

```

/
*****
****
* smoke.sl
*
* Description:
*   This is a volume shader for smoke. Trapezoidal integration is
*   used to find scattering and extinction.
*
* Parameters:
*   opacdensity - overall smoke density control as it affects its
ability
*   to block light from behind it.
*   lightdensity - smoke density control as it affects light
scattering
*   toward the viewer.
*   integstart, integend - bounds along the viewing ray direction of
the
*   integration of atmospheric effects.
*   stepsize - step size for integration
*   smokefreq, smokeoctaves, smokevary - control the fBm of the noisy
smoke
*   If either smokeoctaves or smokevary is 0, there is no
noise
*   to the smoke.
*   scatter - when non-1, can be used to give wavelength-dependent
*   extinction coefficients.
*
* Author: Larry Gritz
*
* Reference:
*   _Advanced RenderMan: Creating CGI for Motion Picture_,
*   by Anthony A. Apodaca and Larry Gritz, Morgan Kaufmann, 1999.
*
* $Revision: 1.1 $      $Date: 2004/03/02 04:50:34 $
*

```

```

*****
****/

```

```

#include "noises.h"

```

```

/* For point P (we are passed both the current and shader space
* coordinates), gather illumination from the light sources and
* compute the smoke density at that point. Only count lights tagged
* with the "__foglight" parameter.
*/
void

```

```

smokedensity (point Pcur, Pshad;
               uniform float smokevary, smokefreq, smokeoctaves;
               float stepsize;
               output color Lscatter; output float smoke)
{
    Lscatter = 0;
    illuminance (Pcur) {
        extern color Cl;
        float foglight = 1;
        lightsource("__foglight", foglight);
        if (foglight > 0)
            Lscatter += Cl;
    }
    if (smokeoctaves > 0 && smokevary > 0) {
        point Psmoke = Pshad * smokefreq;
#pragma noint
        smoke = snoise (Psmoke);
        /* Optimize: one octave only if not lit */
        if (comp(Lscatter,0)+comp(Lscatter,1)+comp(Lscatter,2) > 0.01)
            smoke += 0.5 * fBm (Psmoke*2, stepsize*2, smokeoctaves-1,
2, 0.5);
        smoke = smoothstep(-1,1,smokevary*smoke);
    } else {
        smoke = 0.5;
    }
}

```

```

/* Return a component-by-component exp() of a color */
color colorex (color C)
{
    return color (exp(comp(C,0)), exp(comp(C,1)), exp(comp(C,2)));
}

```

```

volume
smoke (float opacdensity = 1, lightdensity = 1;
       float integstart = 0, integend = 100;
       float stepsize = 0.1, maxsteps = 100;
       color scatter = 1; /* for sky, try (1, 2.25, 21) */
       float smokeoctaves = 0, smokefreq = 1, smokevary = 1;)
{
    point Worigin = P - I; /* Origin of volume ray */
    point origin = transform ("shader", Worigin);
    float dtau, last_dtau;
    color li, last_li;

    /* Integrate forwards from the start point */

```

```

float d = integstart + random()*stepsize;
vector IN = normalize (vtransform ("shader", I));
vector WIN = vtransform ("shader", "current", IN);

/* Calculate a reasonable step size */
float end = min (length (I), integend) - 0.0001;
float ss = min (stepsize, end-d);
/* Get the in-scattered light and the local smoke density for the
 * beginning of the ray
 */
smokedensity (Worigin + d*WIN, origin + d*IN,
              smokevary, smokefreq, smokeoctaves, ss, last_li,
last_dtau);

color Cv = 0, Ov = 0; /* color & opacity of volume that we
accumulate */
while (d <= end) {
    /* Take a step and get the local scattered light and smoke
density */
    ss = clamp (ss, 0.005, end-d);
    d += ss;
    smokedensity (Worigin + d*WIN, origin + d*IN,
                smokevary, smokefreq, smokeoctaves, ss, li,
dtau);

    /* Find the blocking and light scattering contribution of
 * the portion of the volume covered by this step.
 */
    float tau = opacdensity * ss/2 * (dtau + last_dtau);
    color lighttau = lightdensity * ss/2 * (li*dtau +
last_li*last_dtau);

    /* Composite with exponential extinction of background light
*/
    Cv += (1-Ov) * lighttau;
    Ov += (1-Ov) * (1 - colorexponent (-tau*scatter));
    last_dtau = dtau;
    last_li = li;
}

/* Ci & Oi are the color and opacity of the background element.
 * Now Cv is the light contributed by the volumee itself, and Ov
is the
 * opacity of the volume, i.e. (1-Ov)*Ci is the light from the
background
 * which makes it through the volume. So just composite!
 */
Ci = Cv + (1-Ov)*Ci;
Oi = Ov + (1-Ov)*Oi;
}

```

