DR DAVID KRAM PhD ARCM FRSA & MARGARET BAKER-GENOVESI

MASTERCLASSES AND TALKS

April 13 Albert Waterways Community Centre
Cnr Hooker Blvd & Sunshine Blvd, Mermaid Waters
4pm – 10 pm masterclasses and talks

A unique opportunity to experience masterclasses and talks with two of Australia’s leading classical teachers here on the Gold Coast. Participation is open to all classical instrumentalists and singers from intermediate student standard to professional level. Audience welcome.

Audience $100 all sessions or $50 half the sessions, participants $50 extra

Refreshments available

April 14 Private lessons at the Gold Coast Piano Centre
86 Robina Town Centre Drive, Robina

For further information and for bookings contact David 0412 114 725
davidkram@bigpond.com

About the presenters

With over 40 years international experience orchestral conductor Dr David Kram has conducted in Europe, Asia and every state in Australia. David has conducted major concerts, operas, ballets and chamber orchestras in Europe and Australia and youth and university orchestras. He has worked with conductors Richard Bonyng, CBE, Sir Mark Elder and Simone Young, directors Lotfi Mansouri and Harry Kupfer, and singers Sherrill Milnes and Rita Hunter.

David is a Senior Fellow of the University of Melbourne after 14 years as senior lecturer (nine as Head of Opera) at the Victorian College of the Arts (The University of Melbourne). He is Creative Director of More Than Opera Ltd and is also Music Director of the New York based International Opera Productions. David recently conducted Melbourne Opera’s production of The Merry Widow (March 2011).

Eminent singing teacher Margaret Baker-Genovesi made her operatic début at the age of 20 in the role of Violetta in La Traviata for the Queensland National Opera.

After study in Italy (Accademia di Santa Cecilia, Rome, and Accademia Chigiana, Siena), she continued her studies in Germany, eventually settling in Rome, where she pursued an international career as singer and later, teacher. She has taught and lectured at tertiary institutions in Italy, Germany, Hong Kong, China and Australia.

Her private students are today engaged in principal roles in the leading opera houses of Europe, America, Australia, and Japan. Margaret is teaching at the 2011 Lisa Gasteen Opera Summer School, Queensland Conservatorium.