 2010), SANCA (Ongoing Community Classes, Private Lessons, 2010, 2011 & workshops 2015, Versatile Arts (workshops 2011 & 2015, Black-E (Community Workshops 2013, 2014, 2015), NoFit State Circus (Community Classes, private lessons, workshops 2012, 2013, 2014, Instituto Nacional de Artes do Circo (Substitute trainer 2018).

Has been a member of: Uk Equity, ACDC, En Piste and the Women In Circus Network. Sage is **qualified and certified** as a Community Mediator, Juvenile Justice Mediator and a Tattooist.

Additional work includes: British Archives at the London Roundhouse (Theatre Voice, Illuminate Bianco NoFit State Circus), BBC Channel 4 Film (Visual Influence, NoFit State Circus), Total Tattoo Magazine (Interview), Subversionz Media (Tick Tock Documentary).

A life time with art: Through a life time of lessons and exploration Sage studied drawing, painting, design, photography, sculpture and mixed media. She has taken courses at both Eugene Community College and Portland Community College. She has also taken multiple courses in political science, women's studies and many other subjects.

“The finale, based on simple beauty rather than extravagance, shows the restraint of great art”

Zoe Barron, Arts Hub

“Sage Bachtler Cushman’s dance-trapeze finale has.. impact, combining first-rate skills with a joyful, unashamed pleasure..”

Lynn Gardner, The Guardian



“Sage stands out for polished performance on the dance trapeze.”

Jordan Beth Vincent, The Age

“..the incomparable Sage Cushman”

Rosemary Kaye, The Edinburgh Reporter

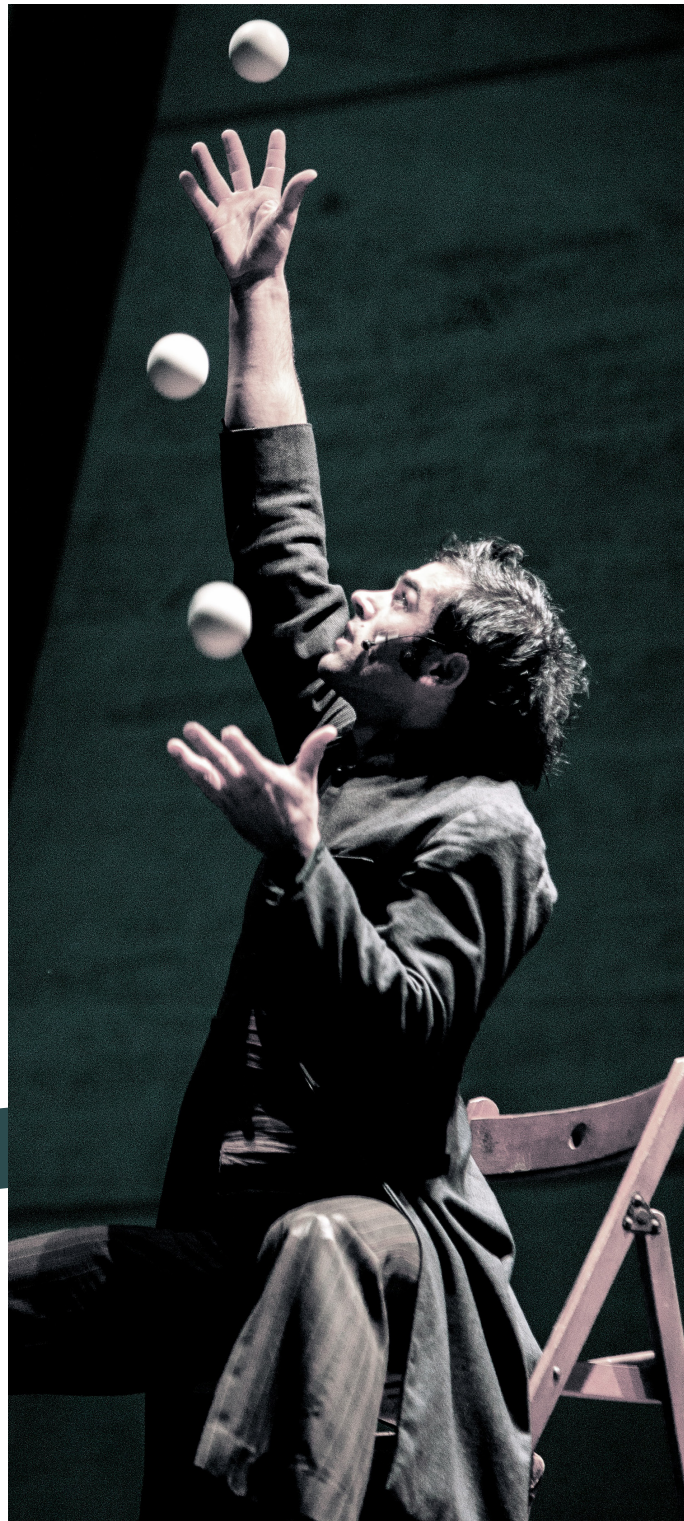
Hugo Maciel

www.cia-huma.com
hugocoisaetal@gmail.com



Hugo Oliveira is an alumni of the London International School of Performing Arts (LISPA), directed by Tomas Prattki (pedagogical director of Ecole Jacques Lecoq in Paris), where he received a distinction for his nal project. Hugo also studied and trained extensively at CircoMedia (UK) and the International School of Corporeal Mime (UK), as well as becoming a member of the ACDC while practicing at the Circus Space (UK).

His extracurricular studies include workshops and collaborations with: Andre Braga (Circolando), Janchivdorj Sainbayar (Circus Space), Hugo Paulo (FGP), Regina Groeger, Amit Lahav (Gecko Theatre), Norman Taylor (Ecole Jacques Lecoq), Alex Navarro (Cirque du Soleil), Firenze Guidi (NoFit State Circus), Debra Batton (Legs on the Wall), Rob Tannion (DV8), Wendy Houston (DV8), Vicent de lavernère (Les Chante de Balles), Terry O'Connor (Forced Entertainment Theatre), Titanic Theatre Company, Vinicius de Carvalho (fool's Cap Theatre), Hofesch Dance Company, Sam Corean Masa Kolar, Denis Paumier (Les Objects Volant), Nicolas Mathis (Les Petit Travers), Ville Walo, Stephan Sing, Armelle Devigon (Lle Deuzaliu), Sofia Figueiredo, Joao Paulo dos Santos (cia Ultimo Momento), Gabriel Chame Buendia (Cirque du Soleil), Wes Peden, Pepping Tom, Mathilde Lopez (National Theatre of Wales), Toni Oliveira (Radar 360), Walk The Plank, Sean Gandini (Gandini juggling), Vicky Amendue (Up Swing Aerial), Circus Baobab, Ines Lua, Daniel Pinto, Luciano Amarelo, Marie Gabrielle Rotie, Jon Davidson, Frances Barbe, Jean Paul Zacarrini (company FZ), Laura Greenhalgh (Laban).



Dance classes at: *Greenwich Dance Centre, Pineapple Studios, Bristol Dance Centre, Rubicon Dance, The Chapter.*

As a Performer had the opportunity to collaborate with companies such as: *Citrus Arts, New London Consort, Leo&Yam, NoFit State Circus, Glyndebourne Opera, Chis Lynam, Metro Al Medina, National Theatre of Wales, La Clique, Cafe De Paris, Proud Cabaret, The Medieval Banquet, Radar 360, Teatro do Campo Alegre, Walk The Plank, Wam Bam Club Cabaret, Mattress Circus and others.*

As Director worked for: *Nofit State Circus, Christian Lee, Instituto Nacional de Artes do Circo (INAC), Corda Bamba, Mattress Circus, Cia Huma, Company Oliveira & Bachtler, Grandpa's Lab, Laura Greenhalgh.*

Taught at: *The Circus Space, Circus Works, NoFit State Circus, University of South Wales, INAC, Jukebox Collective, SANCA, Versatile Arts, Belfast Circus Community School, Circus Works, Comedias do Minho, Festival Cata Vento, Roundhouse, The Black-E and others.*

Performed in many festivals including Le Biennale de arts du Cirque em Marseille, The Round House, Perth International Arts Festival, Wales Millennium Centre and others.

His work also includes *Earth Unplugged* (BBC), *Random Acts* (Channel 4), *Sunday Brunch* (Channel 4)

Created companies

Cia Huma - directed and performed -The Fridge and Kaboom. Co-created Company Oliveira & Bachtler - co-created and performed OTUS and Dessert Trees, as well as directing - Kadok and Demudar. He directed Lenda da Moura and many other site specific work for other companies. Has had the opportunity to present work in more than 15 countries such as: Australia, Egypt, England, United States, France, Lebanon, Ireland and Scotland.





Prizes and Commission

Vaudeville Rendez-Vous, Coreo Cymru, Chapter, Arts Council of Wales Lottery Scheme, Arts Council of Wales, The Wales Millennium Centre Incubator Project, Festival Cata Vento, Arts Council of England, NoFit State Circus, Wales Dance Platform 2015, Articulture Wales, Auschform/Bristol Old Vic, INAC.



“An exquisitely understated juggling act so fluid that the balls seem like an extension of the juggler’s limbs, possibly even a manifestation of his thoughts.”

Lyn Gardner, The Guardian

“Extraordinary performance.”

Chris Martin, Cold Play



Cyngor Celfyddydau Cymru
Arts Council of Wales

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OLIVEIRA BACHTLER

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Supported by
The National Lottery
through the Arts Council of Wales

Cefnogydd gan

Y Loteri Genedlaethol
trwy Gyngor Celfyddydau Cymru



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