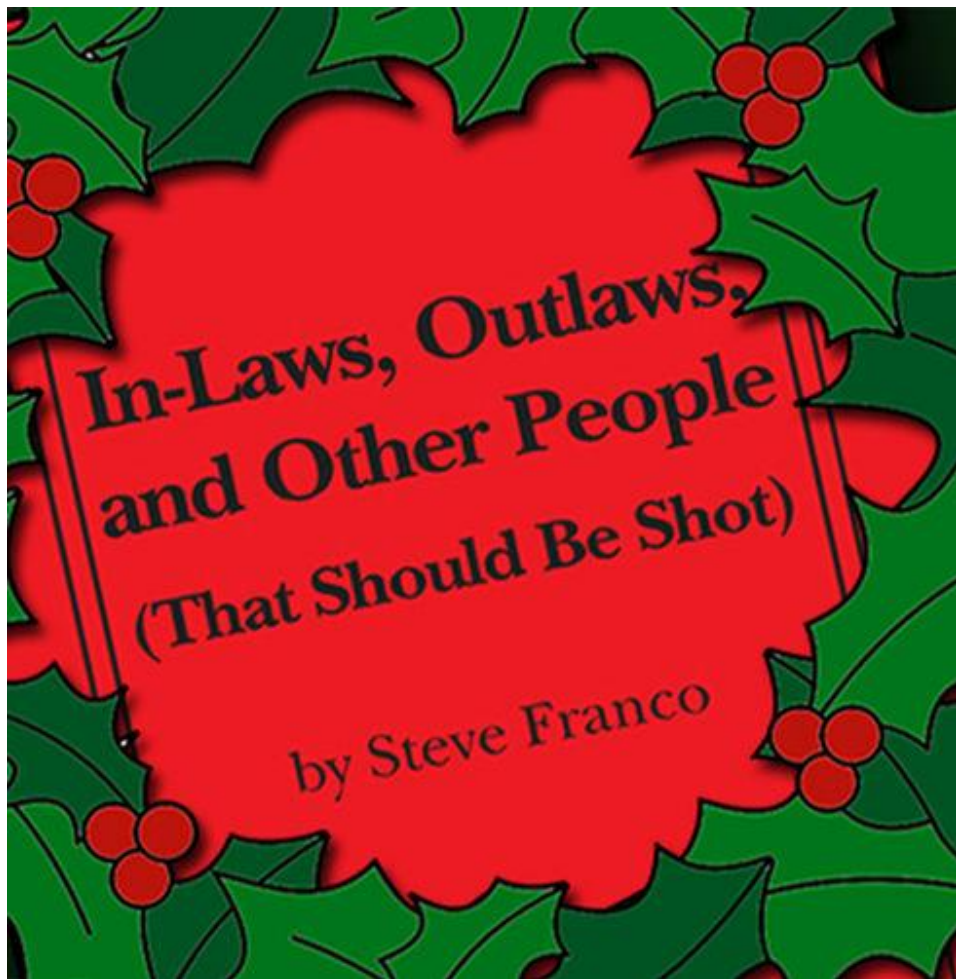




Audition Packet



Directed by Kelly P. Keller

Assistant Director: Susan Hill / Producer: Kathy Jacobs

Auditions: 6 PM Sunday, September 23rd & 7 PM Monday, September 24th

Mud Creek Theater, 9740 East 86th Street, Indianapolis, IN 46256

About Mud Creek Theater

On February 23, 1950 the first meeting of the group that would become Mud Creek Players was formed. Held at the home of Arthur Pooch and Grace Payne, a group led by Sol Blumenthal who was fond of theater was created. The first plays were performed in an actual barn, the Murphy Barn on Sargent Road. The audience sat on hay bales while performers changed in empty stalls.

The current location was built on property purchased in July 1963. For over 50 years, productions have been performed for the local community. The Mud Creek Players are an open theater group with a diverse membership. The players, and their home the "Barn", are a learning environment where those interested in any aspect of theater can become involved.

Directors

Director: **Kelly P. Keller**

Kelly Keller has been involved in local community theater for the last four years. He was introduced to the community at Mud Creek theater in December of 2014 where he was a cast member in "It's a Wonderful Life". He's appeared in productions at Mud Creek Theater as well as The Belfry, Epilogue Players, Westfield Players, and Carmel Community theater. He quickly became interested in all aspects of theater and has acted, directed, and produced.

Kelly directed "Picasso at the Lapin Agile" at Mud Creek Theater in April of 2017. He enjoyed the opportunity to take his strong background in managing large, complex IT projects and apply it to theater. He's enjoyed the welcoming community of local theater and has met many wonderful people in the short time he has been involved. He loves learning about theater and the opportunity to give back to the community.

Assistant Director: **Susan Hill**

Susan Hill studied Theatre at Indiana State University. She is a member of Theta Alpha Phi, an honor society founded in 1919 to recognize achievement in the art of theatre. She appeared in or crewed for several productions there, including "A Streetcar Named Desire", "The Birthday Party", and "One Flew Over the Cuckoo's Nest". She studied theatre history and acting, as well as set design and costume design and construction.

In the last three years, Susan has been very active in local community theatre. She feels fortunate to have been in cast in plays at Mud Creek Players, The Belfry, the Westfield Playhouse, Carmel Community Players, and The Commons Theatre in Alexandria. Along with her husband, Mike Mellott, she has designed and decorated sets for The Belfry. Their first set design project, "Dashing Through the Snow" directed by Connie Murello-Todd, was nominated for an Encore Award. Their second project, "Perfect Wedding", was also nominated the same year.

Susan is excited about her first assistant directing gig, because she enjoys bossing people around. Especially Kelly.

Contact Information

Audition & Production Info Director, Kelly Keller kkeller39@hotmail.com 317-490-3870
Program Advertising Producer, Kathy Jacobs katjac@gmail.com

Show dates & Venue

7 shows over three weekends at Mud Creek Theater, 9740 East 86th Street, Indianapolis, IN 46256

8 PM Friday November 30th and Saturday, December 1st

8 PM Friday December 7th and Saturday December 8th; 2:30 PM Sunday, December 9th

8 PM Friday December 14th and Saturday December 15th

Call will be at least 60 minutes prior to showtime

Audition Information

- Audition Dates & Times: 6 PM Sunday, September 23rd & 7 PM Monday, September 24th at Mud Creek Theater, 9740 East 86th Street, Indianapolis, IN 46256
- Audition form is included in this audition packet and should be fully completed prior to audition.
- Bring a headshot if you have one. If you do not, one will be taken at auditions.
- All auditioners will notified by 9PM Saturday, September 29th by phone or email

Rehearsals

- Rehearsals will begin Monday, October 4th. Rehearsals will be 7:00 PM to 9:30 PM Monday-Thursday, with increased rehearsal time closer to production. There will be an additional tech rehearsal on Saturday, November 17th, at 10 AM for crew and at 12:00 PM for cast. Full makeup and costumes will be required November 26-28 with rehearsals beginning at 6:30 PM
- During the three-week run of the show, there will be brush-up rehearsals on Wednesdays, November 12th and 19th.
- Any expected absences from rehearsals should be noted on the audition form. No absences are allowed the last two weeks before production and during the run of the show.

Tickets

Tickets are \$15 for evenings, \$13 for matinees. For reservations, visit <https://www.mudcreekplayers.org>

One comp ticket +1 per actor will be provided that is available for usage on December 9th. This allows one person to attend the show for free with another paying customer. We encourage actors to provide these tickets to those who are new to theater.

All individuals who donate 2 hours or more of their time to the show are entitled to a free ticket to any performance that is not already sold out.

Synopsis

In-Laws, Outlaws, and Other People (That Should Be Shot) is a play written by Steve Franco in 2013. It's the story of the Douglas family as they prepare for their annual Christmas Eve dinner. During this time, Tony – high strung and irritable - and his dim-witted side kick Vinny rob a liquor store and need a hideout. It's a Christmas comedy that is funny while touching. It celebrates the spirit of Christmas.

Characters – 15 Actors, 7 Males, 8 Female

Dad (Tom) – male, stage age 35-50. Father to Beth. Loves his family and Christmas. Genuinely nice guy.

Emily Wakowski– Female, stage age 11-13.
Daughter of Mrs. Wakowski. Typical annoying “kid” sister.

Beth – Female, stage age 17. Daughter of Dad (Tom) and Mom (Janet). Lives at home. Typical snarky teenager.

Tony – Male, stage age 30s. From the Bronx.
Robber. New to crime.

Tracy – Female, stage age 17. Daughter of Bunny & Bud. Less outgoing than Beth.

Vinny – Male, stage age late 20s – 30s. From the Bronx. Robber. Less bright of robbers. Straight man for Tony

Mrs. Draper (Sue) – Female, stage age 40-60.
Neighbor of Dad and Beth. Busybody, condescending.

Uncle Leo – Male, stage age 60s to 80s.
Curmudgeon.

Aunt Bunny (Hortense) – Female, stage age 40s.
Janet's older sister. Personal space issues.
Stands too close to others.

Aunt Rose – Female, stage age 60s – 80s.
Janet's aunt. Talkative. Not too bright. Talks a lot.

Uncle Bud Nester (Rudolph) – Male, Stage age 40s. Beth's uncle. Thinks he is funny. Redneck.

Officer Henley – age and gender open.

Paul Wakowski – Male, stage age 15-17. Son of Mrs. Wakowski. Romantically interested in Beth.

Janet – Female, stage age 40s. Wife to Dad (Tom), Mother of Beth

Mrs. Wakowski – Female, stage age late 20s-40s

Audition Scenes

Audition Scene 1 – Dad & Beth

DAD: Beth, hurry up honey, I need you to come in here and help me.

BETH: Dad, I am trying to fix my hair!

DAD: Your hair can wait – hurry up.

BETH: (*irritated*) What?

DAD: Your mother called – she wants you to check on the ham.

BETH: Whataya mean, “check on the ham”?

DAD: I don’t know sweetheart – I guess check to see if it’s done.

BETH: Who am I, Martha Stewart? I don’t know anything about ham. I don’t eat meat.

DAD: Since when?

BETH: Aaaaaah, I swear! You never listen to a word that I say. I told you months ago that I was becoming a vegetarian.

DAD: Stop swearing – and could you go back to your roots and maybe pretend you’re checking on *last year’s* ham?

BETH: DAD, I DON’T KNOW A THING ABOUT THE READINESS OF HAM!!!

DAD: Fine. We’ll just give the whole family salmonella as a Christmas present.

BETH: Can I choose which ones to poison?

DAD: Beth, don’t start.

BETH: I’m just speaking the truth. Don’t pretend that there aren’t certain family members that you’d love to smother in their sleep.

DAD: (*sarcastically*) It’s easy to see that you’re filled with the peace, love, and joy of the Christmas spirit.

BETH: *Christmas*, I love. But when our relatives come, there’s no peace and thus: no joy!

DAD: There are folks that would kill to be in a family like ours.

BETH: And others who want to *kill* a family like ours.

DAD: Just what is it about our family that you don’t like?

BETH: It’d be faster to tell you what I *do* like.

Audition Scene 2 – Bud, Tracy, Bunny, Dad

BUD: (*burps loudly*) Yep, apple don’t fall far from the tree, huh?!

TRACY: (*to BETH*) Praise God it falls.

BUNNY: Tracy, tell Uncle Thomas your big honor.

TRACY: Mom, please.

BUNNY: Go on – tell him!

TRACY: (*embarrassed*) I got the lead in the winter musical.

DAD: That’s great, Tracy-

BUNNY: Go on- tell him what show it is!!

TRACY: Mom, would you please stop – no one cares.

DAD: That’s not true – I care. What show is it?

TRACY: *Annie Get Your Gun*.

DAD: Really?!? My senior year, I was “Frank” in our production of *Annie Get Your Gun*.

TRACY: You were a Thespian?

DAD: Oh yes. I’ve always liked girls.

BETH: (*rolls her eyes in disgust*) Ha ha.

TRACY: I had no idea you acted.

BETH: He acts up – it’s embarrassing.

BUD: Haven't you two figured that out yet? Embarrassing you'd part of the plan – It's pay back for all the times you embarrassed us when you were little.

TRACY: Mission accomplished.

BUNNY: Oh my goodness, I remember this one time at Bible school when you took your dress and –

TRACY: MOM!!! Don't even go there.

Audition Scene 3 – Mrs. Draper, Dad, Bunny, Bud

MRS. DRAPER: I suppose the feelings of your neighbors aren't really that important on Christmas Eve now are they?

DAD: The lights!! Oh Crud, I am so sorry – I got sidetracked and they completely slipped my mind.

MRS. DRAPER: That's pretty apparent.

DAD: I'll cut them on right now – my Christmas present to you.

MRS. DRAPER: (to BUNNY) Excuse Thomas' rudeness – you are...?

BUNNY: Bunny.

MRS. DRAPER: "Bunny"?

BUNNY: It's an old nickname.

MRS. DRAPER: One could only hope. (*smiles arrogantly*)

BUNNY: I'm his sister-in-law. And you...?

MRS. DRAPER: I'm their next-door neighbor – Sue Draper.

DAD: (*crosses back to center, smiling*) Lights are on and reflecting in the snow. Isn't it beautiful?!

MRS. DRAPER: It's a road hazard – that's what it is.

BUD: What'd I say?!

MRS. DRAPER: I've always thought that a man'd have to be an idiot to get out in a mess like this... (*She looks down her nose at BUD and BUNNY*) and I can see my theory is accurate. Well Thomas, thank you for finally fulfilling your neighborly duties – even if it was under duress. I'd better hurry home – Theodore'll think I got lost.

Audition Scene 4 – Bud, Bunny, Dad

DAD: Hello! Come on in.

BUNNY: Have you ever seen such a snow in your life? And on Christmas Eve. Isn't it beautiful?!

BUD: It's a road hazard, that's all it is.

BUNNY: Oh, stop your bellyachin', you old Grinch.

DAD: (*helps BUNNY with her coat*) Here let me take that.

BUD: It's slick as a whale turd out there.

BETH: ...that paints a lovely mental picture...

DAD: (*shoots her an irritated look*) Glad you made it safe, Bud.

BUD: Just barely – people drive like idiots in this stuff.

BUNNY: You think people drive like idiots when it's not snowing.

BUD: That's because they do. They just drive like bigger ones when it is.

BUNNY: Bud Nester if you don't stop complaining – Santa's going to leave you a sack of coal for Christmas.

BUD: Good, I can use it to warm up my feet.

DAD: Well settle in and get warm. Hello Tracy, it's great to see you! Beth, why don't you and Tracy go into the kitchen and get everyone something to drink. (*As BUD begins to speak, we see BETH and TRACY roll their eyes and then mouth out every word that BUD says in such a way that we get the feeling they've heard this old joke many times before*)

BUD: Make mine a scotch and soda – hold the soda. (*He laughs at himself as if it's the first time he's ever said it*)

BUNNY: Never mind your uncle, sweetheart – he doesn't even drink alcohol. He just thinks that line is hysterical.

BETH & TRACY: (*together, quietly*) He's the only one...

Audition Scene 5 – Paul, Dad, Tony

TONY: Alright, Mister; I want you to open the door – and no funny business. I'd hate to hafta hurt anybody...

DAD: That won't be necessary.

PAUL: Hey Mr. Douglas, uh, Merry Christmas.

DAD: Merry Christmas, Paul

PAUL: My mom wanted me to drop off this gift for you... and I was hoping that I could maybe give this to Beth?

DAD: Well, actually...

TONY: Get rid of him.

DAD: ...she's gone out for a few minutes...

PAUL: In a snowstorm?

DAD: She had some last minute shopping to do.

PAUL: Her car's still parked in the driveway.

DAD: Well...uh...

TONY: (*from behind door*) Alright, get him in here – now!

DAD: Why don't you come in out of the snow?

PAUL: Whoa – don't shoot.

TONY: Just get away from the window.

PAUL: Mr. Douglas, what's going on?

DAD: It's a long story.

Audition Scene 6 – Aunt Rose, Uncle Leo, Tony

TONY: You daydream?!?!

UNCLE LEO: Eery time.

TONY: (*pause*) About what?

UNCLE LEO: Marlene Dietrich

TONY: Marlene Dietrich?

UNCLE LEO: Not "Mar-lene". "Mar-le-ne". She hated it when people called her "Mar-lene". Sent her into a tizzy.

AUNT ROSE: Oh, here he goes again on Marlene Dietrich. The woman's been dead for nearly twenty years – give up the ghost, Leo!

UNCLE LEO: You're just jealous.

AUNT ROSE: Jealous?! Jealous of what?!

UNCLE LEO: Of my relationship with Marlene.

AUNT ROSE: That's ridiculous! Besides, I thought you said you never had a "relationship" with her?!

UNCLE LEO: I didn't.

AUNT ROSE: Then how can I be jealous of a relationship you didn't have?!

TONY: Okay, that's enough.

UNCLE LEO: Because that's just like something you'd do.

AUNT ROSE: What's that supposed to mean?

UNCLE LEO: You know exactly what it means!

TONY: That's enough!

AUNT ROSE: May be if you hadn't spent your lunch break everyday chasin' skirts around Times Square –

UNCLE LEO: I was never unfaithful to you a day in my life –

TONY: (*screaming*) SHUT UP!!! That's enough! I don't wanna hear another word. Hey, Vinny – are you guys killin' the hog yerselves?!

Audition Scene 7 – Emily, Dad, Tony, Vinny, Beth

DAD: Hello, Emily.

EMILY: Hi, Mr. Douglas. Have you seen Paul?

DAD: Yes...Yes I have. Would you like to come in?

EMILY: Yes sir, it's freezing out here.

TONY: Welcome to th' party.

EMILY: Is that a gun?

TONY: Oh for th' lov o' Pete -we're not goin through dis again! YES, it's a gun. A *real* gun, that I will use to shoot you if you start talkin'. I've had enough talkin' for one night!

DAD: It's okay. Emily, he's not going to hurt us – he's just here for awhile and then he'll be gone. Right, Tony?

TONY: Dats th' plan. Keep yer moth shut, don't try nuthin; stupid – and everything'll be fine.

VINNY: Another one!

TONY: They're multiplyin' like rabbits 'round here.

VINNY: If anymore people show up – we're gonna need a bigger house.

PAUL: What are you doing here?

EMILY: Mom sent me to find you.

PAUL: Why?

EMILY: You've been gone for fifteen minutes. How long could it take to drop off one little present?

VINNY: It was actually two presents.

EMILY: Two?

VINNY: Yeah, the one your mom sent, and the one he brought for Beth.

EMILY: You brought Beth a present?

Audition Scene 8 – Tony, Vinny

TONY: Look, kid -we're just hidin' out here for a few minutes til the cops leave the area, and then we're outta here. You stay calm and everything'll turn out fine. Now get in th' dining room.

VINNY: Boy, that was close.

TONY: I thought you said he was "a man in blue?!"

VINNY: Well, his *hair* was blue...

TONY: That ain't th' same, Vinny – I thought he was a cop!

VINNY: He's kinda young to be a copy don't you think?

TONY: - well of course he's – oh forget it. I don't have the energy to explain it. You about gave me a heart attack!

VINNY: Man, am I glad you didn't do that. My CPR certification ran out six months ago.

TONY: You had CPR trainin'?

VINNY: Oh yeah, I used to be a lifeguard at the Y.

TONY: The YMCA?

VINNY: Yeah, it was cool. The job I mean – but don't get no ideas or nothin'. It really ain't that fun
(*starts to sing and do hand motions*) "ta stay at th' Y.M.C.A."

TONY: Yer an idiot – get in th' dinin' room.

VINNY: It's getting' kinda crowded in here, Tony.

TONY: (*clearly agitated at having another hostage*) I can see that – I'm not blind

Audition Scene 9 – Mrs. Wakowski, Dad, Paul, Tony

DAD: Hello Mrs. Wakowski, won't you come in.

MRS. WAKOWSKI: I can't stay I was just wondering I you'd seen – (She spots PAUL across the room.)
Where have you been?!

PAUL: Isn't it obvious?

MRS. WAKOWSKI: Don't get smart with me – I'll strangle you til your face is the same color as your hair.
Why didn't you drop off the gift and come straight back like I asked.

DAD: Mrs. Wak –

MRS. WAKOWSKI: I'll handle this!

PAUL: Mom.

MRS. WAKOWSKI: What?!

PAUL: I'd like you to meet Tony.

MRS. WAKOWSKI: (turns, barely paying attention) Pleasure. Now, would you mind explaining to me
why you're still here? I was worried sick!

TONY: What Sid Vicious here is tryin' ta tell yous is that he is being held hostage.

MRS. WAKOWSKI: What?

TONY: (pulls out pistol) And so are you.

MRS. WAKOWSKI: Oh my goodness –

DAD: Calm down – he's not going to hurt anyone as long as we cooperate.

MRS. WAKOWSKI: (runs across to PAUL) Oh baby, are you okay?!

PAUL: I'm fine, Mom.

MRS. WAKOWSKI: Are you sure.

PAUL: Yes. Actually this is one of the cooler Christmas Eves that I can remember.

MRS. WAKOWSKI: Paul!

PAUL: I'm serious. Who else can say that they've been held hostage on Christmas Eve?

TONY: You, and sixty-three other people in dis house.

Audition Scene 10 – Janet, Tony, Dad, Beth, Bud, Vinny

JANET: Why's everyone crammed in the living room?

TONY: (spooked, he jumps) WHOA-Holy cow! – Who are you!!!

JANET: I live here... who are you?

TONY: How'd you get in here?

JANET: I came in through the back door. The front stoop hasn't been shoveled. Would someone please
explain to me what's going on? (*Everyone begins to speak all at once and it turns to chaos*) Hold it... Hold
it... HOLD IT! I can't understand a thing if you're all talking at the same time! Tom?

DAD: To make a long a long and twisted story, short and simple: This is Tony, That's Vinny – and they
area holding us hostage.

JANET: They're what?

DAD: Holding us hostage.

JANET: (laughing) Oh, that's funny...who are they really?

BETH: It's no joke, Mom. We're stuck with them.

JANET: Oh c'mon – who are you?

TONY: Lady, are you dense or somethin'? (He pull out his pistol)

JANET: O-kay. Why are you here?... (Again, everyone starts to tell the story from their point of view and chaos ensues)

TONY: For th' love o' Christmas – you people are mind-numbing! (to DAD) You... You done great a minute ago – give her the Reader's Digest version.

DAD: They robbed a store, their getaway car didn't work, they fled on foot, needed a place to hid, picked our house. (to TONY) Is that pretty much it?

TONY: Perfect.

JANET: Why our house?

BUD: 'Cause you don't own any guns.

JANET: How did you know that?

VINNY: No NRA stickers in yer car windows.

JANET: So has anybody eaten?

Audition Scene 11 – Officer Henley, Dad, Janet, Uncle Leo, Beth, Aunt Rose

DAD: Officer Henley, how are you?

OFFICER: Fine Tom. You?

DAD: Doing very well. Merry Christmas Eve.

OFFICER: Same to you. Could I come in for a minute?

DAD: Sure, come on in.

OFFICER: Wow, you've got quite a crowd.

DAD: It's our annual family gathering.

OFFICER: Smells good – Janet, did you do all the cooking?

JANET: (hesitates for a moment) ...Oh, no... I had some help. I just did the green beans. Beth and Tom did the ham.

BUD: Bunny did the carrot cake.

UNCLE LEO: Rose did the mashed potatoes.

BETH: Wentworth did the Macarena.

OFFICER: Excuse me?

BETH: Oops, I meant the macaroni.

OFFICER: Listen, I'm really sorry to interrupt your family meal, but I'm here on official business.

BETH: (mock ignorance) Did we do something wrong?

DAD: Beth, I'll handle this. Did we do something wrong?

OFFICER: There was a robbery nearby about three hours ago and the suspect fled on foot. We have reason to believe that he may have an accomplice and that they may be hiding out in a residence.

AUNT ROSE: Do you have a description of the suspects?

OFFICER: Not really. The only person that actually saw the gunman was the store clerk and she's a little near sighted. She thinks he had on a blue coat.

BUD: What'd he steal?

OFFICER: He got away with a sack of money.

DAD: Wow... now it's all starting to come together.

OFFICER: In what way?

DAD: Well, my cousins – Wentworth and Vincent – were a little late getting to dinner...

OFFICER: And...??



Mud Creek Players Audition Form

Please fill out as much of the requested information below as possible. Circle or check the appropriate choice where applicable.

PLEASE PRINT CLEARLY!

Name: _____ Age: _____ Sex: M F

Phone: _____ E-Mail: _____

Facebook Name: _____ Best Way to Contact You? Facebook Phone Email

Height: _____ Waist: _____ Inseam: _____ Shoe Size: _____

Hair Color: _____ Willing to change hair color/style: _____

Theater experience (continue on back, separate paper, or attach resume)

Production	Role	Theater	Date

Desired Role: _____ If not cast, would you consider another role? Yes No

Please review the rehearsal and production schedules – list your known schedule conflicts below.

If NOT cast, what activities would be you interested in assisting with?

Set Construction Stage Crew Set Decoration Costuming Props Publicity Tech Crew

How did you hear about auditions? _____

Additional information: _____