OLLOWING THE EVIDENCE
IN THE COMMERCIAL
SEXUAL EXPLOITATION
FORENSIC INTERVIEW

Julie Kenniston, MSW, LISW julie.kenniston@gmail.com



### What are we talking about?

- The commercial sexual exploitation of a minor (under 18yo)
- An adult or older child benefits by receiving money, goods or services by selling a child for a sex act
- This content will refer to domestic children (those from the USA)

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### Familial vs Non-familial

- · Dynamics are different
  - Recruitment, maintenance (non-familial)
- · Care, custody and control
  - Access to child
  - Response of the system

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## Difference between these and other interviews

- · We know more at the start
- · And sometimes we know less...
- · Our target is different
- Maslow's Hierarchy plays out differently
- · Suggestibility plays out differently
- · These are typically longer
- · Additional interviews might be necessary
  - Multiple meetings... not always interviews
- · Use of confrontation or evidence

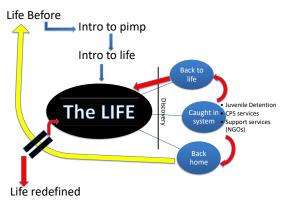
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#### **Context for HT FIs**

- Traffic stops
- · LE conversations
- Pre (prep) conversations (LE, FI or VicAdv)
- How does the FI fit in and what are the dynamics?
  - CAFI or HSI?
  - At what point are you interviewing?

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Each of these moments contain details	
This content is evidence	
evidence	
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Are you equipped to handle these cases?	-
Think about the traditional cases that FIs see	
-1x*, recorded, neutral, kind, conversational,	
non-leading, non-confrontational	
<ul> <li>Requires understanding of the implications of</li> </ul>	
being direct or confrontational, and multiple	
contacts	
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Additional Dynamics	
<ul> <li>Often your victim has been picked up for a criminal offense</li> </ul>	
Safe Harbor Laws – "kids not criminals"	
Drug and alcohol use	
Physical abuse/DV	
<ul> <li>Lying for survival (renaming, age, etc.)</li> </ul>	
Threats made that child knows will be	
carried out  National Criminal Justice Training Center	

More Dynamics	
<ul><li>Control by the pimp</li><li>Trauma bonds</li></ul>	
Story is the same, rules are the same	
because it is a business model*	
Figuring out how to confront denial	
Knowing how to use evidence or externally	
derived information	
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How are they similar?	
Timing makes a difference	-
Art makes a difference	
Narrative event practice makes a difference	
Silence makes a difference	
Framing first and asking second makes a  difference.	
<ul><li>difference</li><li>Both might be intrafamilial</li></ul>	
both might be intrarammal	
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HT Interviews	
County up a year (nonce the state folder)	
Script vs event (remember the file folders)  Because these is as words as in the	
Because there is so much going on in the  life of the LIT victims, the interviewer will	
life of the HT victim, the interviewer will	
need to make some choices about how to track incidents	
Clarification is key	
- Ciarification is key	
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Preparing for the Interview	
<ul> <li>Preparing for the Interview</li> <li>Discuss with LE what information is being sought for the interview</li> <li>Are there pending charges against the child and what is the plan for charges?</li> <li>Know the child's status and potential plan post interview for the child</li> <li>Language comes with the territory: are you ready?</li> <li>How will you handle denial?</li> </ul>	
Prep (continued)  Note child's attitude prior to interview Has child taken drugs recently/is child high? What do you know about child's home life/history? How might it impact the interview? Will there be a pre-interview or time with child prior to formal forensic interview?  If so, how will you document and defend this?	
Engagement and Orientation  • Figure out what child wants to be called in interview; inquire about names and child's age  • Check in to see how child is doing  • Explain your role, documentation, observers  • Ask child to share some things about self  • Employ interview instructions conversationally  • NEP	

<b>Interview Instructions</b>	
Correct me	
I promise that there are things that you will say	
that I will need you to explain. If I say something that you need me to explain, let me know.	
I am not going to guess today. Same goes for	
you. If you don't know the answer to something,	
don't guess.	
If there is something you don't want to tell me,	
just tell me that.	
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Truth	
I promise you that I will tell you the truth.	
Do you promise that you will tell the truth	
	-
while we are talking?	
If you feel like you can't tell me the truth,	
tell me that.	
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NEP	
Pick a decent topic	
<ul><li>Neutral*, non-abusive EVENT</li></ul>	
Ask follow up narratives	
Pay attention to clues	
LISTEN	
Be aware that this sets the pace and process of	
interview	
Keep it as fact-based as possible	
<ul> <li>Not what child wishes, or assumes</li> </ul>	

NEP (continued)		
<ul><li>Get baseline from NEP</li><li>Gauge child's willingness and ability to talk</li></ul>		
Note things that draw child out		
Note things that are avoided		
What is not said can be as important as what		
<ul><li>is said</li><li>Take the one down position so child can</li></ul>		
educate you, but don't be walked over		
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BE CONVERSATIONAL	-	
Because the interview is a conversation there		
are some potential pitfalls		
Closed-ended inquiries (esp. early on)		
Some engagement techniques may seem		
suggestive out of context  - Complimenting smile, eyes, hair or nails		
Pay attention to what you are doing to		
engage		
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Hinto		
Hints		
Use child's words		
– Don't say "prostitute and pimp"		
Inquire about meaning for words and		
phrases		
	_	

Decision to make	
<ul> <li>Inquiries about child's life prior to pimp</li> <li>Assessing drug/alcohol use</li> <li>Self disclosure <ul> <li>This is a purist approach</li> </ul> </li> </ul>	
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<b>Bridge to Substantive Content</b>	
<ul> <li>"I understand that you got picked up this weekend. Tell me all about that."</li> <li>"Tell me what you know about being here today."</li> <li>Assess concerns  – What is child's relationship to prior</li> </ul>	
home life/caregivers?  National Criminal Justice Training Center	
Content = Corroboration (Relationship/grooming)	
<ul> <li>How/where did child and pimp meet?</li> <li>How did relationship start? How did child feel about pimp? (establish pimp's identity)</li> <li>How did they communicate?</li> <li>Who else was a part of the relationship?</li> <li>Who knew about the relationship?</li> <li>Have child talk about when things were very good (then later, talk about the change)</li> <li>Gifts, promises, possessions</li> </ul>	

Content =	Corroboration
(Iden	tification)

- "Tell me how old he thought you were."
   "Tell me about that conversation."
- IDs (where are they/who keeps them?)
- · Names used
- · Identification of pimp
- · Identification of witnesses/others
- Identification of johns (based on LE)

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## Content = Corroboration (Medical)

- Has child ever been to the hospital? Use or been prescribed meds? Been treated by a clinic or doctor? Any injuries (treated or untreated)?
  - STI? Condoms/no condoms?
- Assess for pregnancy or childbirth (abortion?); inquire about details
  - What are dynamics? Who cares for child? Can she see child? Is child used as a threat?

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# Content = Corroboration (the life)

- How did child know what to do? If someone taught child, who and how?
- What were the rules (money/other)? How was that communicated?
  - Quota/pay scale
  - What would happen if quota wasn't met?
- How was it communicated where to be and what to do?
- Transportation? Travel? Vehicles?

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Content = Corroboration (Communication)	
Names used	
Code words	
Technology used	
Rules for communication	
Marketing/communication with "customers"	
-	
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Content = Corroboration	
(Child's support/options)	
<ul> <li>Who does child rely on/talk with/trust and</li> </ul>	
why?	
Communication with family?	
Access to education? Attending school?	
• Concerns	
What to do when arrested/picked up? How	
does child know what to do?	
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Content = Corroboration (Housing)	
Housing (where does child stay/sleep?)	
- If child lived at home, how was "life" accessed?	
- If child is transient or runaway, what are	
details?	
Roommates/witnesses (identities)	
Possessions (What did child have? Where was it	
kept?)	
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<b>Rewards and Punishments</b>	
<ul> <li>How earned?</li> <li>Financial support</li> <li>Gifts</li> <li>Love/affection</li> <li>Attention</li> <li>Promotion</li> <li>Activities  - Hair, nails, clothes</li> <li>Expectations  - Quota?</li> <li>Weapons</li> <li>Gang activity</li> <li>Rape/violence</li> <li>Drugs</li> <li>Coping</li> </ul>	
National Criminal Justice Training Center 31  Content = Corroboration	
<ul> <li>Inquire about jewelry, tattoos, markings, branding</li> <li>Talk about times child feels most safe</li> <li>Talk about if child has experienced or witnessed violence; punishment; gang activity</li> <li>Advertising (online or other, who took pics?)</li> <li>Pics/videos (details about computers, cell phones)</li> </ul>	
Hints	
<ul> <li>If child says "boyfriend or daddy" delve into this</li> <li>If child narrates fully and leaves out a part, frame first and ask second (time segmentation)</li> <li>If child shuts down, note the content of interview at the time and conduct block removal or circle back later</li> <li>Frame observer questions in the context that you have engaged throughout the interview <ul> <li>Not just a list of closed-ended questions</li> </ul> </li> </ul>	

How do you ask these questions?	
• Use the hourglass approach	
Narrative!	
"Help me understand"	
Dates, times and locations	
<ul><li>Movement/transport/relocations</li></ul>	
Starting with where might help	
– 5 senses	
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Considerations	
Understand the details needed by law	
enforcement (pimps vs. johns, or both?)	
Event vs. script issues	
Consistently frame first/ask second	
If needed, reverse CI	
Familial vs. nonfamilial offenders	
ranniar vs. nomaninar onenders	
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Ending the Interview	
Check in before you check out	
- "How are you doing?"	
- Assess safety	
Leave the door open for future conversations	
"Is there something I forgot to ask you or something you think I should know?" is great but	-
think about that	
Thank child for talking with you	
End on something neutral (or as neutral as	
possible)	
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### **Final Thoughts**

- Know that you cannot possibly learn everything in one interview
- Make solid choices based on the purpose of the interview
- Engagement and relationship are key...this means that your ART is almost more important than your science
- These interviews are only one part of a much bigger case with corroboration...

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