

**OKLAHOMA SMALL SCHOOLS BAND DIRECTORS ASSOCIATION
2019-20 AUDITION MATERIAL**

Auditions for the 2A-3A-4A All State Band will be held on Nov. 2, 2019, at Tecumseh Middle School, south of Shawnee. The on-line entry deadline will be Sept. 21, 2019. The cost will be a \$50 school participation fee plus an audition fee of \$10 per student per instrument. Tenth, eleventh, and twelfth graders may audition. This event has been sanctioned by the OSSAA, and students must be academically eligible according to OSSAA rules to audition. This will not prevent a student from auditioning for the All-OMEA Band or Orchestra. Students should prepare all of each etude and be prepared to sight read and play the chromatic and one major scale.

1. **All twelve major scales** (memorization is not required): These scales are to be played two octaves, unless specified. Scales are to be played as they are indicated on the OSSBDA web site.
2. **Chromatic scale:** sixteenth notes, either tongued or slurred, student's choice, ascending and descending, do not repeat the top note. The scale is to begin on the actual pitch of the instrument as indicated: Flute-C below the staff, 3 octaves; Piccolo-C in the staff, 2 octaves; Eb & Bb clarinet-F below the staff, 3 octaves; Low clarinets-F below the staff, 2 octaves; Oboe-C below the staff, 2 octaves; Bassoon-F below the staff, 2 octaves; Saxes-C below the staff, 2 octaves; Trumpet & Cornet-C below the staff, 2 octaves; Horn-F below the staff, 2 octaves; Trombone-2nd line Bb, 2 octaves; Baritone TC-C below the staff, 2 octaves; Baritone BC-2nd line Bb, 2 octaves; Tuba-Bb below the staff, 2 octaves; Percussion-audition material only.
3. **Sight Reading:** Students will sight read in the finals room for their respective instrument. No sight reading is required in the designated prelim rooms.
4. **Audition etudes:** All selections are from the Rubank *Selected Studies* unless otherwise noted.
 - a. **Flute & Picc:** Page 64, D Major, Capriccio in D Major, Allegro giusto; Page 17, B minor, Adagio
 - b. **Oboe:** (**Note: source material change**) *48 Studies for Oboe (or Saxophone) Op. 31* by W.F. Ferling, ed. Schuring, Kalmus Edition, Page 16, #32, Allegretto; Page 17; #33; Adagio
 - c. **Bassoon:** *Melodious and Progressive Studies Book 1*, Alan Hawkins-Southern Page 40, C# minor, Alla Breve; Page 44, C Major, Largo
 - d. **Bb & Eb Clarinet:** Page 9, D minor, Allegro moderato; Page 40, Bb minor, Andantino (in 6)
 - e. **Alto Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern Page 18, #23, Andante sostenuto; Page 5; #7, Scherzo, allegro assai
 - f. **Bass Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern Page 18, #23, Andante sostenuto; Page 15, #19, Allegro con brio
 - g. **Contra Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern Page 18, #23, Andante sostenuto; Page 5; #7, Scherzo, allegro assai
 - h. **Alto Saxes:** Page 11, G Major, Allegro moderato, ma brillante; Page 6, F Major, Andante
 - i. **Tenor Saxes:** Page 3, C Major, Molto allegro; Page 6, F Major, Andante
 - j. **Bari Saxes:** Page 7, F Major, Allegro; Page 21, B minor, Adagio cantabile
 - k. **Trumpet:** Page 19, G minor, Allegretto affettuoso (in 2); Page 21, D Major, Largo cantabile (in 4)

- l. **Horn (Note: source material change):** *Legato Etudes for French Horn* by John R. Shoemaker, Alfred, Page 25, #20, Lento cantabile (in 6); *Sixty Selected Studies for Horn*, by Kopprasch, Kalmus, Page 29, #39, Allegro Molto
- m. **Trombone:** *Selected Studies for Trombone*, by Voxman-Rubank Page 8, C minor, Moderato (in 4); *Melodious Etudes for Trombone, Bk. I*, by Rochut, Edited by Alan Raph, Carl Fisher Page 8, No. 5, C Major (some editions may have Etude #5 on a different page)
- n. **Baritone TC (Note: source material change):** *Selected Studies for Baritone Treble Clef*, by Voxman-Rubank Page 35, Giocoso; Page 26, A Major
- o. **Baritone BC:** *Selected Studies for Baritone Bass Clef*, by Voxman-Rubank Page 35, Giocoso; Page 26, G Major
- p. **Tuba:** *Advanced Studies for B-Flat Bass*, by H.W. Tyrell/Boosey & Hawkes Page 39, No. 39, Eb Major, Allegretto; *43 Bel Canto Studies for Tuba* by Marco Bordogni, King Music Co., Page 22, No. 19, D Major, Allegro Moderato
- q. **Percussion:**
Portraits in Rhythm, by Cirone, Belwin Mills, Page 6,#4, Andante Grandioso;
Masterpieces for Marimba, by MacMillan, Pro-Art Page 10-11, Sonata (for violin);
Four Mallet Marimba Playing 3rd Ed by Zeltsman, Hal Leonard Page 107-109, Los Paraguas (Begin @ A Major section [m.45] continue to end) (Etude may be on a different page in older editions);
Twenty Studies for Timpani, by Delecluse, Alphonse-Leduc Page 6-7; #5
- r. **String Bass:** Prepare all major scales, memorized, 2 octaves, slur two quarter notes (quarter note=90) in the following format: each note is played once ascending and once descending with the top note not repeated. Bass ascending: CDEFGABCDEFGABC Descending: BAGFEDCBAGFEDC. The use or non use of vibrato during the scale will neither add nor subtract points. *57 Studies in Two Volumes for String Bass, Vol. 1* by Storch-Hrabe, ed. By Zimmerman (International 1034) #27, pp 27-28, Moderato, ♩=72; Tempo Giusto (3/4) ♩= 100, Fingerings and bowings marked are required.

The clinic will be held Feb. 13, 14, & 15, 2020, at Oklahoma City University in Oklahoma City. The concert will be at 3 P.M. on Feb. 15. The clinician will be Dr. Debra Traficante from Kennesaw State University, Kennesaw, Georgia. Students must be eligible to participate in the clinic.

Even if you do not have students in the band, you may attend the spring meeting as long as your school has paid its \$50 school participation fee. Again, many thanks for participating. If you have any questions or comments, please call me.

Thank you,

Keith Huitt
 Executive Sec./Treas., OSSBDA
 405-665-5463, 405-207-8564
keithhuitt@yahoo.com