Asia in Motion:
Asia on the Rise?
15th Hakuho Japanese Research Fellowship

Focus on your research during a residential fellowship in Japan

With the goals of further strengthening the fundamentals of international research into and deepening understanding of Japan, the Hakuho Foundation Japanese Research Fellowship invites leading international researchers of the Japanese language, Japanese language education, Japanese literature and Japanese culture to Japan to conduct residential research.

- Fellowship period: September 2020 - August 2021
- Application period: Applications must be submitted online between June 3 and October 31, 2019.
- Support: The Fellowship provides support of up to 500,000 JPY/month for a maximum period of one year.

https://www.hakuhofoundation.or.jp/en/program/

Hakuho Japanese Research Fellowship Secretariat
Tel: +81 3 6435 8140  E-mail: ip-office@hakuhofoundation-ip.jp
AAS-in-ASIA Conference

Asia in Motion: Asia on the Rise?

1-4 July 2019

Royal Orchid Sheraton Hotel & Towers
Bangkok, Thailand

AAS-in-ASIA 2019 Conference Secretariat and PCO
Meeting Room Co., Ltd.
246 The Curve Avenue, Room No. 309, Soi Onnut 17,
Onnut Road, Onnut, Suanluang, Bangkok 10250
www.meetingroom.co.th
Email: conference@meetingroom.co.th
Asia has been depicted as the new global hegemonic center replacing the United States, which is withdrawing from Asia, and Western Europe, which is embedded in financial and migration problems. China’s rise to economic, political and even cultural power has become an index of global influences while growth in India is regarded as a complementary phenomenon confirming the sustained economic dynamics in this large part of the world.

However, such a "rise" often takes place at the expense of global values such as democracy and environmental justice and the decay of nature. In addition, despite steady economic growth, a young population and the development of social media across Asia, a few countries in Southeast Asia have fallen under authoritarian regimes where human rights, freedom of speech and ethnic and religious diversity have been severely challenged. Given its multifaceted complexities, is Asia really on the "rise"? Is Asia on the "right" path of progress when political violence, censorship, and environmental disasters become instrumental to maintain political control and secure economic growth? How are these developments reverberating in daily life? Does history teach us anything?

Located at a geographical crossroads where people, ideas and trades intersect, the 2019 AAS-in-Asia conference hosted by Thammasat University in Bangkok in collaboration with Chulalongkorn University, Mahidol University, Kasetsart University, and Chiang Mai University, is pleased to invite scholars, students, development practitioners and public intellectuals to participate and critically examine and discuss these topics under the overarching theme “Asia in Motion: Asia on the Rise?” This event will be an opportunity for people to share their research and professional experience with a view to better understand the risks, challenges and problems that lie at the heart of "Asia’s rise" to explore its long-term history and cultural depth, and to seek appropriate solutions to address them.

Associate Professor Dr. Anusorn Unno
Chair of the Organizing Committee
On behalf of the Association for Asian Studies, it is my honor and great pleasure to co-host AAS-in-Asia with Thammasat University and its partners in Bangkok. The study of Southeast Asia by AAS members has generated not only great scholarship, but also made enduring conceptual contributions to the humanities and social sciences in general. Among some of the many towering figures, we can name Benedict Anderson, Stanley Tambiah, James Scott, Thongchai Winichakul, and Katherine Bowie, among others. Thailand has been the scholarly home for several of these figures. We are hopeful that this conference will promote and nourish this fertile scholarly milieu in the region. I would like to thank all the participants for their role in realizing this goal and especially express my gratitude to the organizers of the conference. The planning and program committees of the Bangkok AAS-in-Asia headed by Anusorn Unno, the AAS Board and Secretariat representatives, particularly Conference Manager, Robyn Jones and Senior Advisor, Krisna Uk. Finally we thank the following sponsors without whose contributions the conference could not have achieved its goals:

1. Thammasat University  
2. Chulalongkorn University  
3. Kasetsart University  
4. Mahidol University  
5. Chiang Mai University  
6. Cornell University  
7. Thailand Research Fund  
8. Thailand Convention and Exhibition Bureau  
9. The Asia Foundation  
10. Ford Foundation  
11. Japan Foundation  
12. The American Institute for Indonesian Studies  
13. Friedrich-Ebert-Stiftung Thailand  
14. Charoen Pokphand Group (C.P. Group)
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Organizers, Committees and Sponsors

Organized by

มหาวิทยาลัยธรรมศาสตร์
THAMMASAT UNIVERSITY

With Support from

Association for Asian Studies
Cornell University

In Collaboration with

Conference Partners and Sponsors
Thammasat University

85 proud years of Grooming Next-Generation Leaders for Thailand and the World

Thammasat University was inaugurated on June 27, 1934 under the name “University of Moral and Political Sciences.” The Founder, Professor Dr. Pridi Banomyong wished to establish an open university to educate Thai people of democracy introduced to the nation for the first time two years earlier.

The coup d’etat on November 8, 1947 had a dramatic effect on the University. Soon after, the University’s name was changed to Thammasat University (TU), and the open university system was abandoned, with four new degree programs being introduced – Law, Political Science, Economics, and Commerce and Accountancy. Echoing student unrest and a global push for a new era of freedom, Thammasat University became the center of student uprising in October 1973, with the demand for a new constitution and a parliamentary government.

In 1975, Professor Dr. Puey Ungpakorn, then rector of Thammasat University, realized that moving the country forward would depend on increasing focus on science and technology. Given such vision, he then set out to expand science and technology degree programs alongside with establishment of a new campus in Rangsit to relieve the crowded Taprachan campus. More development came in 1994.
when Thammasat University launched another regional campus by developing land in Chonburi Province. This became the home of the Thammasat University Pattaya Campus, dedicated to teaching, learning and research in technology and industrial development in the eastern seaboard economic zone.

More changes came on July 8, 1996 when Thammasat University continued its development with the inauguration of Lampang Campus in the northern part of Thailand to offer more choices of quality higher level education to the Northern youths.

Entering into the 85th year after its establishment, Thammasat University recognizes all the changes that have occurred in this age and is aware that our duty is not only to produce graduates but also to groom “Next-Generation leaders for Thailand and international communities.”

**Association for Asian Studies**

The Association for Asian Studies (AAS) is a scholarly, non-political, non-profit professional association, open to all persons interested in Asia. With 7,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines across the humanities and social sciences, the AAS is the largest organization of its kind.

AAS membership has seen an increasing number of scholars from Asia crossing the Pacific to attend AAS annual conferences. Responding to this trend, the AAS Board of Directors enthusiastically endorsed the idea to have AAS conferences in Asia in partnership with local institutes and universities.

The AAS-in-Asia does not replace the large annual conference held each spring in North America. This conference gives our members and others interested in Asian Studies, who are unable to attend the Annual Conferences held in North America, the opportunity to participate on panel sessions and network with colleagues in a more intimate setting. Although smaller in size, these conferences include the same exciting features as the Annual Conference, including special sessions, keynote speakers, book exhibits and receptions.
Committee List

Advisory Committee
Gasinee Witoonchart  Rector, Thammasat University
Pipop Udorn  Dean, Thammasat Business School
Kitti Prasirtsuk  Vice Rector for International Affairs, Thammasat University
Anusorn Unno  Dean of Faculty of Sociology and Anthropology, Thammasat University

Organizing Committee
Anusorn Unno  Thammasat University (Chair)
Ake Tangsupvattana  Chulalongkorn University
Eakpant Pindavanija  Mahidol University
Thapin Phatcharanuruk  Chiang Mai University
Tippavan Surinya  Kasetsart University
Anne Feldhaus  Association for Asian Studies
Katherine Bowie  Association for Asian Studies
Laurel Kendall  Association for Asian Studies
Prasenjit Duara  Association for Asian Studies
Michael Paschal  Association for Asian Studies
Alicia Williams  Association for Asian Studies
Robyn Jones  Association for Asian Studies
Krisna Uk  Association for Asian Studies

Program Committee
Prasenjit Duara  Association for Asian Studies
Dina Mahnaz Siddigi  Association for Asian Studies
Jane Ferguson  Association for Asian Studies
Akiko Takenaka  Association for Asian Studies
Niti Pawakapan  Faculty of Political Science, Chulalongkorn University
Anan Kanchanapan  Faculty of Social Sciences, Chiang Mai University
Thanet Aphornsuvan  Pridi Banomyong International College, Thammasat University
Sriprapha Petcharamesree  Institute of Human Rights and Peace Studies, Mahidol University
Natthanai Prasannam  Faculty of Social Sciences, Kasetsart University
Chulalongkorn University

Chulalongkorn University is continuously improving its curriculum and educational system. By employing qualified and experienced faculty and staff, using technology to enhance instruction, and designing the course content to cover all relevant aspects, CU provides students with the best education that can be adapted to benefit society and the country.

Mahidol University

Mahidol University is one of Thailand’s most prestigious universities, internationally known and recognized with outstanding achievements in teaching, research, international academic collaboration and professional services. The university has its origins in the establishment of Siriraj Hospital in 1888 and the hospital’s medical school is the oldest institution of higher learning in Thailand. Later becoming the University of Medical Sciences in 1943, Mahidol University was renamed in 1969 to honor H.R.H. Prince Mahidol of Songkla, known as the ‘Father of Modern Medicine and Public Health in Thailand.’ Under determination statement “Wisdom of the Land”, Mahidol University has since developed into a diversified institution offering top quality programs in numerous social and cultural disciplines, while maintaining its traditional excellence in medicine and the sciences.

Kasetsart University

Kasetsart University is a public research university in Bangkok, Thailand. It is Thailand’s first agricultural university and the third oldest university. It was established on 2nd February 1943 to promote subjects related to agricultural science. Since then, Kasetsart University has expanded its subject areas to cover life sciences, science, engineering, social sciences, and humanities. Kasetsart University’s main campus is in Bangkhen, northern Bangkok, with several other campuses across the country. It is also the largest university in Thailand.

Chiang Mai University

Chiang Mai University (CMU), established in 1964, is one Thailand’s centers of academic excellence. It was established in accordance with the higher education policy and objectives of the Thai government; to provide Thailand and the entire region with centers for academic and occupational education and research. CMU conducts socially engaged multidisciplinary research in the Sciences, Arts and Humanities, and Social Sciences. The university mission is to serve society in transfer of knowledge, to provide academic services, and give social support to communities within Thailand and internationally.
With Support from

Cornell University

Cornell is a university founded on opportunity, where any person can find instruction in any study, and where international engagement and global thinking are cultivated. The Mario Einaudi Center for International Studies fuels innovation and imagination, by focusing Cornell University’s interdisciplinary expertise, resources, and people on all parts of the globe including East, Southeast, and South Asia. Together the three Asia programs within the Einaudi Center work to fulfill Cornell’s essential mandate to engage with and transform the world by tackling transnational challenges like migration, food security, and social justice. Find us on the web: https://einaudi.cornell.edu/

Conference Partners and Sponsors

Thailand Research Fund

The Thailand Research Fund (TRF) was established in response to the 1992 Research Endowment Act and although it is part of the government system, it lies outside the government administrative bureaucracy. This freedom allows great efficiency in research support. Since its creation, TRF has remained focused on its main duty: supporting at both local and national levels the creation of a knowledge-base to help those tackling societal problems.

TRF’s main role is to assist in the development of researchers and research-based knowledge through making research grants and assisting with research management. TRF does not itself conduct and research.

The Asia Foundation

The Asia Foundation is a nonprofit international development organization committed to improving lives across a dynamic and developing Asia. Informed by six decades of experience and deep local expertise, our work across the region addresses five overarching goals – strengthen governance, empower women, expand economic opportunity, increase environmental resilience, and promote regional cooperation.

Internationally recognized for our commitment to the region’s development, we bring together local individuals, communities, and governments who are shaping Asia’s future. Our approach is nuanced and multi-dimensional. A particular strength is our ability to navigate Asia’s political context for reform and development. Engaging our longstanding and ever-expanding networks, nurturing new talent and rising young leaders, and drawing on our deep regional knowledge, we play a catalytic role in advancing Asia’s development and social progress.

The Japan Foundation

The Japan Foundation is Japan’s only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. To cultivate friendship and ties between Japan and the world, the Japan Foundation creates global opportunities to foster friendship, trust, and mutual understanding through culture, language, and dialogue. The Japan Foundation was established in October 1972 as a special legal entity supervised by the Ministry of Foreign Affairs. In October 2003, it was reorganized as an independent administrative institution. Based on a government endowment of 78 billion yen, the activities of the Japan Foundation are financed by annual government subsidies, investment revenue, and donations from the private sector.
Thailand Convention & Exhibition Bureau

Thailand Convention & Exhibition Bureau (TCEB) continues to shape the business events industry of Thailand with exceptional acumen and effective solutions. With a robust service support system and innovative approaches to co-create distinctive programs for the organisers, TCEB is redefining the MICE landscape to maintain Thailand’s impact as a top Asian business destination.

The American Institute for Indonesian Studies

The American Institute for Indonesian Studies (AIFIS) is a consortium of American universities and colleges that have expressed a keen interest in furthering the development of Indonesian studies in the United States. Its main goals are to foster scholarly exchange between Indonesian and U.S. scholars, to promote educational and research efforts by U.S. scholars in Indonesia, and facilitate visits by Indonesian scholars to the United State.

Friedrich-Ebert-Stiftung Thailand

The Friedrich-Ebert-Stiftung (FES) opened its Thailand Office in 1970. Our work is based on freedom, solidarity and justice – the foundations of Social Democracy. Social Democracy creates the conditions under which all citizens can fully exercise their fundamental rights, participate fully and without impediments in society, and contribute to the development of their country. FES strives to secure equal opportunities for all citizens, both men and women, and the right to have a say in the affairs of their communities. Accordingly, in close and long-standing cooperation with local partners, FES in Thailand aims at facilitating inclusive dialogue and participation.

Charoen Pokphand Group

Charoen Pokphand Group (C.P. Group) From humble origins in Thailand, we have become a leading Asian business through entrepreneurship and a pioneering spirit, and by anticipating the changing needs of countries and communities as they develop. Founded in 1921 as a seed trading store for Thai farmers, we have built an integrated food production, distribution and retail business. Our group also now spans telecommunications, property and financial investments. We have invested in 21 countries, and export to over 100.

We know that we have the ability to create prosperity on three levels: First for the countries where we operate, second for the communities we engage, and third for our company and its people. We call this the Three Benefits principle, and it guides our growth.

In all our businesses, we bring a culture of innovation, the application of new technologies and a constant focus on quality and safety. Our goal is to create a model that serves the community, provides shared value, and is sustainable for the long term.
The Philippines: From Earliest Times to the Present
by Damon L. Woods
KEY ISSUES IN ASIAN STUDIES BOOK SERIES

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by Ihor Pidhainy
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by Eric Cunningham
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Understanding East Asia’s Economic “Miracles”
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by Zhiqun Zhu
KEY ISSUES IN ASIAN STUDIES BOOK SERIES

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KEY ISSUES IN ASIAN STUDIES BOOK SERIES

A Friend in Deed: Lu Xun, Uchiyama Kanzo, and the Intellectual World of Shanghai on the Eve of War
by Joshua A. Fogel
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Published three times a year, every issue contains stimulating articles on all areas of Asia, with subjects ranging from ancient cultures and literatures to current events.

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Visit our booth for an exclusive discount code!
Registration is located on the 2nd Floor of the Royal Orchid Sheraton Hotel & Towers, Bangkok, Thailand.

**Opening Hours**

<table>
<thead>
<tr>
<th>Pre-Registration</th>
<th>Sunday 30th June 2019</th>
<th>01:00 PM - 06:00 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>On-site Registration</td>
<td>Monday 1st July 2019</td>
<td>07:30 AM - 06:00 PM</td>
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<tr>
<td></td>
<td>Tuesday 2nd July 2019</td>
<td>08:00 AM - 06:00 PM</td>
</tr>
<tr>
<td></td>
<td>Wednesday 3rd July 2019</td>
<td>08:00 AM - 06:00 PM</td>
</tr>
<tr>
<td></td>
<td>Thursday 4th July 2019</td>
<td>06:30 AM - 07:00 AM</td>
</tr>
<tr>
<td>For excursion @ Group Lobby</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Badge Pickup**

A valid form of photo identification must be presented to claim registration materials. Conference materials may not be picked up for another person.

The conference fee include:

- All conference sessions
- A conference badge
- A conference bag
- A program book
- Access to the Welcome Reception
- Coffee breaks and lunches during the conference

The badge category applicable for panelists and general audience is ‘Delegate’.

**Exhibition**

**Exhibition Hours**

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Monday 1st July 2019</th>
<th>09:30 AM – 05:00 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Tuesday 2nd July 2019</td>
<td>09:30 AM – 05:00 PM</td>
</tr>
<tr>
<td></td>
<td>Wednesday 3rd July 2019</td>
<td>09:30 AM – 05:00 PM</td>
</tr>
</tbody>
</table>

**Internet Access**

Free wifi will be provided throughout the conference venue.

If you are a guest ROYAL ORCHID SHERATON HOTEL & TOWERS, you will use your room number and your last name for log-in

Others will use conference code: AAS2019
Panel Session Abstracts and Individual Paper Abstracts

All abstracts for panels and papers may be viewed online via the AAS-in-ASIA official website: https://www.aas-in-asia2019.com/ under menu “Program” >> Detailed Program.

Additionally, all abstracts are posted on the 2019 AAS-in-ASIA Mobile App.

Coffee Break Area

Coffee breaks will take place in the general areas in front of the meeting rooms on the 1st floor and 2nd floor.

Lunch Area

Lunch will be served between 12:15 PM and 01:15 PM on the 1st floor. Please bring your conference badge as proof of registration to enter the lunch area.

Welcome Reception

The Welcome Reception will be held on Tuesday 2nd July 2019, from 06:00 to 08:00 PM in the River Terrace, G floor. Everyone is welcome. Please bring your conference badge as proof of registration.

Information Desk

The information desk is located on the G floor, the hotel lobby from 08:00 AM to 05:00 PM and provides assistance in navigating the conference venue, and its vicinity, as well as logistics for getting to and from the hotel. There will also be staff whom you can ask for assistance if you have questions.

Conference Photography

Please be aware that the AAS-in-Asia Conference will have photographers on-site at panel sessions, special events, the opening ceremony, and throughout the Conference Rooms. These photos may be used in future promotional materials and therefore, as conference attendees, your photo may appear in these materials.

Shuttle Service

There will be shuttle boat service provided by hotel. Complimentary Shuttle Boat “The Royal Orchid Sheraton I,” provides complimentary river service to ICONSIAM and Taksin skytrain (BTS) station, a 10 minutes ride from the hotel every 30 minutes from 10:00 AM - 10:00 PM (Mon-Thu, Sun) and 10:00 AM - 11:00 PM (Fri - Sat).
The AAS-in-ASIA 2019 Mobile App gives you an insider’s overview of the entire experience – every panel and event – letting you highlight the ones you really can’t miss and create an itinerary tailored specifically to your interests and schedule. It helps you browse and search the meeting by day, presenter, or session type, and will help you navigate the entire landscape so you don’t miss a single thing.

For Android:
1. Go to Play Store
2. Search keyword: “aasinasia”
3. Click on “AAS-IN-ASIA 2019” app in the search results and install it.

For iOS:
1. Go to APP Store
2. Search keyword: “aasinasia”
3. Click on “AAS-IN-ASIA 2019” app in the search results and install it.

On the mobile app you will find: All abstracts (both sessions and papers) – A full list of exhibits and space locations – The ability to build a personal schedule and much more.

NEED ASSISTANCE?
Visit the Information Counter Help Desk @ G floor of the hotel.
Sunday, 01:00 PM - 06:00 PM
Monday till Wednesday, 08:00 AM - 06:00 PM

CAN’T DOWNLOAD THE APP?
If you do not have a smartphone or do not wish to download the app, the following information is also available online at https://www.aas-in-asia2019.com

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# Program at a Glance

## Monday 1st July 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>07:30 AM - 06:00 PM</td>
<td>Registration Open</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>08:00 AM - 05:00 PM</td>
<td>Exhibition Hall Open</td>
<td>Ballroom 1</td>
</tr>
<tr>
<td>08:30 AM - 10:00 AM</td>
<td>Opening Ceremony: Welcome Remarks, Live Performance and Keynote Speaker Prof. Alfred W. McCoy</td>
<td>Ballroom 2 &amp; 3</td>
</tr>
<tr>
<td>10:00 AM - 10:30 AM</td>
<td>Coffee/tea break in exhibition area</td>
<td>Ballroom 1</td>
</tr>
<tr>
<td>10:30 AM - 12:15 PM</td>
<td>Panel Sessions 1-17</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>12:15 PM - 01:15 PM</td>
<td>Lunch</td>
<td>1st Floor</td>
</tr>
<tr>
<td>01:15 PM - 03:00 PM</td>
<td>Panel Sessions 18-32</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>03:00 PM - 03:15 PM</td>
<td>Coffee/tea break in exhibition area</td>
<td>Ballroom 1</td>
</tr>
<tr>
<td>03:15 PM - 05:00 PM</td>
<td>Panel Sessions 33-48</td>
<td>2nd Floor</td>
</tr>
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</table>

## Tuesday 2nd July 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Location</th>
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<tbody>
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<td>08:00 AM - 06:00 PM</td>
<td>Registration Open</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>09:30 AM - 05:00 PM</td>
<td>Exhibition Hall Open</td>
<td>Ballroom 1</td>
</tr>
<tr>
<td>08:30 AM - 10:15 AM</td>
<td>Panel Sessions 49-62</td>
<td>2nd Floor</td>
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<tr>
<td>10:15 AM - 10:30 AM</td>
<td>Coffee/tea break in exhibition area</td>
<td>Ballroom 1</td>
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<tr>
<td>10:30 AM - 12:15 PM</td>
<td>Panel Sessions 63-78</td>
<td>2nd Floor</td>
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<tr>
<td>12:15 PM - 01:15 PM</td>
<td>Lunch</td>
<td>1st Floor</td>
</tr>
<tr>
<td>01:15 PM - 03:00 PM</td>
<td>Panel Sessions 79-95</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>03:00 PM - 03:15 PM</td>
<td>Coffee/tea break in exhibition area</td>
<td>Ballroom 1</td>
</tr>
<tr>
<td>03:15 PM - 05:00 PM</td>
<td>Panel Sessions 96-112</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>05:00 PM - 05:45 PM</td>
<td>Keynote Speaker Dr. Ma Thida</td>
<td>Ballroom 2 &amp; 3</td>
</tr>
<tr>
<td>05:45 PM - 08:00 PM</td>
<td>Welcome Cocktail Reception for All Participants</td>
<td>Riverside Terrace</td>
</tr>
</tbody>
</table>
**Wednesday 3\(^{rd}\) July 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00 AM - 06:00 PM</td>
<td>Registration Open</td>
<td>2(^{nd}) Floor</td>
</tr>
<tr>
<td>09:30 AM - 05:00 PM</td>
<td>Exhibition Hall Open</td>
<td>Ballroom 1</td>
</tr>
<tr>
<td>08:30 AM - 10:15 AM</td>
<td>Panel Sessions 113-129</td>
<td>2(^{nd}) Floor</td>
</tr>
<tr>
<td>10:15 AM - 10:30 AM</td>
<td><em>Coffee/tea break in exhibition area</em></td>
<td>Ballroom 1</td>
</tr>
<tr>
<td>10:30 AM - 12:15 PM</td>
<td>Panel Sessions 130-146</td>
<td>2(^{nd}) Floor</td>
</tr>
<tr>
<td>12:15 PM - 01:15 PM</td>
<td><em>Lunch</em></td>
<td>1(^{st}) Floor</td>
</tr>
<tr>
<td>01:15 PM - 03:00 PM</td>
<td>Panel Sessions 147-162</td>
<td>2(^{nd}) Floor</td>
</tr>
<tr>
<td>03:00 PM - 03:15 PM</td>
<td><em>Coffee/tea break in exhibition area</em></td>
<td>Ballroom 1</td>
</tr>
<tr>
<td>03:15 PM - 05:00 PM</td>
<td>Panel Sessions 163-178</td>
<td>2(^{nd}) Floor</td>
</tr>
<tr>
<td>05:00 PM - 05:30 PM</td>
<td>Closing Ceremony</td>
<td>Ballroom 2</td>
</tr>
</tbody>
</table>

**Thursday 4\(^{th}\) July 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>06:30 AM - 07:00 AM</td>
<td>Registration Open</td>
<td>Group Lobby</td>
</tr>
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<td>07:00 AM - 04:00 PM</td>
<td><strong>Excursion Program</strong></td>
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<td>• Black Tai (Tai Dam) Ethnic Community Visit</td>
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<td>• Excursion and Boat Trip to LAEM YAI Community on MAE KLONG River Estuary, GULF of Thailand</td>
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<td>• River Trip to Classical Bangkok and Thonburi Kingdom</td>
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Supporting Asian Studies in Asia

CORNELL UNIVERSITY

ASIA PROGRAMS

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Conference Floor Plan

AAS-IN-ASIA 2019 is located on the 1st and 2nd floor.

<table>
<thead>
<tr>
<th>Room name</th>
<th>Room Function</th>
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<tr>
<td>Panisea 1</td>
<td>Break out 13</td>
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<tr>
<td>Panisea 2</td>
<td>Break out 14</td>
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<tr>
<td>Panisea 3</td>
<td>Break out 15</td>
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<tr>
<td>Panisea 4</td>
<td>Secretariat Counter</td>
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<tr>
<td>Giorgio's</td>
<td>Lunch Area</td>
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<td>Mezzanine Lounge</td>
<td>Lunch Area</td>
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### Conference Rooms on 2\textsuperscript{nd} Floor

<table>
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<tr>
<th>Room name</th>
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<tbody>
<tr>
<td>Ballroom 2-3</td>
<td>Plenary Session</td>
<td>Riverside 4</td>
<td>Break out 6</td>
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<tr>
<td>Ballroom 1</td>
<td>Exhibition &amp; Lunch Area</td>
<td>Riverside 5</td>
<td>Break out 7</td>
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<td>Ballroom 2</td>
<td>Break out 1</td>
<td>Riverside 6</td>
<td>Break out 8</td>
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<td>Ballroom 3</td>
<td>Break out 2</td>
<td>Riverside 7</td>
<td>Break out 9</td>
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<tr>
<td>Riverside 1</td>
<td>Break out 3</td>
<td>Pompadour</td>
<td>Break out 10</td>
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<tr>
<td>Riverside 2</td>
<td>Break out 4</td>
<td>Cattleya</td>
<td>Break out 11</td>
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<tr>
<td>Riverside 3</td>
<td>Break out 5</td>
<td>Calanthe</td>
<td>Break out 12</td>
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![Conference Room Diagram]
Exhibition Floor Plan

Company Name | Country | Company Name | Country
--- | --- | --- | ---
Association for Asian Studies (AAS) | USA | Nurimedia Co., Ltd. | Korea
Brill Asia | Singapore | NUS Press Pte Ltd. | Singapore
Cornell University | USA | Palgrave Macmillan | UK
Fursan Travel | Saudi Arabia | River Books | Thailand
Galda Verlag | Germany | Routledge/Taylor & Francis Group | Singapore
GALE, A Cengage Company | Korea | Silkworm | Thailand
Hong Kong University Press | Hong Kong | Springer | Singapore
ISEAS - Yusof Ishak Institute | Singapore | Textbook Foundation | Thailand
Japan Center for Asian Historical Records | Japan | Thammasat University | Thailand
Japan LIBRARY | Japan | The Chinese University Press | China
Kinokuniya | Japan | The Japan Foundation | Japan
Mekong Project | UK | Wanfang Data Corporation (International) Limited | Hong Kong
Exhibitor Company Profiles

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https://brill.com

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The East Asia Program (EAP) serves as a campus wide network of specialists and as a forum for the interdisciplinary study of contemporary and historical East Asia. Our core commitment is to foster and facilitate East Asia-oriented intellectual communication and cross-disciplinary collaboration across campus and beyond. EAP advocates the advancement of knowledge of East Asia through sponsoring and coordinating events such as workshops, colloquia, conferences, concerts and film series. Cornell East Asia Series is a flagship project of EAP, publishing outstanding and award-winning scholarly titles in the humanities and social sciences. Please visit us on the web at https://eap.einaudi.cornell.edu/

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The South Asia Program (SAP) is an interdisciplinary hub for Cornell students, faculty, staff, academic visitors, and community members engaged with the countries, cultures, and languages of South Asia. Established in 1954, SAP is a global leader in Sri Lankan Studies, Nepal & Himalayan Studies, and South Asian language pedagogy. As such, SAP has published a range of Sinhala and Nepali instructional materials for all levels of language learning. The 50+ SAP faculty members excel in a range of disciplines, including agriculture & applied science, city & regional planning, and interdisciplinary South Asian humanities. Visit us online at https://sap.einaudi.cornell.edu/

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The Southeast Asia Program (SEAP) is Cornell’s center for research, teaching, and outreach on Southeast Asia. As a program within the Mario Einaudi Center for International Studies, SEAP helps students and scholars cross borders of language, culture, nationality, and academic discipline. Founded in 1951, the program maintains one of the world’s best library collections on the region. SEAP Publications, an imprint of Cornell University Press, publishes monographs and language books, as well as the only journal exclusively on Indonesia. SEAP Publications seeks to make scholarship on Southeast Asia widely available around the world. Visit us on the web at https://seap.einaudi.cornell.edu/

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Hong Kong University Press

Hong Kong University Press releases between 30 and 60 new titles a year. Building on our unique position in Asia, works published by the Press examine, critique, and celebrate Asia’s place in the world. These represent the full spectrum of academic disciplines, cover both historical and future issues, span all theoretical points of view, and range from in-depth local analyses through regional comparisons to global syntheses. While academics from every area of Asian Studies are represented on our list, we have gained particular renown for publications in cultural studies, film and media studies, and Chinese history and culture.
ISEAS Publishing

ISEAS Publishing, a dynamic academic press with more than 40 years’ experience, is currently the largest publisher of scholarly research on Southeast Asia, with more than 2,000 books and journals issued, publishing an average of 70 titles a year. ISEAS Bookshop is located at 30 Heng Mui Keng Terrace, Singapore 119614. Purchase of both hardcopy, softcopy and e-chapters can be made via our online bookstore: https://bookshop.iseas.edu.sg/ For order of ISEAS books around Southeast Asia bookstores (excluding Indonesia), please contact our distributor Alkem Company (S) Pte Ltd - enquiry@alkem.com.sg For Indonesia, PT Java Books is distributing for ISEAS Publishing - effendy@periplus.co.id

Japan Center for Asian Historical Records

Japan Center for Asian Historical Records (JACAR), established in 2001, is a digital archive that documents modern Japan’s relations with other countries, particularly in Asia. JACAR provides free access online to administrative, diplomatic, and military records produced by the Japanese Government from the 1850s to the 1950s. As of April 2019, approximately 2.1 million documents and some 31.3 million images have been made accessible. The documents can be viewed online free of charge with no subscription, log in, or registration required.

Kinokuniya

Books Kinokuniya was founded by Moichi Tanabe on 22nd January 1927 in Shinjuku, Tokyo. Our international venture began with the opening of Books Kinokuniya, San Francisco Store in 1969. To-date, we have 30 international bookstores around the world: Singapore, Indonesia, Malaysia, Thailand, Myanmar, Cambodia, Australia, Taiwan, and the United Arab Emirates. We also have 6 corporate sales offices spread throughout Asia Pacific and the US, as well as 3 export/liaison offices in New York, London and Taiwan.
Nurimedia Co., Ltd

Nurimedia was established in 1997 and has worked to discover the Korean academic contents and convert them to digital contents. Nurimedia launched Korean Reference Web Database, called KRpia in 1999 and Korean academic journal database, which is known as DBpia in 2000. Our purpose of the overseas sales business is to provide easily searchable and accessible platform service for any international researchers who need Korean digital resources. Thereby, we will assist their academic communication and lead to the development of Korean Studies around the world.

NUS Press

NUS Press is the scholarly publishing arm of the National University of Singapore. We publish academic books and journals, as well as high quality general non-fiction with a primary focus on Southeast Asia. Books and memoirs are published under our Ridge Books imprint. NUS Press currently also publishes two academic journals: China: An International Journal and Southeast of Now: Directions in Contemporary and Modern Art in Asia.

Pakjit Pakjai

Pakjit Pakjai is a form of sashiko handicraft (traditional Japanese stitching), embroidered by people with visual impairments. The project, supported by the Thailand Association of the Blind started on June 3, 2018 and will hold workshops throughout the country to train people with visual impairments. The project aims to provide job opportunities for the blind in Thailand.

Palgrave

Palgrave Macmillan now covers the Asia Pacific with commissioning editors based in Singapore, Shanghai & Melbourne. Editors are looking to acquire original academic publications in the field of Asian Studies. Visit our exhibit at AAS 2019 to have a look at our latest publications on the region, and to speak to our commissioning editor Vishal Daryanomel (based in Singapore) to find out more about Palgrave’s position in the market, how our research is distributed, how to submit book proposals, and about different book products; Monographs, Edited Volumes, Handbooks and Palgrave Pivots (shorter monographs between 25,000 and 50,000 words).
River Books was founded over 30 years ago to publish books on Southeast Asian art, history and culture. We are committed to recording and preserving unique and vanishing cultures, as well as celebrating the most beautiful art and architecture in mainland Southeast Asia. River Books titles combine excellent photography, design and production values. Follow us on Facebook for all the latest news and information about events, new books and reprints, or email order@riverbooksbk.com to receive our regular newsletter. Full details available in this catalogue and on our website: www.riverbooksbk.com

SEAΔ is an annual Fellowship for 10 creative practitioners, concerned with arts and sustainable development in Southeast Asia. The 2018-2019 Fellows have worked in 3 groups to run projects in Cambodia, Laos, Vietnam and Thailand. The results will be exhibited at the conference and we invite you to explore and interact with their work.

Clayground Theatre (Thailand): A workshop series using dance and craft as a medium to help participants explore memories of favourite places in childhood. This prompts them to exchange memories with others from different backgrounds, and creates dialogue and understanding. The heart of this concept is building empathy towards others in society, especially for people who migrated from many locations, for a myriad of reasons. As Asia keeps rising, we hope that our humanity raises too.

Adapt to the Future (Cambodia): Arts and Environment Festival uses performances, exhibitions and workshops for social development. Through participatory arts activities, the team aims to educate the public of the harm that plastic can cause and the importance of creating a vital ecosystem by tree-planting. The local community participates in creative workshops e.g. basket weaving, soap-making, photography, paper architecture. By collaborating and sharing ideas, the project inspires co-creation and action of Cambodia’s collective futures through the lens of climate change.

Mapping the movement of people (Vietnam/Laos) Marketplaces hold a unique position as public space, where trade and exchange happen between diverse communities. They are centers for meeting, socializing and engaging. This project connects with groups inside several markets in Hue and Vientiane. Participants join an intimate sharing space where our team conduct small workshop sessions and record stories, music and collect objects. The Fellows’ journey by road from Hue to Vientiane and then Bangkok (where visual objects, films and audio will be shared) will be mapping a personal migration.
Springer

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The Chinese University Press

The Chinese University Press was established in 1997 as a bilingual publishing house focused on Chinese and English language books. Our mission is to present works of enduring scholarly and cultural value that bridge the gap between Chinese and Western cultures, with a particular emphasis on introducing international readers to Chinese civilization. The Press publishes widely on the intellectual tradition, culture, literature, history, politics and society of China. The Press seeks to consistently provide readers with scholarly materials from the forefront of China studies, and to continue extending the university’s mission to a diverse audience around the world.

The Japan Foundation

The Japan Foundation is Japan’s only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. To cultivate friendship and ties between Japan and the world, the Japan Foundation creates global opportunities to foster friendship, trust, and mutual understanding through culture, language, and dialogue. The Japan Foundation was established in October 1972 as a special legal entity supervised by the Ministry of Foreign Affairs. In October 2003, it was reorganized as an independent administrative institution. Based on a government endowment of 78 billion yen, the activities of the Japan Foundation are financed by annual government subsidies, investment revenue, and donations from the private sector.

Wanfang Data Corporation

Wanfang Data Corporation is the leading Chinese information provider of scientific, academic and business information to libraries all over the world. Wanfang Data Knowledge Service Platform covers all subjects from humanities, business to medical and technology, including database of journals, dissertations, academic conference proceedings, laws, Chinese companies and products, Chinese standards, Chinese patents, China local gazetteers, videos and digital library for primary and secondary education.
"In a dazzling series of symptomatic readings of works by some of the key directors in contemporary Chinese cinema, Dai Jinhua uncovers the complicated temporalities of human existence in a world that can no longer say no to China and confirms Dai's status as an important voice of global new left thought."

Many books aspire to be this book. None of them comes close.

Dai Jinhua is Professor of Chinese Literature and Language at Peking University and the author of 'Cinema and Desire: After the Post–Cold War', as well as numerous other books in Chinese. She is one of the few Chinese scholars who traverse the boundary between the academy and the mass media, both domestically and internationally, and she continues to be an important critical voice with an introduction by Lisa Rofel.

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"In a dazzling series of symptomatic readings of works by some of the key directors in contemporary Chinese cinema, Dai Jinhua uncovers the complicated temporalities of China's transformation from a source of revolutionary power into a fountainhead of globalized capitalism. She outlines the tension between China's embrace of the free market and a regime dependent on a socialist imprimatur. She also offers a genealogy of human existence in a world that can no longer say no to China and confirms Dai's positionings in contemporary global capitalism.

After the Post–Cold War provides an indispensable feminist perspective on the cultural and political dimensions of China's relationship to its socialist past, profoundly shaped by the Cold War. Drawing on Marxism, post-structuralism, psychoanalysis, and feminist theory, Dai examines recent Chinese films that erase the country's socialist history to show how such erasure resignifies films as symptoms of a process of degradation from a radical past into a radical future that might offer a more socially just world. This narrative, Dai contends, leaves little hope of moving from the capitalist degradation of the present into a radical future that might offer a more globalized modernity."

DAI JINHUA is Professor of Chinese Literature and Language at Peking University and Emeritus Professor of the Institute for Advanced Study in Berlin. She also serves as a senior research fellow at the Center for Comparative Study of Race and Ethnicity, Stanford University, and as a senior research fellow at the Research Center for the History of Science in China, Peking University. She is one of the few Chinese scholars who traverse the boundary between the academy and the mass media, both domestically and internationally, and she continues to be an important critical voice of global new left thought. After the Post–Cold War, written by Dai Jinhua, an intellectual of global stature, stands alone as an analysis of contemporary Chinese culture and politics.

Lisa Rofel is Professor of Anthropology at the University of California, Santa Cruz. She is the author of Cinema and Desire and of numerous other books in Chinese. She is also the editor of Sinotheory, a journal devoted to feminist theory — Asian studies — Cultural studies.
The Opening Ceremony will set the tone for the Conference with welcome remarks from AAS-in-ASIA 2019 president, AAS president and the dean of Thammasat University. After the introductory speeches, all delegates will be entertained by a live performance “Kanok Naree”, a Thai-Contemporary Dance. Followed by the keynote session of Professor Alfred W. McCoy. Then the audience is welcomed to the panel sessions on the 1st floor and 2nd floor.

Keynote Speaker

At AAS-in-ASIA 2019, we present to you the keynote session: “Beyond Empires: The Succession from Washington’s World Order to Beijing’s Global System” by Professor. Alfred W. McCoy.

After his Ph.D. graduation, he spends most of his time contributing to the in-depth research in wide varieties of publications related to the Philippines’ social history and politics together with the heroin trafficking in Southeast Asia, South Asia, and the entire world. Due to his first and famous publication in 1972, The Politics of Heroin in Southeast Asia, the Central Intelligence Agency (CIA) tried to block this publication since it is indicated that CIA was involved in the production of Heroin in the Golden Triangle of Myanmar, Laos, and Thailand. However, it was translated into nine foreign languages and regarded as the “classic” work on the global drug traffic. Aside from his books on the Philippines, his recent works are for instance, Torture and Impunity: The U.S. Doctrine of Coercive Interrogation (2012) and In the Shadows of the American Century: The Rise and Decline of U.S. Global Power (2017). At present, he is a Fred Harvey Harrington Professor of History at University of Wisconsin-Madison in the United States of America. His main teaching topics include the Vietnam Wars, modern history of Southeast Asia, the United States’ foreign policy, colonial empires in Southeast Asia, global drug trafficking, and CIA operations.
Live Performance “Kranok Naree”  
By Department of Drama, Faculty of Fine and Applied Arts, Thammasat University

The performance “Kranok Naree” is inspired by the splendor of Thai mural painting which is valuable as the cultural heritage from the ancient time. In general, Thai paintings were divided into 4 categories: Kranok, Naree, Krabi and Khacha. Kranok means the patterns of lines which can be classified into various types of pattern while Naree is human image which includes male and female characters. This dance piece, “Kranok Naree”, is created by using various patterns in Thai paintings such as Kranok, Krajung and Prajumyam. The movement and dance composition also were choreographed by imitating manners and characteristics of many figures portrayed in Thai mural paintings composed with beautiful postures, dignified and graceful movement.

Choreographers: Asst. Prof. Dr. Pawinee Boonserm, Arjarn Nareerat Phinitthanasarn and Arjarn Karin Baipaisarn
Special Events in AAS-in-ASIA 2019
2nd Keynote Speaker

Tuesday 2nd July 2019, 05:00-05:45 PM

Sponsored by: The Asia Foundation

Our second keynote speaker is Dr. Ma Thida and she will discuss: “Asia on the Rise/Right/Ride?”

Ma Thida (ca. 1966) is a medical doctor, writer, human rights activist and former prisoner of conscience. She currently edits at a Burmese magazine, Shwe Amyutay and a two-weekly journal, Info Digest; and also volunteers at a free clinic run by a local NGO. In October 1993, she was sentenced to 20 years in prison for "endangering public peace, having contact with illegal organizations, and distributing unlawful literature." But in 1999, she was released due to declining health, increasing political pressure and the efforts of organizations like Amnesty International and PEN International. She was awarded several international human rights awards, including the Reebok Human Rights Award (1996), the PEN/Barbara Goldsmith Freedom to Write Award (1996), Freedom of Speech Award by Norwegian Writers Union (2011) and Vaclav Havel’s Disturbing the Peace; Courageous Writer at Risk Award (2016). From 2008 to 2010, she lived in the US as an International Writers Project Fellow at Brown University and a Fellow of the Radcliffe Institute for Advanced Studies at Harvard University. She was the very first elected president of PEN Myanmar (2013-2016) and also elected as a board member of PEN International since 2016 October.

Welcome Cocktail Reception

Tuesday 2nd July 2019, 05:45-07:45 PM

Sponsored by: Cornell University and C.P. Group

The day will be concluded with a welcome cocktail reception at the Riverside Grill Terrace on the ground floor of the Sheraton hotel. Everyone is welcome and you are requested to wear your name badge at all times. The reception will start right after the keynote speech and will continue for 2 hours.
Dr. Christopher M. Joll is a New Zealand anthropologist who is being based in Thailand for almost 20 years. He is the author of *Muslim Merit-Making in Thailand's Far-South* (Springer, 2011), and holds research positions at Victoria University of Wellington’s religious studies Centre and Chulalongkorn University’s Muslim Studies Centre.

1. Exhibition Title: Visual Vignettes of Sufism in Rural South Thailand

Synopsis: This exhibition presents some rare glimpses into the devotional and communal life of two Sufi orders (tariqa) with followings amongst rural Malays in Thailand's southern border. Based on 5 years of slow, multi-sited fieldwork in some of the most violent districts since the resumption of violence in 2004, these images reveal ways that mystical knowledge and devotional practices have been locally adapted this. The themes explored include relationships between Sufi masters (murshid) and disciples (murid), seasons of seclusion (suluk), the practice of magic, and the experience of ecstasy.
2. Exhibition Title: Mapping the plural Thai/Malay Peninsula

Synopsis: The peninsular between the Thai capital of Bangkok and southern tip of Malaysia opposite the city-state of Singapore is the longest in the world. While routinely referred to as the "Malay Peninsula" this curated collection of maps drawn by European cartographers, draws attention to the range of ways that the political and cultural geography of the plural peninsula was divided between its Thai/Siamese and Malay inhabitants.
Special Round Table

The Japan Foundation Special Round Table: Metamorphosis of Japanese Studies
- Towards Multidisciplinary Collaboration in the Global Age-

While regional studies are becoming more borderless and interdisciplinary, “collaboration” has become key for all scholars in the field, including Japanese Studies. With this in mind, the Japan Foundation has been actively working to facilitate academic exchange and collaboration among scholars of Japanese Studies. In particular, since 2015, the Japan Foundation has supported collaborative scholarship between three regions, Japan, the U.S., and Southeast Asia, through projects such as the Summer Institute, the U.S.-Southeast Asia-Japan Collaboration and Exchange Initiative grant program, and Travel Grants awarded to Southeast Asian scholars to attend international conferences.

To share these experiences, we have hosted several roundtables in past AAS conferences. At “Bridging Japanese Studies between the U.S. and Asia” in 2016 and “Globalizing Japanese Studies beyond Borders and Boundaries” in 2017, we examined the current state, priorities and challenges of academic exchange and collaboration among scholars of Japanese Studies in the three regions, and discussed ways of facilitating mutually beneficial collaboration beyond these regions. This year, the Japan Foundation brings together five scholars from the U.S., Southeast Asia and Japan who previously took part in our programs. Each scholar will examine the outcomes and challenges found in past efforts of Japanese Studies, and discuss the importance of regional studies to cross not only geographical but also disciplinary borders to continue expanding far into the horizon.

Speakers
- Kitti Prasirtsuk, Thammasat University, Bangkok
- Leng Leng Thang, National University of Singapore, Singapore
- Michael K. Bourdâghs, The University of Chicago, Chicago
- Shoya Unoda, Osaka University, Osaka

Kitti Prasirtsuk teaches international relations at the Faculty of Political Science and had been the director of the Institute of East Studies for the past five years. He is appointed as strategic committee to the Ministry of Defence. Kitti also serves as advisory committee for the Asia Center under the Japan Foundation, which promotes exchange between Japan and ASEAN. Kitti received his B.A. from Thammasat, an M.A. from Keio University and a Ph.D. from the University of California, Berkeley (2001). His areas of interest include international relations in East and Southeast Asia, Japanese politics
and foreign policy, and ASEAN. His current research is on soft power in East Asia, U.S.-Thailand alliance, and Japan-Thailand relations at the local level. He taught “International Relations in Southeast Asia” as a visiting professor at the University of California, Berkeley, and also give special lectures at various universities.

Leng Leng Thang is an associate professor and head of the Department of Japanese Studies at National University of Singapore. She is also co-Director of the Next Age Institute and honorary fellow of the College of Alice and Peter Tan at NUS. Thang is active in promoting Japanese Studies as one of the founding members of the steering committee of Japanese Studies Association in Southeast Asia. She is a socio-cultural anthropologist with research interests on ageing, intergenerational approaches and relationships, family and migration, focusing on Asia, especially Japan and Singapore. Her book publications relating to Japan include Generations in Touch: Linking the Old and Young in a Tokyo Neighborhood, Old Challenges, New Strategies?: Women, Work and Family in Contemporary Asia (co-edited with WH Yu), Experiencing Grandparenthood: An Asian Perspective (co-edited with K. Mehta).

Michael K. Bourdaghs is Robert S. Ingersoll Professor of East Asian Languages & Civilizations at the University of Chicago. He received his Ph.D. from Cornell University. A scholar of modern Japanese literature and culture, he is the author of The Dawn That Never Comes: Shimazaki Tōson and Japanese Nationalism (2003) and Sayonara Amerika, Sayonara Nippon: A Geopolitical Pre-History of J-Pop (2012; Japanese translation 2012). He is also a prolific translator, including Kojin Karatani’s The Structure of World History: From Modes of Production to Modes of Exchange (2014).

Shoya Unoda is a professor of Japanese studies and the director of the Global Japanese Studies Program at the Graduate School of Letters, Osaka University. He received his M.A. and Ph.D. from Osaka University. His earlier research focused on Ogyū Sorai and other Japanese Confucian Scholars in the Edo period. More recently, his research includes modern Japanese intellectual history and postwar Japanese social movements. His recent works focus on grassroots anti-war culture movements in Japan during the Korean War period. He is a co-editor of Sākuru no jidai wo yomu: Sengo bunka undo kenkyu heno shotai (“Reading the Age of Circles: An Invitation to the Study of Postwar Culture Movements” ; Tokyo: Kage Shobo, 2016). In this edited volume, he analyzed Zainichi Koreans’ grassroots culture movements in 1950s.
Black Tai ethnic community tourist area at Ban Nong Prong is one of field research area of Mahidol University. It situates in Nong Chik Village, Nong Prong Sub-district, Khao Yoi District, Petchaburi Province. This area is the important location in which Black Tai (Tai Dam or Lao Song) ethnic people migrated from Vietnam to Thailand more than 200 years ago. It is also historical area related to Royal family during King Rama IV e.g. the construction of Phra NakornKiri city and Royal Concubine Sae Bunnak, whose mother was Black Tai ethnic. Black Tai ethnic people have continued to preserve their culture and traditions strongly as the Black Tai ethnic people from several provinces around the country (i.e. Ratchaburi, Samut Songkhram, Surat Thani, Nakorn Prathom, Kanchanaburi, Supanburi, Pitsanulok, Kampaengpetch, Nakornsawan, and Loei) usually gather together in the annual festivals as “Khaen (traditional flute) Performance Festival.” In addition, lifestyles and traditions of Black Tai people are unique through their cuisines, clothing, music and plays. This excursion will bring you to experience their daily lifestyles and traditions as the living museum in the community.

Further information: https://channel.mahidol.ac.th/?page=view&id=1574

Tentative Schedule:

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>07:00 AM</td>
<td>Depart from Hotel</td>
</tr>
<tr>
<td>09:30 AM</td>
<td>Arrive at Nong Chik Community Learning Centre</td>
</tr>
<tr>
<td></td>
<td>- Welcome remarks by a community leader</td>
</tr>
<tr>
<td>10:30 AM -</td>
<td>Black Tai dance performance</td>
</tr>
<tr>
<td>11:30 AM</td>
<td></td>
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<tr>
<td>11:30 AM -</td>
<td>Visit Cultural Base 1</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>- Nong Chik Community Learning Centre</td>
</tr>
<tr>
<td>12:30 PM -</td>
<td>- Cooking demonstration: Khao Chee (Stove-roasted sticky-rice)</td>
</tr>
<tr>
<td>01:30 PM</td>
<td>and Chaeo-Uad-Dan (chilli dip)</td>
</tr>
<tr>
<td>02:30 PM</td>
<td>Lunch</td>
</tr>
<tr>
<td>01:30 PM -</td>
<td></td>
</tr>
<tr>
<td>02:30 PM -</td>
<td>Visit Cultural Base 2</td>
</tr>
<tr>
<td>03:00 PM</td>
<td>- Pan Thanom Handicraft Museum</td>
</tr>
<tr>
<td>03:00 PM -</td>
<td>- Dyeing and top-spinning demonstrations</td>
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<tr>
<td>03:30 PM</td>
<td></td>
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<tr>
<td>03:30 PM</td>
<td>Visit Cultural Base 3: Nong Prong Temple</td>
</tr>
<tr>
<td>06:00 PM</td>
<td>- Music and art demonstration</td>
</tr>
<tr>
<td></td>
<td>- Khaen (flute) musical performance, Black Tai dance performance</td>
</tr>
<tr>
<td></td>
<td>and stucco preparation</td>
</tr>
<tr>
<td></td>
<td>Study tour while riding farm tractors</td>
</tr>
<tr>
<td></td>
<td>Token of gratitude presentation and group photo-taking</td>
</tr>
<tr>
<td></td>
<td>Depart from Nong Chik Community Learning Centre</td>
</tr>
<tr>
<td></td>
<td>Arrive back at Hotel</td>
</tr>
</tbody>
</table>
EXCURSION AND BOAT TRIP TO LAEM YAI COMMUNITY ON MAE KLONG RIVER ESTUARY, GULF OF THAILAND

Thursday 4th July 2019
07:00 AM - 05:00 PM

Baan Laem Yai village, Baan Laem District,
Samut Songkram Province

Participants: 30  Cost: 75 USD

The Mae Klong river-mouth is abundant with both in-land and marine natural resources and it is also one of significant mangrove resource areas in the world. Therefore, Laem Yai is the location which is suitable for people who use their traditional wisdoms to live with nature and environment. It is also eco-cultural area of the tourists who eager to learn the very local traditions and culture in Thailand. As a part of research project area of Mahidol University, Laem Yai community situates at the edge of Mae Klong River which has been globally recognized as Ramsar site under the Convention on Wetlands. This area is also sources of seafood and several marine resources supplying to Mae Klong market, one of the largest seafood market in the country. As this area includes the brackish water and mangrove eco-system, it is the nursery zone for sea animals and the community relies on the natural products from such eco-system such as coconut. This community is famous for their producing of coconut sugar which is one of the key ingredients in many famous Thai cuisines such as “Pad Thai” and “Som Tam” (Papaya Salad). The local wisdoms of making this “coconut sugar” has been passed on to several generations and people in this community strongly preserve their culture and livelihoods. Laem Yai community is also a kind of Living Museum for the learning on various aspects such as ecology, society, and political economy. In addition, along the way to Laem Yai, you will visit the Folding Umbrella Market which is one of main tourist attractions in the area.

Tentative Schedule:

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td>07:00 AM</td>
<td>Leave from Hotel to Samut Songkram Province</td>
</tr>
<tr>
<td>08:30 AM</td>
<td>Visit Mae Klong Railway Market; the Folding Umbrella Market</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Meeting and Exchange with Chief Executive of Laem Yai Sub-district</td>
</tr>
<tr>
<td></td>
<td>Administrative Organization</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Boat Trip to Study Ecology and Community Lifestyle of People in Bay of</td>
</tr>
<tr>
<td></td>
<td>Bangkok/Gulf of Thailand (Mae Klong Estuary, Laem Yai [Large Peninsula],</td>
</tr>
<tr>
<td></td>
<td>Don Hoi Lot)</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Lunch at Laem Yai community</td>
</tr>
<tr>
<td>01:00 PM</td>
<td>Laem Yai Community Visit: Learning Local Wisdom</td>
</tr>
<tr>
<td></td>
<td>- Organic Coconut Sugar Making</td>
</tr>
<tr>
<td></td>
<td>- Local Desserts</td>
</tr>
<tr>
<td>03:00 PM</td>
<td>Leave from Laem Yai community</td>
</tr>
<tr>
<td>05:00 PM</td>
<td>Arrive Hotel</td>
</tr>
</tbody>
</table>
RIVER TRIP TO CLASSICAL BANGKOK AND THONBURI KINGDOM

Tour Leaders by Professor Dr. Charnvit Kasetsiri and Akkharaphong Khamkhun

<table>
<thead>
<tr>
<th>Thursday 4th July 2019</th>
<th>River Trip to Classical Bangkok and Thonburi Kingdom</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00 AM - 04:00 PM</td>
<td>Participants: 50  Cost: 99 USD</td>
</tr>
</tbody>
</table>

Tentative Schedule:

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00 AM</td>
<td>Leave from Si Phraya (Hotel’s Pier)</td>
</tr>
<tr>
<td>08:30 AM</td>
<td>Visit Wat Rakhang (the rise of Bangkok: Taksin-Rama I&amp;II’s old house) and the people’s amulet making abbot, Somdet Phra Bhudajarn Toe)</td>
</tr>
<tr>
<td>09:30 AM</td>
<td>Visit Wat Kalayanamitra (the Biggest Buddha image in Rattanakosin)</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Visit Tonson Mosque (the oldest Muslim community in Thonburi)</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Visit Guanyin Shrine (overseas Chinese history in Siam)</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Visit Santa Cruz Church (Christian community and the 100-year-house of bakery)</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Lunch at the Riverside restaurant</td>
</tr>
<tr>
<td>01:00 PM</td>
<td>Visit the Temple of Dawn (The Kingdom of King Taksin’s Thonburi and his Royal Palace)</td>
</tr>
<tr>
<td>03:00 PM</td>
<td>Visit Thammasat University and Hall of Fame</td>
</tr>
<tr>
<td>04:00 PM</td>
<td>Back to the Hotel’s Pier</td>
</tr>
</tbody>
</table>
Distinguished Thai Academics

Charnvit Kasetsiri
- Former Rector of Thammasat University, 1994-1995
- Fukuoka Prize Academic Prize 2012
- 2014 Award for Distinguished Contributions to Asian Studies
- Siburapha Award 2009

Nidhi Eoseewong
- Fukuoka Prize Academic Prize 1999
- Outstanding Research Award from the National Research Council of Thailand
- Siburapha Award 2002

Pasuk Phongpaichit & Chris Baker
- Fukuoka Prize Grand Prize 2018

Thongchai Winichakul
- The John Simon Guggenheim Fellowship, 1994
- The Harry J. Benda Award, AAS for the book Siam Mapped, 1995
- American Academy of Arts and Sciences, class of 2003
- Grand Prize for the Asia Pacific Book Award, the Asian Affairs Research Council, Japan, for the Japanese translation of Siam Mapped by Professor Yoneo Ishii, 2004
- President of the Association for Asian Studies (AAS), 2013-2014

Thak Chaloemtiarana
- Ohira Prize (Japan) 1985
**Recommended Books about Thailand**

**Siam Mapped: A History of the Geo-Body of a Nation**  
*Thongchai Winichakul*  
The 19th century confrontation of ideas that transformed the conception of the ancient kingdom of Siam into that of a modern nation.

**Thailand: Economy and Politics**  
*Pasuk Phongpaichit & Chris Baker*  
The full-length of Thailand’s modern economy and politics, set in a deeper historical context of Siam in the Bangkok era.

**A History of Thailand**  
*Pasuk Phongpaichit & Chris Baker*  
This book explores how a world of mandarin nobles and unfree peasants was transformed and examines how the monarchy managed the foundation of a new nation-state at the turn of the 20th century.

**Pen and Sail: Literature and History in Early Bangkok**  
*Nidhi Eoseewong*  
The emergence of a market economy in the early Bangkok era (1782-1855) was the driving force behind a major change in mentality and worldview seen in poetry, early prose works, biographies of the Buddha, scripts for chanting the Jataka tales, language primers, manuals of behavior, and revisions of the royal chronicles.

**Thailand: The Politics of Despotic Paternalism**  
*Thak Chaloemtiarana*  
This book offers a comprehensive study of Sarit’s paternalistic, militaristic regime, which laid the foundations for Thailand’s support of the US military campaign in Southeast Asia.
Democracy and National Identity in Thailand
Michael Kelly Connors
A fascinating discussion of how debates about democracy and national identity in Thailand have evolved from the period of counter-insurgency in the 1960s to the current period.

The Rise of the Octoberists in Contemporary Thailand
Kanokrat Lertchoosakul
This book chronicles the history of the Octoberist students in Thai politics from the 1970s to the present.

We Love Mr King: Malay Muslims of Southern Thailand in the Wake of the Unrest
Anusorn Unno
This book is an ethnography of the Malay Muslims of Guba, a pseudonymous village in Thailand’s Deep South, in the wake of the unrest that was primarily reinvigorated in 2004.

Tearing Apart the Land: Islam and Legitimacy in Southern Thailand
Duncan McCargo
A violent separatist insurgency has raged in Southern Thailand. The rebellion in Pattani and neighboring provinces and the Thai government’s harsh crackdown have resulted in a full-scale crisis.

Civil Society and Democratization: Social Movements in Northeast Thailand
Somchai Phatharathananunth
This book investigates the struggle of an important social movement in Thailand, the Small Scale Farmers’ Assembly of Isan (SSFAI), and examines the role of civil society in the process of democratization.
State and Uncivil Society in Thailand at the Temple of Preah Vihear
Puangthong Pawakapan
The dispute over the temple of Preah Vihear and its adjacent area has envenomed Thai-Cambodian relations. Those two formerly antagonistic states were employing cultural methods to settle a territorial dispute. But the ultranationalist movement derailed this essay in cooperation.

The Rise of Ayudhya: A History of Siam in the Fourteenth and Fifteenth Centuries
Charnvit Kasetsiri
This book relates two traditions in Ayudhya kingdom historical writing. Myth (Tamnan) is essentially Buddhist history with an emphasis on the history of Ayudhya as a Buddhist community led by religious figures, and Chronicle (Pongsawadan) is secular dynastic history with the rise and fall of monarchs.

A Regional Economic History of Thailand
Porphant Ouyyanont
This book presents an economic history of Bangkok, the Central Region, the North, the South, and Northeastern Regions from the signing of the Bowring Treaty in 1855 to the present.
Political changes in 1973 led to the formation of the Farmers’ Federation of Thailand (FFT) in November 1974 with support from students and academics including Thawee Muennikorn, Warin Wonghanchao, and others. The FFT called for laws allowing access to land and forests. Between 1959 and 1966, farmers lost 172,869 rais (11,659.04 hectares) of their farming land and managed to lobby the government to set up the Farmers’ Debt Investigative Committee (FDIC) in 1975, but it later failed to solve the problems. Worse yet, the farmers’ subsequent moves were considered to be aligned with communism. They were thus harshly suppressed. Leaders were arrested, and as a result, the FFT administration ordered its members to strike back using the tactics that they had learned from the Village Scout training. This unfortunately led to clashes both in urban and rural areas. Furthermore, Boonsanong Punyodyana, a prominent scholar and Secretary-General of the Socialist Party of Thailand, who carried out political actions alongside villagers, was assassinated in 1976. In 1980 Jamrat Muangyam, the last FFT Chairperson, too was assassinated. This was a major blow that ended the farmers’ struggles for land reforms leaving the movement in the hands of small-scale farmer groups instead.

Farmers banded together again in 1992 with two large groups as the main force behind the movement. The first group consisted of small-scale farmers who formed a group called the Assembly of Small-scale Farmers, with the majority of its members from the Northeast. This group had at least 10 member groups with a total of at least 500,000 individual members. The other group was the Assembly of the Poor, which was composed of a network of civil society groups working on various causes, with around 300,000 members from all over the country. The new farmers’ movement was highly powerful in negotiating with the government on a number of issues ranging from farming land protection, negotiation for title deeds, anti-dam campaigning, anti-power plant campaigning, and support for alternative agricultures. Towards the end of 1996 the Assembly of the Poor organized a mass rally at the Government House with 1,000 protesters and demanded the government to address several issues, especially the compensation for state development projects that violated farmers’ living ways and deprived local villagers of their natural resources. In May 1997 the government negotiated with the protesters and later agreed to their demands. Academics who were involved in these struggles were Praphat Pintobtaeng, Banthorn On-dam and Surichai Wun’gaeo.
Subsequent struggles were marked by the movement of the Land Reform Network of Thailand, which had a specific goal of solving land issues. It gained support from NGOs and the Academic Assembly for the Poor, led by Nidhi Eoseewong. But then the military coup in 2006 suddenly stalled the government’s responses and negotiations. As a result, a large network of civil societies was formed under the People’s Movement for Just Society (known as P-move) under the support of NGOs and academics such as Duangmanee Laovakul, who led a talk with the government in October 2012 in an attempt to push for the Community Title Deeds Act, Progressive Land Tax Act, Land Bank Act as well as other efforts to solve problems in land use in several locations. But the government was weakened, so most attempts ended with failures.

After the 2014 military coups, civil society movements’ struggles became particularly difficult. Many arrests were made of protest leaders. This is not to mention issuances of laws benefiting large investment groups and state projects barring local residents’ access to their own land. People were forced out of the land on which their livelihoods depended. Agricultural product prices were unfair. These problems prompted the P-move to stage protests and demand solutions. Their demands were not well heeded, however. The protesters were also arrested many times. Later in 2017, the P-move attempted to intensify its pressure by meeting and negotiating with the prime minister (more suitably called “junta leader”), but all of their demands were rejected with threats given during the prime minister’s press conference.

Besides livelihood issues, the people’s network also advocated residential property problems such as calling for an establishment of a special cultural zone to save sea dwellers and the Karen ethnic group from being forced from places they lived. This was done under the support by the Institute of Social Research at Chulalongkorn University. The network further called for a distribution of vacant plots for those who did not own residential properties as well as an establishment of residential zones in newly established cities since 1987. This was done through the support and guidance of several academics including Akin Rapipat, Kuntonthip Panichapuk, Apiwat Ratanawaraha and Boonlert Visetpricha. The government then responded well to these calls. But it was not long before the 2006 coup took place after which these ideas were rejected.
Forest Issues

Thai civil society’s movement regarding forest issues has been associated with the concept of “community forests”, which promotes human-forest co-existence. This is rooted in the events in 1989 in which Huai Kaew villagers in Mae On Sub-district, Chiang Mai Province fought against a company that won a forest concession from the government. The protesters argued that the management of the forest was not a rehabilitation effort as the company had claimed. Also, local villagers were not informed prior to the operation. They demanded that local government agencies and the Forest Department invoke the concession and allow them to manage the forest under the community forest program. The demand, however, was rejected, so the protesters thus submitted a petition to the provincial governor, the Minister of Agriculture and Cooperatives, and even the Prime Minister, who was in town for the mobile cabinet meeting in Chiang Mai. But because all earlier attempts had failed, the villagers and university students decided to occupy the forest and asked the workers to stop their operation. Such confrontation resulted in some protest leaders’ being arrested while others’ being shot and killed mysteriously. The Forest Department then conducted an investigation that eventually led to the revocation of the concession. This case became widely publicized that created public awareness in the North regarding local communities’ participation in the management of forest resources. At that time the attempt that aimed to relocate inhabitants out of conserved forests failed. There was thus an attempt to push for community forest law, which would authorize people’s participation of forests in their locality.

In 1989 the Forest Department drafted the community forest law, but unfortunately there was no provision for the people’s rights to protect their forests. The law was largely about commercial use of forests. A year later, villagers, NGOs, and a group of academics including Chalatchai Ramitanon, Anan Kanjanapan, Chayan Vattanaputi jointly drafted the people’s community forest law and launched a campaign urging the House of Representatives to consider it alongside the Forest Department’s draft. With these two drafts in hand, the government ordered the Committee for the Distribution of Regional Prosperity to host a discussion between government officials, academics, private developers, and villagers on April 7-9, 1995 with the goal of proposing a new forest community draft to be endorsed by the committee. On April 30, 1996, the cabinet agreed to endorse the draft but environmental groups consisting of the Thammanat Foundation, Seub Nakhathien Foundation, Green Earth Foundation,
and the Society for the Conservation of National Treasure and Environment opposed the move arguing against having a community forest within conserved forested areas and allowing villagers make use or do any activity in conserved forests. This opposition led to a public hearing on the draft. Changes were later made that were purportedly based on the hearing but the villagers opposed the revised draft citing that the changes were not consistent with the outcome of the hearing.

The government subsequently set up a committee that revised the draft to make it consistent with the hearing results, but it still stipulated the barring a community forest within conserved forests. The people continued to oppose it. They later formed the Network of Northern Farmers to push for a state policy endorsing community rights in natural resources management and participation in policy making. In 1999, 50,000 people proposed to the National Assembly the newly drafted community forest law. The House of Representatives accepted the draft in principle and set up an ad hoc committee to consider it. No progress was made, however. The political crisis since the 2006 coup put the movement regarding community forest issues on hold.

Academics played an important role in promoting community forests. Yos Santasombat highlighted relationships between ethnic communities and forests as well as biodiversity. Chayan Vattanaputi, Pinkaew Laungaramsri, and academic institutions such as the Sociology and Anthropology Department at the Faculty of Social Sciences and the Center for Ethnic Studies and Development, at Chiang Mai University all advocated the concept of ethnoecology, which is concerned with the role of knowledge and local wisdom in forest use and management. This approach brings together cultural diversity and forest use without being marginalized or assimilated by the government. Research was conducted to explore the ethnoecology of biological resources and community rights in which not only forest use but also spiritual aspects were examined. In 1994 Chiang Mai University in collaboration with the Ministry of Agriculture and Cooperatives conducted research on swidden agriculture. The findings in this research were applied to a great extent in the movement’s demands with respect to human-forest relationships.

However, recent political crises stalled the tide of the movement on community forest law. As of May 22, 2018 the National Legislative Assembly resolved to enact the law. But because the quorum was not met, the resolution was thus annulled. Since then there has been no attempt to reconsider the law.
Fishery Issues

Early fishery problems, around 1977 were characterized by tensions between local fisherfolk and trawlers who illegally fished 3,000 meters off the coast escaping authorities’ patrolling efforts. These trawlers were supported by local and outside financiers, politicians, and influential figures. Clashes occurred that resulted in deaths and injuries on both parties to the conflict.

In 1982 NGOs recognized this problem and began to work in fishing villages in order to improve the living quality of local, traditional fisherfolk and set up traditional fisherfolk groups/clubs. These groups/clubs later formed a network that eventually became the Federation of Southern Fisherfolk with support from academics such as Bampen Keowan. In 1994 different NGOs working with the Federation banded together and formed the Southern Fisherfolk NGO Network as a mechanism to support the work of the Federation.

In 1995 the Federation joined a brainstorming session in the drafting of the 8th National Economic and Social Development Plan (1997-2001) in order to set the direction in conserving and rehabilitating coastal resources. This was because the government planned to maximize fishery products in 1996. At the time commercial fishing gained a lot of governmental support. The Ministry of Agriculture and Cooperatives therefore issued numerous orders allowing destructive fishing gear to be used legally. Opposition ensued, especially in 1999 when Southern fisherfolk organized large scale protests with the assistance of such academics as Lertchai Sirichai and Narit Duangsuwan, who joined the protests to protect traditional fishing practices, oppose selective enforcement of laws, and conduct academic research alongside their protests.

Towards the end of the 40s and 50s fishing resources fell into the hands of business conglomerates while the local economy of fisherfolk was gloomy. With their disappearing cultural practices local fisherfolk thus hosted a protest march to the Government House, which was participated by academics from various institutions, who joined forces to support the local fisherfolk’s movement. They called for decentralized arrangement that would allow local fisherfolk to manage natural resources. They also called for a ban on trawling. NGOs such as the Green Net liaised with different fishing communities to form a network of traditional fishing and organic aquaculture resources aiming to educate locals on local fishery product development, to raise public awareness and support for traditional fishing, and to advocate activities calling for the government to support sustainable fishing.

However, in April, 2015 the European Union issued Thailand a yellow card for IUU (Illegal, Unreported, and Unregulated) fishing. As a result, the junta government followed the EU regulations by revising
laws, creating national fishery plans, setting up a system to control, monitor, and follow up on fishing practices, strictly enforcing laws, and setting up a flagged catch certification system for the issuance of catch certificates for the purpose of exporting to the EU. These were considered serious reforms under the 2015 Fishery Act and its amendments, which contain harsh punishments on violators. Other measures include national fishery management plans, a hi-tech tracking system for fishing vessels, Port-in Port-out centers off the coasts of 22 provinces to monitor fishing boats before they take off. These measures directly addressed problems caused by commercial fishing. They were fiercely opposed by commercial fishers. But with the powers of Article 44, the government succeeded in solving the IUU problems and the EU finally lifted the yellow card.

The junta government’s solutions to the IUU problems had a positive outcome for traditional fishing because they wiped out illegal commercial fishing, which had negatively affected local fisherfolk for a long time. Furthermore, even though the 2015 Act and its amendments confined traditional fishing to just within 3 nautical miles off the coasts, the network of local fisherfolk managed to negotiate with the authorities to where this restriction was not enforced. This is partly because the network leaders, especially those working for the NGOs, had a good relationship with the junta government.
Labor Issues

The labor movement has a long history, which could be traced back to the period before World War II. The Tram Workers Association was established in 1897 with the support from the government. Its goal was to negotiate with owners, most of whom were foreigners. Later in 1946 as the country was recovering from World War II, a number of labor unions were formed in different industries including printing workers, transportation workers, and pedicab drivers. In 1947 the Bangkok Labor Association was established. Their members came from 50 industries. Similar associations were also formed later, all of which were legally endorsed by the 1956 Labor Act, which allowed labor unions to be formed. The law was abolished by the 1958 military coup, however. Large unions then either became illegal and were shut down, or were split into smaller associations with much more limited bargaining powers.

However, political changes during 1973 brought about a renewed effort to form labor groups with the aid of university academics and students. More than 100 labor unions were created which became part of a network under the National Coordinating Center for Laborers. Its members staged demonstrations calling for increased wages and a new labor law but were met with a violent response with assassinations of many protest leaders. Eventually most labor organizations collapsed as a result of harsh suppressions by government after the tragic October 6 event in 1976.

Labor groups resumed their movement activities between 1987 and 1997 because of the ease of political tensions, but they were not as large as they used to be. They were smaller groups or unions advocating negotiations with business owners and the government on certain issues. Their typical moves included hosting strikes, staging demonstrations in front of businesses, occupying factories, gathering to submit petitions to the government. Their main grievances were exploitation by business owners and the government’s policy that was anti-union or curbed laborers’ freedom of expression. Labor groups also joined political activities as well. These groups included the Multi-industry Laborers, the Coordinating Center for Laborers, the Labor Union Council, Thailand’s Labor Council, Electricity Generating Authority of Thailand (EGAT) Labor Union, State Enterprises Workers’ Relations Confederation, Thai Labor Solidarity Committee (The Omnoi-Omyai District group). During this period of time, many academics supported these groups especially in their demands regarding the Social Security Act. These academics included Nikom Chantharawitoon and economics professors from Chulalongkorn University such as Lae Dilokvidhyarat and Voravid Jaroenlerd.
Political problems since the end of 2005 created a deep divide in the labor movement because of differences in ideologies, goals, and approaches on various issues including the exclusion of state enterprises from the Labor Relations Act and a constitution draft allowing an unelected prime minister. Some labor groups joined the People’s Alliance for Democracy (also known as the “Yellow Shirts”) in ousting former Prime Minister Thaksin Shinawatra and supported the 2006 coup. Others opposed the coup and joined the United Front for Democracy Against Dictatorship (or the “Red Shirts”).

The 2014 coup brought nearly all union activities to a standstill because business owners often used the political situation as an excuse to call off negotiations. More importantly, the declaration of martial law and other special rules effectively barred unions from staging protests. Many union leaders were summoned to report themselves at military bases. Given their dwindling bargaining powers and decreasing numbers of union members, many unions simply collapsed. The remaining unions thus cooperated as a network with support from academics. For example, Napaporn Ativanichayapong took into account the role of labor unions, NGOs, and academics in designing a network of labor unions under the concept of social movement unionism (SMU) while Lae Dilokvidhyarat hosted seminars that supported union movements on various issues. In addition to this, many labor unions joined movements on natural resources such as the P-move, but their demands tended to fall on deaf ears of the totalitarian military government.

However, the labor force represented the people’s participation that played a big part in determining policies of political parties running in the 2019 general elections. In this, academics acted an important link. Sustarum Thammaboosadee, an academic who is associated with the Future Forward Party, considered demands by labor unions in designing welfare state policies including universal pensions, which would improve workers’ post-retirement living quality based on tax money and social security policies for informal workers, which would allow them to have benefits closer to those of government officials. These moves are an attempt to push for labor rights and the reduction of inequality in the long run.
Thai Academic Network for Civil Rights (TANC) is an assembly of academics from universities across Thailand who are concerned about the violation of people’s rights and freedom escalating after the 22 May 2014 Coup. It has made comments, given suggestions, and made demands on the National Council for Peace and Order (NCPO) and relevant institutions such as the Supreme Court and the United Nations via press briefings, communiqués, and seminars for stopping the violation of and instead respecting Thai people’s rights and freedom. It has particularly made demands on the NCPO for a swift return of democracy to the country.

The TANC was originally founded as the Network of Thai Scholars Concerned about Detained Disciples, following the arrest and detention of fourteen students at the Bangkok Remand Prison for holding the first anniversary of the Coup in front of the Bangkok Art and Culture Center on 22 May 2015. It issued the first communiqué demanding the immediate and unconditional release of the students. The communiqué also demanded that no charges and prosecutions are made against the students because the students have the rights and freedom of expression and they have not done any wrongdoing. The communiqué has the list of 298 academics attached and was read by Associate Professor Dr. Anusorn Unno, Dean of the Faculty of Sociology and Anthropology, Thammasat University, in front of the Bangkok Remand Prison on 1 July 2015.

The TANC, in collaboration with other sectors of society, has carried out a wide range of activities including issuing communiqués, holding seminars, launching campaigns, and submitting letters to relevant institutions in response to problems and crises facing Thai society at given moments.

Associate Professor Dr. Anusorn Unno, Dean of the Faculty of Sociology and Anthropology, Thammasat University, and the coordinator of Thai Academic Network for Civil Rights, along with other academics, read a communiqué demanding an immediate and unconditional release of students detained in Bangkok Remand Prison.
Session Schedule
## Monday 1st July 2019

### 001 Southeast Asia

**Ballroom 3**

10:30 AM - 12:15 PM

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<tr>
<th>Session Title</th>
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<tr>
<td>The State of Democracy in Indonesia and Thailand: In Search of the Beacon of Hope</td>
<td>Yoes C. Kenawas, Northwestern University</td>
<td>Ballroom 3</td>
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<tr>
<td>Performative Acts in Indonesia’s Electoral Democracy</td>
<td>Yoes C. Kenawas, Northwestern University</td>
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<tr>
<td>Thai Peasantry under the Authoritarian Regime, 2014-18: Emerging Precarious Life in Rural Area</td>
<td>Weera Wongsatjachock, Naresuan University</td>
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<tr>
<td>Resilient Indonesia’s Democracy? A Comparative Study of Simultaneous Elections between Indonesia and Latin America</td>
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<td>Ballroom 3</td>
</tr>
<tr>
<td>Citizenship, Religious Activism and Identity-politics in Indonesia’s Electoral Democracy</td>
<td>Deasy Rumondang Priscilla, Simandjuntak, ISEAS Yusof Ishak Institute</td>
<td>Ballroom 3</td>
</tr>
<tr>
<td>Military Government and Democratization, Case studies: Indonesia, Myanmar, and Thailand</td>
<td>Adhi Priamarizki, Ritsumeikan University</td>
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</tbody>
</table>

**Discussants:**

- Deasy Rumondang Priscilla, Simandjuntak, ISEAS Yusof Ishak Institute
- Yoes C. Kenawas, Northwestern University

### 002 South Asia

**Riverside 1**

10:30 AM - 12:15 PM

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<tr>
<td>Countering Dispossession, Situating Marginality: Voices from Pakistan</td>
<td>Dina M. Siddiqi, New York University</td>
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<tr>
<td>The Resonant Tomb: Women’s Trances at the Shrine of Shah Abdul Latif Bhittai in Sindh</td>
<td>Shundana Yusaf, University of Utah</td>
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<tr>
<td>The Buffalo Belongs to Those Who Have the Biggest Stick: A Look at the Role of the Middlemen in Land Acquisitions in Pakistan</td>
<td>Mustafa Khan, SOAS, University of London</td>
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<tr>
<td>Indigenous Self-Determination in Pakistan: A Socio-economic and Historical background on Kalasha Mountain Tribe’s Struggle for the Right to Forest Ownership</td>
<td>Saima Siddiqi, Winnipeg University</td>
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<tr>
<td>Virtual Lands: Emerging Political Narratives from Balochistan</td>
<td>Annie Zaman, Independent researcher/Global Voices</td>
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**Discussant:**

- Dina M. Siddiqi, New York University

### 003 Inter-area/Border Crossing

**Riverside 5**

10:30 AM - 12:15 PM

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<th>Session Title</th>
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<tr>
<td>Publishing Matters: Current Trends and Advice for Authors</td>
<td>Paul Kratoska, NUS Press</td>
<td>Riverside 5</td>
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<td>Discussants:</td>
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<tr>
<td>Chris Baker, Journal of the Siam Society</td>
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<tr>
<td>Bettina Gramlich-Oka, Sophia University</td>
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<tr>
<td>Linda Grove, Harvard-Yenching Institute</td>
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<tr>
<td>Peter Schoppert, NUS Press</td>
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### 005 Southeast Asia

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<tr>
<td>Stone and Glass Bead Production and Trade: Archaeological and Ethnohistorical Approaches, Southeast and East Asia</td>
<td>Alison Carter, University of Oregon</td>
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<tr>
<td>Early contacts between SEA and the Indian Subcontinent as Traced from Beads of Central and Peninsular Thailand</td>
<td>Wannaporn K. Rienjiang, University of Oxford</td>
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<tr>
<td>Beads From the Site of Phromthin Tai: Implications for Inter- and Intra-Regional Trade Connections in Iron Age and Dvaravati Period, Central Thailand</td>
<td>Alison Carter, University of Oregon</td>
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<tr>
<td>Interactions in the Kra Isthmus During the Iron Age: New Insights from a Study of Glass Beads Found in Southern Myanmar</td>
<td>Laure Dussubieux, The Field Museum</td>
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<tr>
<td>Bead Exchange Networks and Polity Interaction in the Mahan Civilization (100 BCE—300 CE), S. Korea</td>
<td>Jina Heo, University of Wisconsin</td>
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### 006 Inter-area/Border Crossing

**Riverside 7**

10:30 AM - 12:15 PM

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<tr>
<td>Circulating Knowledge, Commercialization, and Practice: Chinese Tea in Early Modern Europe and America</td>
<td>Xiaolin Duan, North Carolina State University</td>
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<tr>
<td>Mapping Chinese Tea Culture in Eighteenth-Century America</td>
<td>Yiyun Huang, University of Tennessee</td>
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<tr>
<td>Tea and the British Colonial American Society in Atlantic and Global Contexts</td>
<td>Hongzhe Sun, Harvard University</td>
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<tr>
<td>The Flow of Bohea: From a Deteriorated Tea to a Major Product in the Seventeenth to Nineteenth Century Global Tea Trade</td>
<td>Kunbing Xiao, Southwest Minzu University</td>
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**Discussant:**

- Xiaolin Duan, North Carolina State University
Monday 1st July 2019

007 Northeast Asia
Cattleya 10:30 AM - 12:15 PM
Rising Lotus: Rethinking Nichirenism in Twentieth Century Japan and East-Asia
Aspiring to Singularity: Nichirenist Hopes for the Unification of Space, Gender, and Mind
Gerard Clinton Godart, Tohoku University
Shinkoku (Land of the Gods) Ideology as Transnationalism
Hiroo Sato, Tohoku University
‘Out of a Doll’s House’: Tracing the Path of Nichirenist Women
Yulia Burenina, Osaka University
The Development of Nichirenism in East Asia in the First Half of the Twentieth Century
Eiichi Otani, Bukkyo University

010 Northeast Asia
Panisea 2 10:30 AM - 12:15 PM
Imperial Japan as an Empire of Mobility
Chaired by Nipaporn Ratchatapattanakul, Thammasat University
Japanese Tourism to Thailand in the 1930s and 1940s
Kenneth J. Ruoff, Portland State University
(Re)visiting Sites of Enshrinement for the War Dead: Kyoto’s Mimizuka as Ambivalent Tool of Imperialism
Daniel Milne, Kyoto University
Welcoming the Foreign: Tourism Hospitality in the Japanese Empire and the Mutual Production of Affective Ties
Andrew Elliott, Doshisha Women’s College
Discussant: Dick Stegewerns, University of Oslo

008 China and Inner Asia
Pompadour 10:30 AM - 12:15 PM
Health and Medicine in the People’s Republic of China
Chinese Diaspora, the Cholera Pandemic, and Transnational Politics in China in the 1960s
Xiaoping Fang, Nanyang Technological University
A History of Antibiotic Use and Production in China
Tina Phillips, Johnson, Saint Vincent College
Between Nativism and Globalism: Mao, Medicine, and the Making of Wartime China
Curtailing Kids: A New Look at China’s 1970s Rural Family Planning Work Prior to the One Child Policy
Miriam Gross, University of Oklahoma
From Vanguard of the Revolution to Social Pariah: A Critical Biography of the Chinese Farmer
Nicole Barnes, Duke University
Discussant: Chia-ling Wu, National Taiwan University

011 Inter-area/Border Crossing
Ballroom 2 10:30 AM - 12:15 PM
Regional Integration in the Rising of Asia
Chaired by Christian Ploberger, University of Birmingham
The Linkage Between Greater Mekong Sub-Region and ASEAN Economic Community
Soavapa Ngampramaun, Ramkhamhaeng University
Rethinking of Special Economic Zones (SEZs) Development Among ASEAN states: Success and Lessons Learned
Katsamaporn Rakson, Ramkhamhaeng University
A Study on the Spatial Evolution and Mechanism of Industries in Border Towns from the perspective of Geo-Economics - A Case Study of Ruili Town in Chinese Border Areas
China’s Belt and Road Initiative – a Hegemonic Project of a Regional Hegemon or Another Contribution in an Emerging Asian Led Regional Integration Framework
Christian Ploberger, University of Birmingham

009 Southeast Asia
Riverside 6 10:30 AM - 12:15 PM
The Role of Global Value Chains in Regional Development – China, Japan, and Thailand
Chaired by Patcharee Siroros, Thammasat University
Japan-Thai Technology Transfer: The Fisheries Sector from the 1920s
Guanie Lim, Nanyang Technological University
Impact of the Platform Economy on the Apparel Value Chain
Rika Fujioka, Kansai University
Anchoring Value Chains in Kunshan, China - Innovation, Investment, and Indigenous Development
Shuixiong Wang, Renmin University

012 South Asia
Panisea 1 10:30 AM - 12:15 PM
Speculative Urbanism in the Asias: Infrastructures, Aesthetics, Politics
Chaired by Carol Upadhya, National Institute of Advanced Studies
Towards a Lexicon for the World City: Keywords from Bengaluru and Jakarta
Hemangini Gupta, National Institute of Advanced Studies
Monday 1st July 2019

For the Infrastructure that is To Go: On the Political Aesthetics of Mumbai’s Coastline
Dian Tri Irawaty, University of California, Los Angeles

Chasing the “Copy”: Jobbing between Uneven Rhythms of Fast Fashion in Guangzhou, China
Nellie Chu, Duke Kunshan University

Discussant:
Carol Upadhya, National Institute of Advanced Studies

013 China and Inner Asia

Calanthe 10:30 AM - 12:15 PM

Hong Kong and Cold War: Literary Modernism, Information Warfare and Cultural Politics
Chair by Enoch Yee Lok Tam, Hong Kong Baptist University

Cold War Collaborationism?: Local Identity and Cold War Politics Through the Lens of Sai-sai and Wong Bik-Wan Cheuk Fung Wayne Yeung, Pennsylvania State University

Modernism in the Nuclear Era: Li Weiling’s Cosmopolitanism in Cold War Hong Kong Literature
Enoch Yee Lok Tam, Hong Kong Baptist University

The Literary Information Empire During Cold War: An Observation of Lo Wai-lun’s Oral History Project on Zhong Guo Xue Sheng Zhou Mei Ting Li, Chinese University of Hong Kong

014 Inter-area/Border Crossing

Ayaret 10:30 AM - 12:15 PM

Adaptation and Expression of South-Asian Religion in the Indian Diaspora: Southeast Asia and the Caribbean

Influence of Ramayana on Ramakien: Adaptation and Contextualization in Thai Milieu
Alvina Sulankey, Asia Pacific International University

Yeshu Katha: An Innovative Approach to Moral Storytelling in Trinidad and Tobago
David T. Chand, University of the Southern Caribbean

Siparai/Siparee Mai: an Illustration of Adaptation and all-Inclusiveness of Hindu Practices
The Ramleela Tradition: Keeping Hinduism Alive in Trinidad and Tobago
Susan J. Chand, University of the Southern Caribbean

Jennifer Khan-Janif, Ministry of Social Development, Auckland, New Zealand

015 Southeast Asia

Riverside 2 10:30 AM - 12:15 PM

‘Knowledge of the Land’ and the Dynamics of Social Sciences in the 21st Century
Chair by Lalita Hanwong, Kasetsart University

Culture Changes of Mon Ethnicity Community in Ban Muang, Ban Pong District, Ratchaburi Province, Thailand
Chairat Wongkitrungruang, Kasetsart University

Protecting Rights for Our Homeland: Framing Process of Protest Movements against Development Projects in Eastern Thailand
Sanit Ritmontri, Kasetsart University

Construction of Queer Heritage in Southeast Asia: “Closeted” or “Come Out”
Korakit Choomgrant, Kasetsart University

The Analysis of Social Media and the Interaction Behavior upon Political Discussions in Post-2019 General Election in Thailand
Jittat Fakcharoenpho, Kasetsart University

Discussant:
Lalita Hanwong, Kasetsart University

016 Inter-area/Border Crossing

Panisea 10:30 AM - 12:15 PM

Where China Meets Southeast Asia: Sipsong Panna in the Wake of China’s Rise
Chair by Thomas Borchert, University of Vermont

Discussants:
Zhangla Yankan, Chiang Mai University
Hanyang Yan, Mahidol University
Wang Jianghua, Yunnan Minzu University

017 Inter-area/Border Crossing

Riverside 2 01:15 PM - 03:00 PM

Methods in China-India Studies
Chair by Tansen Sen, NYU Shanghai

Discussants:
Krista Van Fleit, University of South Carolina
Arunabh Ghosh, Harvard University
Selina Ho, National University of Singapore
Adhira Mangalagiri, Queen Mary University of London
Yuan He, University of Cambridge

018 China and Inner Asia

Ayaret 01:15 PM - 03:00 PM

State, Market and Civil Society Relationship in China’s New Era
Monday 1st July 2019

Bring The Party-State Back In: Changing Labor Politics in China’s New Era
Shirley Xuehui Yang, The Hong Kong Polytechnic University

Constructing Anti-Oppressive Social Work in China Power Relation Context
Anna Chen, Chinese University of Hong Kong

A Political-economic Analysis of Gender Equality and LGBT Rights Organizations
Yingyi Wang, University of Washington

019 Southeast Asia
Panisea 1 01:15 PM - 03:00 PM

Fraud and Finance in Modern Southeast Asia
Chaired by Samson W. Lim, Singapore University of Technology and Design

Banked Gold: Speculation and Monetary Disorder in Vietnam
Allison Truitt, Tulane University

The Dangerous Gift: the Formalizing of Remittances and Kinship in Vietnam
Ivan Small, Central Connecticut State University

Trust, Theft, and Risk in Jakarta’s New Economy
Samson W. Lim, Singapore University of Technology and Design

020 Inter-area/Border Crossing
Pompadour 01:15 PM - 03:00 PM

Feeding a Rising Asia: Crafting and Selling Healthy Eating through Periods of Economic Development
Chaired by John D. Wong, University of Hong Kong

To the Health of the City: Vitasoy as a “Local” Beverage in Post-WWII Hong Kong
John D. Wong, University of Hong Kong

From Relief Food to Profits: The Popularization of Milk Beverage in Postwar Hong Kong
Shuk Ying Lo, Chinese University of Hong Kong

Sustainable Food and Ethical Consumption: Insights from the Initiatives of Three Non-governmental Organizations in Japan
Yi-Chieh Jessica Lin, National Chung Hsing University

Smart Children and Thin Selves: Dietary Health and the Transnational Moral Grammar of Self-identity
Veronica Sau-wa Mak, Chinese University of Hong Kong

021 China and Inner Asia
Riverside 7 01:15 PM - 03:00 PM

Against the Tides: Rise of China and the Border(s) of Imaginations in Asia
Chaired by Danny Weng-kit Chan, Hong Kong Community College, Hong Kong Polytechnic University

Who is Afraid of Ghosts? – China, Pseudo-Horror and Soft Power
Danny Weng-kit Chan, Hong Kong Community College, Hong Kong Polytechnic University

Rising from Base-Entities: Wong Kar-wai’s Jianghu as Method
Dickson Ching Lap Cheung, Hong Kong Baptist University

The Rise of Asia and the End of It as Method?
Stephen Yiu-wai Chu, University of Hong Kong

022 Northeast Asia
Riverside 3 01:15 PM - 03:00 PM

Rise of a New Korea? Globalisation, Multiculturalism, Discourse, and the Nation
Chaired by Timothy Lim, California State University, Los Angeles

Talking of a Multicultural Korea: The Prospects for Transformational Change in a Homogenous Nation-State
Timothy Lim, California State University, Los Angeles

From Ethnic Nationalism to Multiculturalism? Changes in the South Korean Attitude to International Marriages in the Mid-2000s
Lynne Soon-Chean Park, University of Auckland

The Emergence of “Diaspora as National Asset” Discourse in South Korea: Background, Explanations and Problems
Changzoo Song, University of Auckland

In Search of the Civic Self in the Contemporary Globalization: a Case Study from South Korea
Seungsook Moon, Vassar College

Immigrants or Workers? The Claims-Making Strategies of Joseonjok Migrant Care Workers in South Korea
Yi-Chun Chien, University of Toronto

Discussants:
Seungsook Moon, Vassar College
Changzoo Song, University of Auckland

023 Southeast Asia
Cattleya 01:15 PM - 03:00 PM

Moving Forward the Past and Back to the Future. Technologies of time in Tai and Mon-Khmer Contexts
Chaired by Stephane RENNESSON, Centre National de la Recherche Scientifique

What electricity had done to Thai music? « Long drums » procession bands and the « low style » electronic music
Pierre Prouteau, École des Hautes Études en Sciences Sociales

Lu Thị Thanh Lê, Vietnam National University
The Cannibal Metallurgists Material Culture and Myth as Mediums for Writing History of Upland Southeast Asia?
Olivier Evrard, *Patrimoines locaux, Environnement et Globalisation*

The Return of the Na-ga. Oscillation of Time and Wobbling Thai Destinies
Stephane RENNESSON, *Centre National de la Recherche Scientifique*

**Session Schedule**

**024 Southeast Asia**

**Panisea 2** 01:15 PM - 03:00 PM

The State of Democracy in Southeast Asia: Recession or Rejuvenation?
Chaired by Prajak Kongkirati, *Thammasat University*

Discussants:
- Boo Teik Khoo, *National Graduate Institute for Policy Studies*
- Patricio N. Abinales, *University of Hawaii at Manoa*
- Kasian Tejapira, *Thammasat University*
- Charnvit Kasetsiri, *Thammasat University*

**025 Northeast Asia**

**Calanthe** 01:15 PM - 03:00 PM

Unsettling Sex and Gender Boundaries in 1960s Japan
Chaired by Mark J. McLelland, *University of Wollongong*

Takahashi Tetsu and the Quest for a Vernacular Sexuality in 1960s Japan
Mark J. McLelland, *University of Wollongong*

Japanese Censorship, the Emergence of Pink Films and Sexual Manuals in the 1960s
Dixon Wong, *Hong Kong University*

Questioning Female “Perversion” in Mori Mari’s Pre-BL Trilogy: The Emergence of Women Writing/Reading Male Homosexual Fantasies
Kazumi Nagaike, *Oita University*

Looking Outward, Looking Inward: Kiyooka Sumiko’s Transnational, Transhistoric Lesbian Engagements
James Welker, *Kanagawa University*

**026 Inter-area/Border Crossing**

**Vanda** 01:15 PM - 03:00 PM

Defying Nation: Translocalism in Modern Asia
Chaired by Fei Chen, *Tamagawa University*

A Patriot, Anticolonial Hero and Colonizer: The Three Faces of Zheng Chenggong in Modern Japan, Mainland China, and Taiwan
Fei Chen, *Tamagawa University*

The Making of Bangsa Bugis in Malaysia
Nur Kotarumalos, *National University of Singapore*

Taste, Identity, and Shifting Markets: Translocal Tea Culture in Northern Thailand
Wu-Ling Chong, *University of Malaya*

Negotiating Transnational Citizenship: Fajar Suhendra and His Educational Endeavors in Indonesia
Chaired by Michelle A. Miller, *National University of Singapore*

**027 Southeast Asia**

**Riverside 5** 01:15 PM - 03:00 PM

Hybrid Governance of Transboundary Environmental Commons in Southeast Asia
Chaired by Michelle A. Miller, *National University of Singapore*

Governing Common Property in Southeast Asia
Michelle A. Miller, *National University of Singapore*

Assembling Forest-peatland Commons in Indonesia to Address Transboundary Haze in Southeast Asia
Helena Varkkey, *University of Malaya*

Seeing Lives in a Grain of Sand
Jonathan Rigg, *National University of Singapore*

Hydropower Development and Transboundary Governance of Water Commons: A Case Study of the Lao PDR
Thong Tran, *National University of Singapore*

Discussant:
Louis Lebel, *Chiang Mai University*

**028 Inter-area/Border Crossing**

**Riverside 4** 01:15 PM - 03:00 PM

Male Beauty and Soft Masculinity in East Asia
Chaired by Roald Maliangkay, *Australian National University*

Emasculating the Nation: “Sissy” Boy Bands in China
Geng Song, *University of Hong Kong*

Shifting Masculinities and the Celebrity Industry in Post-Bubble Japan
Yongmei Wu, *Bridgewater State University*

Staging Male Effeminacy in Singapore
Kai Khion Liew, *Nanyang Technological University*

(Re)Gendering the Male Gaze: On the Aesthetics of K-pop Idol Masculinity
Jo Elving-Hwang, *University of Western Australia*

Discussant:
Roald Maliangkay, *Australian National University*

**029 Inter-area/Border Crossing**

**Ballroom 3** 01:15 PM - 03:00 PM

The Dynamic of Tourism Industries in Indonesia and Japan
Chaired by Filia Munaf, *Universitas Indonesia*

Ghost Tourism Recipe: From Indonesian Television Ghost Show to Japanese Horror
Ranny Rastati, *Indonesian Institute of Sciences*
Monday 1st July 2019

030 China and Inner Asia

Ballroom 2 01:15 PM - 03:00 PM

MeToo in China: Past and Present
Chaired by Qiliang He, Illinois State University
“Your Honor is Perfectly Intact” — Policing Republican “Nü Xuesheng” (female students) and Female Sexuality
Lois (Lu) Hao, Northwestern University
An investigation into the Chinese #MeToo Movement
Red Women on the Silver Screen: Soviet Films and Chinese Women in the 1950s
Yan Li, Oakland University
Metoo in China: Women Reshaping Sex Norms in the Age of Technology
Discussant:
Qiliang He, Illinois State University

032 South Asia

Panisea 3 01:15 PM - 03:00 PM

Indian Cinema: Politics, Representation and Nationalism
Chaired by Dhananjay Rai, Central University of Gujarat
Nationalism in Indian Cinema: Reading Violence, Caste and Religion
Rityusha Tiwari, Shaheed Bhagat Singh College, University of Delhi
Contested Representation: Dalits, Popular Hindi Cinema and Public Sphere
Dhananjay Rai, Central University of Gujarat
The Crowning Wish: Representations of Transgender Identities in Indian Cinema
Gourab Ghosh, Jawaharlal Nehru University
From ‘Folk’ to ‘Popular’: Politics of Genre, Culture and Identity in Regional Films
Sangeeta Dutta, American Institute of Indian Studies

033 Inter-area/Border Crossing

Cattleya 03:15 PM - 05:00 PM

Taking Stock of US Relations with East Asian Powers: Neo-realist, Neo-liberal, and Constructivist Views
Chaired by Tsuneo Akaha, Middlebury Institute of International Studies at Monterey
Abe’s Gamble on Trump: Strategic Calculations and Miscalculations of Nationalist-Pragmatist Prime Minister
Tsuneo Akaha, Middlebury Institute of International Studies at Monterey
Wei Liang, Middlebury Institute of International Studies at Monterey
Towards a Reconfigured US-ROK Alliance? Perspectives from International Relations Theory
James Paradise, Yonsei University
Australia-US Alliance since the Pivot: Consolidation and Hedging in Response to China’s Rise
Jingdong Yuan, University of Sydney

034 Inter-area/Border Crossing

Riverside 1 03:15 PM - 05:00 PM

Rethinking the Scales of Diaspora: Twentieth-Century Chinese Politics in Southeast Asia
Chaired by Guo-Quan Seng, National University of Singapore
Cold War Opera Diplomacy: The Shantou-Hong Kong-Bangkok Nexus
Beiyu Zhang, University of Macau
Expressing Regional Identity? On Chinese Shophouses in Säi Gôn-Chố Lôn
Expressing Regional Identity? On Chinese Shophouses in Säi Gôn-Chố Lôn
Ravando Lie, University of Melbourne
Shaping Diasporic and Class Consciousness: Sin Po and Chinese Print capitalism in the Netherlands East Indies (1910-1942)
Decolonizing the Huaqiao in Southeast Asia: Chinese print socialism and a ‘May Fourth’ Campaign in Late Colonial Malaya and Indonesia (1945-9)
Guo-Quan Seng, National University of Singapore
Discussant:
Yew-Foong Hui, Hong Kong Shue Yan University

035 Southeast Asia

Riverside 4 03:15 PM - 05:00 PM

The Local Cultures of Southeast Asian Populism
Chaired by Masaaki Okamoto, Kyoto University
“Thailand’s Regional Difference in Responding to Populism”
Viengrat Nethipo, Chulalongkorn University
Monday 1st July 2019

Being Anti-Oligarchic but Being Undemocratic in Local Indonesia: The Rise of “Kotak Kosong” Movement  
Masaaki Okamoto, Kyoto University

Filipino “Populism” - Local Practices Gone National  
Patricio N. Abinales, University of Hawaii at Manoa

Discussant:  
Erik Kuhonta, McGill University

036 Southeast Asia

Ballroom 2 03:15 PM - 05:00 PM

The Politics of Sound Mediation: Creative Technologies of Asian Popular Music  
Chaired by David Novak, University of California, Santa Barbara

Vinyl’s Message: Everyday Modernity and Embodied Ethnicity in Taiwanese Hakka Records  
Hsin-Wen Hsu, National Taiwan Normal University

“Running ‘gently’ with the devil” – “Yamaha Band Explosion” as a Moral Regulation on Heavy Metal in Taiwan in the late 1980s  
Meng-Tze Chu, Tainan National University of the Arts

Enter the YouTube Rabbit Hole: Thai Music Circulation into the Western Musical Mediasphere  
Edouard D. Delpeuch, Ecole des Hautes Études en Sciences Sociales

Archival Archipelago: Sound Media and Digital Materiality in Indonesian Popular Music  
David Novak, University of California, Santa Barbara

037 Inter-area/Border Crossing

Riverside 5 03:15 PM - 05:00 PM

The Ascent of India and China: Travelling Ideas  
Chaired by Prem Poddar, Roskilde University

Samvrtisatya / संवृति सत्य: Implications for Border Thought  
Prem Poddar, Roskilde University

The Place of Emotions in a New Conception of Cosmopolitanism: the Possible Contributions by Confucius and Sri Aurobindo  
Chun Xu, Max Planck Institute for the History of Science

A Huangdi or a Maharaja? Universal Kingship in the Late Nanzhao Period  
Egas Moniz Bandeira, Autonomous University of Madrid

Uses of Colonial India in Late Qing Political Debates (1890-1910)  
Reading Indian Philosophy in Chinese: Zhang Zhengfan’s Imagining of Indianness  
Lisa Lindkvist Zhang, Heidelberg University

038 China and Inner Asia

Pompadour 03:15 PM - 05:00 PM

Official Business: Sixty Years of State Appropriation of Knowledge in Modern China  
Chaired by Rebecca Nedostup, Brown University

A National Postal Service in a Divided Country: Postal Communication in Warlord China, 1916-1928  
Yu-chi Chang, Brown University

Standardizing Boundaries: State Censorship and Mapping Industry in China, 1920s-1940s  
Prem Poddar, Roskilde University

The Birth of Phoenix: The Socialist Transformation of Shanghai Bicycle Industry in the 1950s  
Yujie Li, University of Chicago

039 Southeast Asia

Riverside 6 03:15 PM - 05:00 PM

The Marginalized in Thai Society and their Sociopolitical Relevance  
Chaired by Prem Poddar, Roskilde University

The Marginalized Majority: Ordinary Isan Redshirts’ Perspectives on the trial of Yingluck Shinawatra  
Saowanee T. Alexander, Ubon Ratchathani University

Sympathy/Indifference: Ecological Understanding of Different Political Attitudes among Isan Peasants  
Wataru Fujita, Osaka Prefecture University

Frontier Capitalism: Struggles over Resources, Voices, and Narratives of Marginalized Women in the Special Economic Zones in Isan Border Areas  
Kanokwan Manorom, Ubon Ratchathani University

Marginalization of Slum Dwellers in the Context of Urban Beautification in Bangkok, Thailand  
Boonlert Visetpricha, Thammasat University

040 China and Inner Asia

Vanda 03:15 PM - 05:00 PM

Keywords in Queer Sinophone Studies  
Chaired by Alvin Wong, University of Hong Kong

Postcoloniality beyond China-centrism: Queer Sinophone Transnationalism in Hong Kong Cinema  
Alvin Wong, University of Hong Kong

Jih-Fei Cheng, Scripps College

Transnational Desire and Queer Female Fandom: Takarazuka Revue in Taiwan  
Lucetta Kam, Hong Kong Baptist University

Recognition, Reproach, Repression: Ren Likui Case in 1947 Tianjin and the Cultural Politics of Homosexual Murder in the Sinophone World  
Mian Chen, Northwestern University
A Queerness of Relation: The Plight of the ‘Ethnic Minority’ in Chan Koon-Chung’s Bare Life
Kyle Shernuk, Harvard University

041 Inter-area/Border Crossing
Riverside 7 03:15 PM - 05:00 PM
Filipino Migrants in Japan: Status and Prospects
Chaired by Johanna O. Zulueta, Soka University
Aging Female Migrants and (Transnational) Citizenship: The Case of the Catholic Church Community in Japan
Johanna O. Zulueta, Soka University
The Level of Social Capital Formation of Filipino International Students in Japanese Universities: Association with Student Background Characteristics and their Level of Human Capital Formation
Yellowbelle Del Mundo, Sophia University
Tokyo Metropolitan Area and Foreign Residents’ Concentrated Area: Focusing on the Formation and Development of Newly Developing Ethnic Community by Filipino
Hiroya Takamatsu, Tokyo Institute of Technology
Discussant: Vilog Ron Bridget, De La Salle University Manila

042 Northeast Asia
Ayaret 03:15 PM - 05:00 PM
The Historical Reflection of Chosŏn in Travelogues: Knowledge Production, Identity Shaping & Social Mobility
Chaired by Lok-yin Law, University of Macau
Imagining Ming Dynasty: Chosŏn Interpreters and the Chosŏn Intellectuals’ Traveling Experiences in the Battlefield of Ming-Qing War during the 17th and 18th century
Lok-yin Law, University of Macau
Reading Yŏnhaengnok as Trans-Local Gazetteers: The Production of Geographical Knowledge and Paralleling Narrative
Zhijun Ren, University of Wisconsin-Madison
Deconstructing the Social Mobility of Chosŏn Interpreters: An External Channel Embedded in Private Trade and Social Networks in Qing China
Jing Hu, Leiden University
Communicating Chosŏn to Other and Self: Representations of Chosŏn in Hong Taeyong’s Yŏnhaengnok travelogues
Ivana Gubić, Ruhr Bochum University/University of Zagreb

043 Southeast Asia
Calanthe 03:15 PM - 05:00 PM
Rethinking India’s Act East Approach: Culture, Border and Connectivity
Chaired by Herkan Neadan Toppo, Jadavpur University
Connectivity and The Gateway Paradigm: India’s Engagement With Myanmar From a Borderland Perspective
CV Lalmalsawmi, Jawaharlal Nehru University
Evolving Facets of India’s Cultural Diplomacy in Southeast Asia: Contours, Challenges and Prospects
Sunaina Sunaina, Jawaharlal Nehru University
India’s Act East Policy: Logistics, Geo-economics and Geo-politics with regard to Southeast Asia
Aditya Kant Ghising, Jadavpur University
The Strategic Importance of Borderlands in India’s Act East Policy: Prospects and Challenges
James Ralte, Pondicherry University

044 Southeast Asia
Riverside 3 03:15 PM - 05:00 PM
The Labor of Religious Devotion and Authority in Southeast Asia
Chaired by Kazuo Fukuura, Toin University of Yokohama
Resurrecting Lan Na Religiosity: Monks and Mediums in Chiang Mai, Northern Thailand
Kazuo Fukuura, Toin University of Yokohama
Cultivating, Interpreting and Managing Ecstatic Trance: Mimetic Learning among Thai Professional Spirit Mediums
Erick White, University of Michigan
Khmer Divination as Affective Labour: The Analysis of Intersubjective Encounter between a Young Migrant Client and her Fortune-teller
Poomnatree Jivinyaboonya, Nakhon Phanom University
Doing a Good Deed: Devotees’ Activities in a Daoism Temple in Singapore
Atsuko Fukuura, Shiga University
Discussant: Erick White, University of Michigan

045 Southeast Asia
Panisea 2 03:15 PM - 05:00 PM
The Rise of the Mekong Region in Northeast Asian and Southeast Asian Relations: Cooperation or Conflict?
Chaired by Ryan Hartley, Tohoku University
Japan’s Rush to Rejuvenate Relations with Myanmar: The Most Important New Opportunity in Southeast Asia
Ryan Hartley, Tohoku University
Monday 1st July 2019

Thailand in the Era of a Mekong Development Boom: Japan vs. China and Signs of Cooperation
Maki Okabe, JETRO: Institute of Developing Economies
Engineered Solutions: Half a Century of Aid to Laos in the Water Resources Sector
David Blake, University of York
Cambodia’s Location Revisited: The Importance of Cambodia in Japan-China’s Strategies towards the GMS
Narut Charoensri, Chiang Mai University

046 Southeast Asia

Ballroom 3 03:15 PM - 05:00 PM

Authoritarianism in Southeast Asia
Chaired by Sriprapha Petcharamesree, Mahidol University

Indonesia’s Democratic Regression: a Consequence of Binary Politics?
Deasy Rumondang Priscilla, Simandjuntak, ISEAS Yusof Ishak Institute

Authoritarianism in Malaysia
Jerald Joseph, National Human Rights Commission of Malaysia

Military Coup, 2019 Election and Popular Acceptance of Authoritarianism in Thailand
Eakpant Pindavanija, Mahidol University

Discussant:
Sriprapha Petcharamesree, Mahidol University

047 Inter-area/Border Crossing

Panisea 1 03:15 PM - 05:00 PM

Developing Asian Studies Collaborations and Initiatives
Chaired by Richard Sosa, Yale University

Discussants:
Richard Sosa, Yale University
Kasturi Gupta, Yale University
Maya Dodd, FLAME University

048 China and Inner Asia

Riverside 3 03:15 PM - 05:00 PM

Liuxuesheng in the Cultural Revolution
Chaired by Thomas B. Gold, University of California, Berkeley

Discussants:
Clifford Borg-Marks, Malta Foreign Ministry
Jaime FlorCruz, Beijing University
Victor Ochoa

Tuesday 2nd July 2019

049 Inter-area/Border Crossing

Riverside 2 08:30 AM - 10:15 AM

Queer Asia 1: Issues and Directions in Comparative Queer Asian Studies
Chaired by Peter Jackson, Australian National University

Discussants:
Peter Jackson, Australian National University
Audrey Yue, National University of Singapore
Jamie J. Zhao, Xi’an Jiaotong-Liverpool University
Travis SK. Kong, University of Hong Kong

050 Inter-area/Border Crossing

Riverside 6 08:30 AM - 10:15 AM

The Rise of Asia and a Shifting Gender Landscape
Uncomfortable Protests: Intimate Class Distinctions in Contemporary Korean Feminist Communities
Anat Schwartz, University of California, Irvine

Navigating Risk, Safety, and Pleasure: Taxi-Drivers and Women in Hyderabad, India
Sneha Annavarapu, University of Chicago

Impact of Social Stratification on Women’s Happiness in Urban China
Seeking Western Husbands in the Context of Asia’s Global Rise and a Decline of the West: The Case of China’s Email-Order Brides
Monica Liu, University of South Florida

051 Inter-area/Border Crossing

Calanthe 08:30 AM - 10:15 AM

Problematic in (Modern) National and Gendered Body through Cultural Practices across Asia
Chaired by Kaori Yoshida, Ritsumeikan Asia Pacific University

Anatomical Gaze, Lack of Integrity, Bodily Inscription: Representations on “Female Genital Mutilation” in Malaysia
Yufu Iguchi, Ritsumeikan Asia Pacific University

Women, Abjected: the Role of Women on the Battlefield in Japanese War Dramas
Kaori Yoshida, Ritsumeikan Asia Pacific University

Her Fidelity, Her Memory, Her Story, but Our History: Hiroshima Mon Amour (Alain Resnais, 1959) Revisited? The Formation of Trans-imagery in Good Man Good Women (Hou Hsiao-hsien, 1995)
Kaori Yoshida, Ritsumeikan Asia Pacific University

Practice of ‘cine-poem’ and the Problems of Body Around 1930 in Japan
Daichiro Suyama, Tokyo University of the Arts
Tuesday 2nd July 2019

052 Southeast Asia
Riverside 5 08:30 AM - 10:15 AM
China in the Asian Global South: Investments, Institutions and Influence
Chaired by Daniel C. O’Neill, University of the Pacific
Weaving the Maritime Silk Road: Political Institutions and Chinese Influence in ASEAN
Daniel C. O’Neill, University of the Pacific
There Is No Free Lunch: Negative Externalities of China-Japan Financial Statecraft Competition in Southeast Asia:
Jessica C. Liao, North Carolina State University
The Impact of Chinese Development Assistance on Prospects for Democracy via Recipient State Capacity: The Case of Pakistan
Hong Zhang, George Mason University
The Politics of Vexed Capital: China’s Railway Projects and Financing Coalitions in Southeast Asia
Alvin Camba, Johns Hopkins University
Sino-Lao Cooperation and Challenges in Poverty Reduction and the Rights to Development
Tai Wei Lim, Singapore University of Social Sciences
Discussant:
Jessica C. Liao, North Carolina State University
Daniel C. O’Neill, University of the Pacific

053 Inter-area/Border Crossing
Ballroom 3 08:30 AM - 10:15 AM
Behind Asia’s Infrastructure Boom: Capital, Power, and Development
Chaired by Yasutami Shimomura, Hosei University
Competition or Collaboration: Public-Policy Banks and the China-Japan Infrastructure Nexus
Muyang Chen, Peking University
Development Policy Lending and Its Effectiveness – Japanese Experience
Takeshi Daimon, Waseda University
Cleaner or Dirtier: Investigating China’s Overseas Investment in Coal and Renewable Energy along Belt and Road
Hanjie Wang, University of Washington
How Chinese are Chinese Businesses? Examining the Transnationalization Nature of the Belt and Road Initiative
Guanie Lim, Nanyang Technological University

054 Southeast Asia
Riverside 7 08:30 AM - 10:15 AM
Bringing ASEAN Back In: New Approaches to Continuity and Change in Asia-Pacific Regionalism
Chaired by Aarie Glas, Northern Illinois University
Debunking the ‘ASEAN Way’: The Contested Meaning and Practice of Diplomatic Norms in Southeast Asia
Stéphanie Martel, Queen’s University
Regional Responses to the Rohingya Crisis: Theoretical and Practical Challenges for ASEAN
Jennifer Mustapha, Huron University College at Western
ASEAN: Crucible of Competition
Catherine Jones, University of St Andrews
Discussant:
Stéphanie Martel, Queen’s University

055 South Asia
Ayaret 08:30 AM - 10:15 AM
Power and Capitalism in Evolving Pakistan
Chaired by Sameen Andaleeb Mohsin Ali, SOAS, University of London
Delivering ‘Good Governance’: The Politicisation of Bureaucratic Appointments in Pakistan
Sameen Andaleeb Mohsin Ali, SOAS, University of London
The Desire to Serve: Claim Making and Entitlement in the Pakistani Military
Maria Rashid, SOAS, University of London
Bread, Blankets, Bullets, Ballots: The Gang as a Proxy Class in the Project of Rule in Karachi, Pakistan
Adeem Suhail, Emory University
Autonomy for the Bazaar: Through the State, From the State
Umair Javed, University of London

056 Inter-area/Border Crossing
Riverside 4 08:30 AM - 10:15 AM
Subjectivities on the Rise: Challenges to Dominant Discourses on Identity, Religion, and Belongingness in Dramatic Times
Chaired by Shreya Jain, University of Delhi
Forging Individuality within Community: A Case Study of a Seventeenth Century Gujarati Merchant
Shreya Jain, University of Delhi
Tacit Knowledge and Entrepreneurship: Oral Histories of the Artisans of Kachchh
Chhaya Goswami, S K Somaiya College
Bhūnas, Boleros, and Mashrh in Kachchh: Analysing Changing Identities and Aspirations in the Marketplace of Desires
Hanna H. Kim, Adelphi University
The Bene Israel elite in colonial India and their ideas of belonging: Empire, nationalism, and Zionism, 1910s-1930s
Riho Isaka, University of Tokyo
Who Controls the Sangha? Monastic Struggle for Autonomy in Post-Coup Thailand
Prakirati Satasut, University of Wisconsin-Madison
**Tuesday 2nd July 2019**

### 057 Southeast Asia

**Riverside 3**

**08:30 AM - 10:15 AM**

**Sustainable Development in Southeast Asia: On the Rise or in Decline?**

Chaired by Chuthatip Maneepong, Open Development Thailand

Thailand’s Eastern Economic Corridor: Contributor or Detractor to Sustainable Development?

Douglas Webster, Arizona State University

Old Wine in New Glasses: The Special Economic Zone (SEZ) Program in Thailand

Chuthatip Maneepong, Open Development Thailand

Hydroscapes of Knowledge and Controversy: Infrastructural Publics and Transboundary Environmental Governance and Activism in Myanmar and Thailand

Robert Farnan, Chiang Mai University

Fixing Broken Land or Accumulation as Usual? Indonesia’s Peatland Restoration and the Contradictions of Sustainable Development

Jenny Goldstein, Cornell University

Whither Environmental Activism and Civil Society in Sustainable Development in Vietnam?

Pamela McElwee, Rutgers, The State University of New Jersey

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### 058 Southeast Asia

**Riverside 1**

**08:30 AM - 10:15 AM**

**Ethnicity, National Identity and Representation of Rohingya: A Regional Context**

Chaired by Biswajit Mohanty, University of Delhi

Problematising National Identity: Conceptualization of Nationalism Amongst Rohingya Refugees

Assimilation of the Rohingya Communities in Bangladesh

Young Rohingya Narratives: Asylum and Resettlement in Bangladesh

Contextualizing the Issue of Citizenship of Rohingya

Nasreen Chowdhory, University of Delhi

Media Representation of the Rohingya

Biswajit Mohanty, University of Delhi

Discussant:

Meghna Kajla, University of Delhi

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### 059 Southeast Asia

**Panisea 3**

**08:30 AM - 10:15 AM**

**Understanding the Dynamics of the 2019 Indonesian Presidential Election and Its Significance**

Chaired by Leonard C. Sebastian, Nanyang Technological University

The Role of Islam in the 2019 Indonesian Presidential Election: Explaining the Political Cross-over of Islamic Conservatism

Andar Nubowo, Syarif Hidayatullah State Islamic University

Indonesia’s 2019 Presidential Election and the Struggle for Islamic Religious Authority

Alexander R. Arifianto, Nanyang Technological University

“Do Women Have a Place?” Women Issues and the Rising Tendency of Islamic Conservatism in the Jokowi Period

Syafiq Hasyim, Syarif Hidayatullah State Islamic University

Social Media and Politics in Indonesia: Explaining the Role of Social Media in the #2019ChangePresident Movement

Dedi Dinarto, Nanyang Technological University

Indonesia’s 2019 Presidential Election: Does Policy Still Matter?

James J. Guild, Nanyang Technological University

Discussant:

Leonard C. Sebastian, Nanyang Technological University

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### 060 China and Inner Asia

**Cattleya**

**08:30 AM - 10:15 AM**

**Between the Lay and the Monastic: Understanding Religious History of Late Imperial China through Secular Literature**

Chaired by Oki Yasushi, University of Tokyo

The Empress Turned into a Snake in Southwestern China’s Dramatic Genres: Romance and Ritual Theater

Vincent Durand-Dastès, Institut National Des Langues et Civilisations Orientales

Writing the Eminent Monk’s Ex-Wife: Biographical Accounts of the Buddhist Nun Zhujin (祩錦, 1548-1614) in Vemacular Literature

Mengxiao Wang, Yale University

Preaching through demons: Tu Long and the Tiantai Buddhism

Lang Chen, Hong Kong Polytechnic University

Performing the Presence of Dizang Bodhisattva on Mt. Jiuhua: Mulian and Qingyang Singing-style Drama in Late Imperial China

Nan Ouyang, University of Arizona

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### 062 China and Inner Asia

**Pompadour**

**08:30 AM - 10:15 AM**

**Land Dispossession in Rural China**

Chaired by Joel Andreas, Johns Hopkins University

Unpacking “Land Dispossessions” in Rural China: Institutional Logic and Political Dynamics
Tuesday 2nd July 2019

066 Southeast Asia
Riverside 4  
10:30 AM - 12:15 PM

Southeast Asia: Cultural, Political and Economic Connectivities
Chaired by Richard Fox, University of Victoria

Discussants:
- Dédé Oetomo, APCOM Foundation
- Krisna Uk, Association for Asian Studies
- Khin Zaw Win, Tampadipa Institute
- Andrea Decker, University of California, Riverside
- Alfred W. McCoy, University of Wisconsin-Madison

067 Inter-area/Border Crossing
Ballroom 2
10:30 AM - 12:15 PM

The Politics of Comfort Women Statues and Memorials
Chaired by Bonnie Oh, Georgetown University

Discussants:
- Bonnie Oh, Georgetown University
- Peipei Qiu, Vassar College
- M. Evelina Galang, University of Miami
- Tomomi Yamaguchi, Montana State University

068 Inter-area/Border Crossing
Ayaret
10:30 AM - 12:15 PM

Rethinking Nation, Gender, and Identity Poetics/Politics in Contemporary Asian Cinema Cultures

Discussants:
- Shi-Yan Chao, Hong Kong Baptist University
- Ran Ma, Nagoya University
- Flora Lichaa, École des Hautes Études en Sciences Sociales

069 China and Inner Asia
Panisea 2
10:30 AM - 12:15 PM

China’s New Classes on the Rise
Chaired by Andrew Kipnis, Chinese University of Hong Kong

The Slippery ‘Chinese Middle Class’: A Discursive Reading
Yingjie Guo, University of Sydney

Urbanization and New Urban Class Formation in China
Beibei Tang, Xi’an Jiaotong-Liverpool University
Being an ‘Innocent Young Girl’: Career Mobility of Female Provincial Leaders in China
Minglu Chen, University of Sydney

Citizenship as Class: A Study of Recent Population Management Policies from China
Paul Cheung, Xi’an Jiaotong-Liverpool University

Discussant:
Andrew Kipnis, Chinese University of Hong Kong

070 Inter-area/Border Crossing
Riverside 3 10:30 AM - 12:15 PM
The Sound of Modernities: Music and Ideologies in Times of Social Changes
Chaired by Tong Soon LEE, Lehigh University

Pipa Hui and Pipa Leitai: Modern Pipa Performance Practice during the 19th and early 20th Centuries China
Qifang HU, Henan Provincial Academy of Culture and Arts

Musical Fusion and the Reshaping of Hakka Womanhood in Taiwan
Ai Mei LUO, Asia Culture Center in South Korea

Invented Traditions and Regional Identities: Chaozhou Temple Festival in Johor Bahru, Malaysia
Pengxuan MI, Chinese University of Hong Kong

Karaoke Online: Redefining Stardom in China
Wangcaixuan ZHANG, University of Pittsburgh

071 China and Inner Asia
Riverside 5 10:30 AM - 12:15 PM
Rising Voices of Ethnic Minorities: Discussion Based on Local Archives in West China
Ordering the World: The 1781 Muslim Revolt and Bi Yuan’s Annotation of the Mozi
Xuncian Liu, Shanghai Jiao Tong University

Reconfiguring Minority Identities: Tibetan Buddhist Monks and Literati Anxiety in Late-Ming and Early-Qing Fiction
Yingle Xue, Nankai University

Philosophical Speculation and National Awareness of the Historical Narrative: Analysing Guizhou Dong Minority Writer Yuan Rencong’s Novel
Yi Yang, Shanghai Jiao Tong University

072 Southeast Asia
Pompadour 10:30 AM - 12:15 PM
Southeast Asian Crossing: Spaces, Subjectivities, and Religious Flow in the Transnational Contexts
Chaired by Neeranooch Malangpoo, University of Wisconsin-Madison

Thep Thanchai: Thai Pilgrimage to Myanmar and Religious Acceleration in Thailand
Neeranooch Malangpoo, University of Wisconsin-Madison

From Camp to Market: Capturing Silences and Movements in the Thai-Cambodian Border
Khathaleeya Lament, University of Washington, Seattle

Thai state, Border Capitalism and Border Management: A case study of Khlong Yai District, Trat Province
Patwatee Chotanan, Ubon Ratchathani University

The Construction of Othering: The Study of The Migrant Workers from Myanmar in Samut Sakhon province, Thailand
Puttaporn Areeprachakun, University of Wisconsin-Madison

073 Northeast Asia
Riverside 6 10:30 AM - 12:15 PM
Claims and Reclamations in Asia’s Rise: Contested Lands and Waters in Asia and the Resulting Displacements
Chaired by Qi Feng Lin, Nanyang Technological University

Urban Greening in Colonial and Post-Independence Malaysia and Singapore
Qi Feng Lin, Nanyang Technological University

Human and Nonhuman Entanglement in Capitalism: the Case of Displaced Fishermen and Implanted Alien Fish Species in South Korea
Gowoon Noh, Hankuk University of Foreign Studies

From Fishing to Fish Farming, From Living on the Water to Living on the Land: The Transformation of Hong Kong’s Boat People’s Living and Marine Environment
Leung Chau, University of Sydney

Displacements of the Anthropocene: Coastal Reclamations in Asia
Denis Byrne, Western Sydney University

074 Inter-area/Border Crossing
Riverside 7 10:30 AM - 12:15 PM
Visualizing the Anthropocene in Asia: Asian Cinema and Art in the Age of Environmental Crises
Chaired by Rachel Harrison, SOAS, University of London

Malady of the Tropics: Apichatpong Weerasethakul’s Moving Images and Environmental Crisis
Gráwool Chungsatham, University of Westminster

Landscapes in Danger: Guerrilla Aesthetics of Midi Z’s Documentary Filmmaking
Wan-ju Wang, National Chung Cheng University

Eco-refugees in the Anthropocene: Displacement and Solastalgia in Asian Cinema
Kiu-wai Chu, Western Sydney University
### 075 Inter-area/Border Crossing

**Riverside 1**

**10:30 AM - 12:15 PM**

**Postcolonial Pedagogies: Can Experience be Translated?**

Chaired by Rita Kothari, Ashoka University

Discussants:
- Rita Kothari, Ashoka University
- Mathangi Krishnamurthy, Indian Institute of Technology, Chennai
- Tiffany Cone, Asian University for Women
- Mark McConaghy, National Sun Yat Sen University
- Aparna Vaidik, Ashoka University

### 076 China and Inner Asia

**Ballroom 3**

**10:30 AM - 12:15 PM**

**The new Asiatic Black Man: Real and Imagined Identarian Formations in Africa-China Relations**

Chaired by Tara Mock, Bowdoin College

A New Relationship of Horse and Rider? Is the “New” of “New Strategic Partnership” (xinxing zhanlue huoban guanxi 新型战略伙伴关系), the “New” of Neo-Colonialism (xinzhiminzhuyi 新殖民主义)?

Vera Fennell, Lehigh University

Adaptive Ambivalence and In-Betweenness: Adaptive Africana identity work in China

Jama Adams, John Jay College of Criminal Justice

The Visual Politics of Africa-China

Tara Mock, Bowdoin College

### 077 Southeast Asia

**Vanda**

**10:30 AM - 12:15 PM**

**Migrant workers in Special Economic Zones in the Mekong: Is SEZ an opportunity or threat to workers’ rights?**

Chaired by Reiko Harima, Mekong Migration Network

Discussants:
- Sokchar Mom, Legal Support for Children and Women
- Thet Thet Aung, Future Light Center
- Sai Aung Tun, Foundation for Education and Development
- Carlí Melo, Mekong Migration Network
- Kyoko Kusakabe, Asian Institute of Technology

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**Tuesday 2nd July 2019**

#### 078 Southeast Asia

**Panisea 1**

**10:30 AM - 12:15 PM**

**Education Model for Startup Economy: The Next Driver of Thailand in Digital Disruption Era**

Chaired by Sutikorn Kingkaew, Thammasat University

Education Model for Startup Economy: The Next Driver of Thailand in Digital Disruption Era (1)

Sutikorn Kingkaew, Thammasat University

Education Model for Startup Economy: The Next Driver of Thailand in Digital Disruption Era (2)

Thanawat Malabuppha, Priceza

Education Model for Startup Economy: The Next Driver of Thailand in Digital Disruption Era (3)

Takarn Ananthothai, Globiah Academia

#### 079 Southeast Asia

**Cattleya**

**01:15 PM - 03:00 PM**

**Teaching Southeast Asia Against the Grain: Cross-Disciplinary Pedagogical Approaches**

Chaired by Pichaya Damrongpiwat, Cornell University

Discussants:
- Ranwarat Poonsri, Kasetsart University
- Chanon Praepipatmongkol, University of Michigan
- Juwan Seo, Cornell University
- Joelle Tapas, Harvard University
- Ajjana Thairungroj, Princeton University
- Stephen Kim, Cornell University

#### 080 Inter-area/Border Crossing

**Calanthe**

**01:15 PM - 03:00 PM**

**Aging & Sexuality: Qualitative Studies and Methodological Notes on Older Gay Men and Lesbians in Hong Kong and Singapore**

Chaired by Denise Tang, Lingnan University

Breaking Traditions or Keeping Them? Exploring Hong Kong Lesbian Sexualities in the Sixties

Denise Tang, Lingnan University

Gay & Grey in Hong Kong: Transformation of an Oral History Project to Participatory Action Research

Travis SK. Kong, University of Hong Kong

Affects and Attachments of Older Lesbian Subjects in Postcolonial Singapore

Shawna Tang, University of Sydney

Discussant:
- Sharon Quah, University of Wollongong

#### 081 Inter-area/Border Crossing

**Riverside 2**

**01:15 PM - 03:00 PM**

**Playing Uncertainty: Imagining the “Future” in an Asia in Motion**
Tuesday 2nd July 2019

Chaired by Ju-chen CHEN, Chinese University of Hong Kong
“The Wonderful Stable Life”: Music, Imagination, and Class of the Generation in Despair
Ju-chen CHEN, Chinese University of Hong Kong

Wind Futures: Contested Sociotechnical Imaginaries of Renewable Energy in Taiwan
Hsin-yi LU, National Taiwan University

Adventure, Imagination and Expecting Uncertainties: How Migrant Workers Imagine their Futures and Actualize their Hopes
I-Chieh FANG, National Tsing Hua University

Toward an Anthropology of Imagination: Preliminary Reflections on Material Culture and Systems of Metaphors in Juancun, Taiwan
Yang-Yi KUO, Tunghai University

082 Northeast Asia

Panisea 2 01:15 PM - 03:00 PM

The Everyday Life of Emotions in Precarious Japan: Food, Mobility, Marriage, Theater, and Death
Chaired by Gordon Mathews, Chinese University of Hong Kong

“Midnight Diners” and “Solitary Gourmets”: Food, Solitude, and Sociability in the Japanese City
Urban Migrants in the Japanese Countryside: Creative Depopulation, Precarity and Moratorium Migration in Post-growth Japan
Susanne Klien, Hokkaido University

Marital Happiness and “ikumen”: The Ambiguity Faced by Young Japanese Husbands in the “Lean In” Era
Lin Sun, Chinese University of Hong Kong

Emotions in Everyday Life: Representations of Precarity and Happiness in Contemporary Japanese Theater
Barbara Geilhorn, German Institute for Japanese Studies

Lost Loved Ones in Japan: The Dance of Hope and Skepticism
Gordon Mathews, Chinese University of Hong Kong

083 Southeast Asia

Panisea 1 01:15 PM - 03:00 PM

Contending With the Cold War in Southeast Asia: Agency, Actors, and Alliances
Chaired by Cheng Guan Ang, Nanyang Technological University

Between the Rise of Asian Cold War Players, Decolonization, and the Travails of Consensus: Australia in the Southeast Asia Treaty Organization, 1956-1959
Sandeep Singh, UNSW Canberra at the Australian Defence Force Academy

Getting in the Ring with the Big Powers: India and the Quest for Unification of Vietnam (1954-1957)
Marek W. Rutkowski, Monash University Malaysia

A Realignment of Interests: Indonesia’s Changing International Relationships, the Rise of Human Rights, and the Campaign to Free Indonesia’s Political Prisoners in the 1970s and 80s
Vanessa Hearman, Charles Darwin University

A Troublesome Triângle: Beijing, Taipei and the Emerging Suharto Regime, 1965-1967
Taomo Zhou, Nanyang Technological University

Discussant:
Cheng Guan Ang, Nanyang Technological University

084 Inter-area/Border Crossing

Riverside 4 01:15 PM - 03:00 PM

India and China: Rethinking Modernity and the Nation-State
Chaired by Sugata Bose, Harvard University

Gandhi’s Swaraj (Suraj): A New Notion of Self, State and Sovereignty
Sanjay Kumar, Banaras Hindu University

Whither Nationalism?: Kang Youwei’s Encounters with India
Kamal Sheel, Indian Institute of Technology (Banaras Hindu University)

Huang Maocai’s Travelogues: Debating Modernity and Nation-State in India and China
Yin Xinan, Sichuan University

Discussant:
Ranjana Sheel, Banaras Hindu University

085 South Asia

Riverside 1 01:15 PM - 03:00 PM

Renunciation, Female Ascetics and Unique Agency in South Asia
Chaired by Hiroko Kawanami, Lancaster University

From ‘Piety’ to ‘Fanaticism’: Religion, Politics and Agency in North India
Nandita Banerjee Dhawan, Jadavpur University

“Make the Robe Fit”: Women and Renunciation in Bengal Vaishnavism
Amnuaypond Kidpromma, Lancaster University

Staying in Between: Female ‘Lay Ascetics’ and their Everyday Lives in Contemporary Hindu India
Mariko Hamaya, Kyoto University

Interpretations of Spiritual Renunciation Within Rishikesh’s Transnational Satsang Milieu
Elin Thorsen, University of Gothenburg

Discussant:
Asha Mukherjee, Visva-Bharati University
**086 Inter-area/Border Crossing**

**Riverside 6**

01:15 PM - 03:00 PM

Tensions in Motion: Confrontation of Cultural Identities between Authorities and Individuals from Past to Present

Chaired by Hsiao Min Yu, Lingnan University

Nishihara Kamezo and the State Socialist Remaking of Asia

Ernest Ming-tak Leung, Chinese University of Hong Kong

Films in Hong Kong under Japanese Occupation

Masakazu Matsuoka, Tokyo University of the Arts

Chinglish Vs. English: A Struggling Transformation of Language Attitudes from Post-colonial to Post-Umbrella Movement Hong Kong

Hsiao Min Yu, Lingnan University

De-centring and Re-centring the Nation: the Making of the National Palace Museum Southern Branch

Shih Chang, National University of Singapore

Unifying Individual Voices: Tensions of Artistic Expression in the Exhibition of “Between Declarations and Dreams: Art of Southeast Asia since the 19th - Century” in National Gallery Singapore

Discussant:

Shih Chang, National University of Singapore

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**087 Inter-area/Border Crossing**

**Pompadour**

01:15 PM - 03:00 PM

Alternative Religious Networks in Asia

Chaired by Peter van der Veer, Max Planck Institute for the Study of Religious and Ethnic Diversity

Muslim Religious Networks in Asia

Peter van der Veer, Max Planck Institute for the Study of Religious and Ethnic Diversity

“One Ocean, One Temple“ as an Alternative to “One Belt, One Road“: the Tua Pek Kong Temple Networks Linking the Port Cities of the South China Sea

Kenneth Dean, National University of Singapore


Sudheesh Basi, Max Planck Institute for the Study of Religious and Ethnic Diversity

Post-war Perseverance?: Hindu Temple Networks and the Conciliation and Co-optation of Religiosity in Sri Lanka

Neena Mahadev, NUS-Yale

Luo Fangbo Rebooted: Transnational Entanglements of Chinese Popular Religion, Neoliberalism and Identity Politics

Hui-Kian Kwee, National University of Singapore

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**088 Southeast Asia**

**Ballroom 2**

01:15 PM - 03:00 PM

Governing Sex: The Politics of Nation-Building and Women’s Sexuality in Asia

Wombs of the Nation: Disciplining Reproduction and the History of State and Women’s Sexuality in Thailand

Pinkaew Laungharamsri, Chiang Mai University

Legal Pluralism and Violence against Women: A Case of Malay-Muslim and Hmong Women in Thailand

Suchada Thaweesit, Mahidol University

Aceh Women and the Debate over Shariah Law

Onnong Thippimol, Thammasat University

Rethinking Abortion: the Politicization of Reproduction, Bodies, and Families in Vietnam

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**089 Inter-area/Border Crossing**

**Vanda**

01:15 PM - 03:00 PM

Literary Conversations across State Borders in Premodern East Asia

Chaired by Wiebke Denecke, Boston University

Textuality and Remaking the Canon: Vernacularization of Du Fu in Chosŏn

Jamie Jungmin Yoo, Korea University

Brush Talks between Ambivalent Friends: The Representation of Chosŏn Korea in the School of Ogyû Sorai in Tokugawa Japan

Hyo-won Lee, University of Tokyo

When One Becomes a Stranger: A Chosŏn Scholar’s Unexpected Travel to the Southern Provinces of Qing China in 1818

Hyun Suk Park, University of California, Los Angeles

The West in the Records of the Chosŏn Emissaries’ Visits to Qing China

Discussant:

Wiebke Denecke, Boston University

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**090 China and Inner Asia**

**Panisea 3**

01:15 PM - 03:00 PM

Theorizing Asia’s Rise in the Twenty First Century

Chaired by Raj Kumar. KOTHARI, Vidyasagar University

China in World Politics: A Game Changer in the 21st Century

Raj Kumar. KOTHARI, Vidyasagar University

Global Warming & Climate Change: The Asian Perspective with Reference to India and ASEAN Initiative

India’s Foreign Policy under Narendra Modi with Special Reference to Southeast Asia

Biswa Nath Chakraborty, Rabindra Bharati University
Tuesday 2nd July 2019

Role of Soft Power in Select Asian Countries: The Twenty First Century Experience
Debasish Nandy, Kazi Nazrul University

Foreign policy of Japan: Emerging Trends and Directions
Pradipta Mukhrjee, Hiralal Mazumdar Memorial College for Women

Discussant:
Debasish Nandy, Kazi Nazrul University

091 Southeast Asia
Riverside 3 01:15 PM - 03:00 PM

Labour and Social Movements in Postsocialist Vietnam
Chaired by Anh-Susann Phạm Thị, University of Manchester

Market-Socialism a Version of Post-Socialism: Understanding Contradictions through the lens of “Anti-Formosa” and the “99-years” protests
Anh-Susann Phạm Thị, University of Manchester

State Reactions vis-à-vis Protest in Vietnam
Jörg Wischermann, German Institute of Global and Area Studies

Bringing Capital Back in: Labour Informalisation and Resistance in Southern Vietnamese Garment Production
Joe Buckley, SOAS, University of London

Intellectuals, Cyber Communication and Social Movements in Vietnam

Vietnam’s Peasant Movement: Collective Political Reaction of Land-Lost Peasants
Discussant:
Angie Ngọc Trần, California State University, Monterey Bay

092 China and Inner Asia
Ayaret 01:15 PM - 03:00 PM

Setting up Reality: Truth Claims in Print, Photographic and Digital Media
Producing “Heimu” as a Frame of Political Gossip
Jing Zhang, École des Hautes Études en Sciences Sociales

Staging the Evidence: Photographic Illustrations of Crimes in late 1940s Shanghai
Wei Peng, Stanford University

The “Reality Effect” in Robert Van Gulik’s Judge Dee Mysteries
Shengyu Wang, Wenzhou-Kean University

Setting up Tang Dynasty Chang’an: Reality and Illusion in The Legend of the Demon Cat (2017)
Yuqian Yan, University of Chicago

093 China and Inner Asia
Ballroom 01:15 PM - 03:00 PM

Technologies and Cultural Ramifications in Contemporary China
Chaired by Haili Kong, Swarthmore College

Science-fictional Meditations on Super Technology and the Future of Humanity
Jing Jiang, Reed College

Cooking for a Better Life: The Economy of Food and Sex in Chinese Web Romance
Jin Feng, Grinnell College

Staged Rebellion and Fantastic Nostalgia: The Case of Monkey King
Jie Zhang, Trinity University

Between Hope and Disillusionment: A Case Study of Live Broadcasting in China
Shachua Guo, Carleton College

094 Southeast Asia
Riverside 5 01:15 PM - 03:00 PM

On the Move (2): Governing the Marginality in Thailand
Chaired by Phianphachong Intarat, University of Hawaii at Manoa


Do We Exist?: Natural Disaster and Violent conflict of Undocumented Marginality within Minority in the Deep South of Thailand
Alisa Hasamoh, Prince of Songkla University

From Stateless to Paperless: Fluid (il) legality of the Thai-Burmese Borderlanders
Phianphachong Intarat, University of Hawaii at Manoa

095 Northeast Asia
Riverside 7 01:15 PM - 03:00 PM

Displaced Subjects of Japanese Modernity
Chaired by Joshua Lee. Solomon, Hirosaki University

The Japanese Manshū Bundan and Compromised Minority
Joshua Lee. Solomon, Hirosaki University

In Praise of Victimizers: A Case of Commemoration for the 1923 Massacre of Koreans after the Great Kanto Earthquake
Tomoko Seto, Yonsei University

Hansen’s Disease and Patient Writing in Colonial Taiwan’s Sanatorium, 1934-1944
Kathryn M. Tanaka, Otemae University
Responding to “Technique to Release Original Verbs” – Towards “Verbal Expression Formation”, “Discourse Formation”, and Realization in Relationships of Post-colonial Stance
Makiko Shoji, Doshisha University
Discussant:
Shinzo Araragi, Sophia University

096 Northeast Asia
Riverside 5 03:15 PM - 05:00 PM
The Korean Creative Content Industries since 2000: Recognizing Creativity and Koreanness in Case Studies from Computer Games, Contemporary Art, Theatre and Music
Chaired by Keith Howard, SOAS, University of London
Creativity Development in the Korean Creative Content Agency: K-pop vs. K-Games
William Dunkel, University of California, Irvine
Creativity in Contemporary Art: Jung Yeondoo’s Quantum Deformation of Reality
Mina Kim, University of Nebraska, Lincoln
Creativity and Traditional Theatre: Heo Changleol and Overcoming the Limitations of Tradition
CedarBough T. Saeji, University of British Columbia
Creativity and Traditional Music: New Futures Exemplified by Black String, Jambinai and Ssingssing
Hee-sun Kim, Kookmin University
Discussant:
Keith Howard, SOAS, University of London

The Chinese Social Media Frames of the Narrative of the Chinese Tourist Boats, Capsized in Phuket, Thailand
Miao Liu, Beijing Normal University
Discussant:
Puangthong Pawakapan, Chulalongkorn University

097 Southeast Asia
Calanthe 03:15 PM - 05:00 PM
Understanding Authoritarian Governments’ Reassertion of Power and Security: Case Studies from China and Thailand
Chaired by Puangthong Pawakapan, Chulalongkorn University
Reassertion of Authoritarian Values in the Narratives of the Thai Cave Rescue
Penchan Phoborisut, California State University, Fullerton
Authoritarian Environmentalists: China’s Government-Led Green Movement
Chumphol Aunphattanasilp, Kyushu University
Pitch Pongsawat, Chulalongkorn University
Discussants:
Prapart Pintobtang, Chulalongkorn University Social Research Institute
Phouphet Kyophilavong, National University of Laos
Andi Luhur Prianto, Muhammadiyah University of Makassar
Amara Pongsapit, Human Rights (AICHR)
Discussant from Japan (To be confirmed)

100 Northeast Asia
Riverside 6 03:15 PM - 05:00 PM
Heritage as Border Crossing: Remaking Difficult Heritage on the Rise in Asia
Chaired by Hyun Kyung Lee, Seoul National University
Remaking Changchun from a Colonial Capital City to a Socialist Industrial Center, 1945-1957
Yishu Liu, Tsinghua University
Imagining Imaginarium: National Revolutionary Martyrs’ Shrine in Taipei and Beyond
Lu Pan, Hong Kong Polytechnic University
Tuesday 2nd July 2019

From Off-Shore Heritage to Shared Heritage: Difficult Heritage-Making of Provisional Government of Korea in Shanghai
Hyun Kyung Lee, Seoul National University
Whose Difficult Heritage/Memories of Imprisonment? Understanding the Juxtaposition of Jewish Ghetto with Tilanqiao Prison in Shanghai
Shu-Mei Huang, National Taiwan University

101 Inter-area/Border Crossing
Cattleya 03:15 PM - 05:00 PM
Writing Trauma: Revolution, Memories, and White Terror in Post-war East Asian Societies
Chaired by Peiyin Lin, University of Hong Kong
For Love or Ideals: Female Students and the Liberation Army’s Marches into Beijing
Maya Hamada, Kobe University
Women’s Trauma in Post-war Okinawa: An Analysis on Medoruma Shun’s In the Woods of Memory
Yan Liu, Renmin University
The Traumatic Memories as Cultural and Political Heritage: The Narratives of “White Terror” in the national Human Rights Museum in Taiwan
I-fen Chen, Taipei National University of the Arts
“Tower within a Tower”: Mu Xin’s Notes from the Underground during the Cultural Revolution
Kaibin Ouyang, Academia Sinica
Discussant:
Peiyin Lin, University of Hong Kong

102 Inter-area/Border Crossing
Riverside 3 03:15 PM - 05:00 PM
Monarchies in Motion: New Perspectives on Asian Modernities From India and China
Chaired by Dan Barish, Baylor University; Xia Shi, New College of Florida
Turning to Catholicism: the Yongli Emperor’s Attempted Transformation of Rituals and New Pathways to Power in the Southern Ming
Sonal Singh, Shivaji College, University of Delhi
The Wandering Emperor and an Empty Throne: Some Aspects of Legitimacy and Sovereignty in Mid-Eighteenth Century South Asia
Daniel Barish, Baylor University
Imperial Charisma and Nation-Building in China
A Concubine’s “Revolution”: Divorcing the Last Emperor
Xia Shi, New College of Florida
Discussants:
Dan Barish, Baylor University
Xia Shi, New College of Florida

103 China and Inner Asia
Vanda 03:15 PM - 05:00 PM
Shifting Identities through Crossing the Boundaries: A Mean to Gain Benefits
Chaired by Ka-chai Tam, Hong Kong Baptist University
Yuan ye: How the Texts on Gardens Help the Writer – Ji Cheng – Crossed the Social Boundary and Gain Economic Benefits
Sylvia Wun-Sze. Lee, City University of Hong Kong
Passages and Control Mechanisms in Han Funerary Art
Wai-Kit Wicky Tse, Hong Kong Polytechnic University
Discussant:
Ka-chai Tam, Hong Kong Baptist University

104 South Asia
Riverside 2 03:15 PM - 05:00 PM
Land Acquisition for Mining in Eastern India: Narratives of Development and Resistance
Understanding Mass Mobilization over the Years: Case Study of Anti-POSCO (Pohang Iron and Steel Company) movement in Odissa, India
Souvik Lal. Chakraborty, Monash University
Revisiting the Niyamgiri Movement: Did the Ban on the Mining Project make the Movement’s Participants Secure?
Radhika Borde, Charles University
Assessing Trajectories of People’s Movements in Eastern India
Dipti Ranjan Sahu, University of Lucknow

105 Inter-area/Border Crossing
Pompadour 03:15 PM - 05:00 PM
Asian Migration and the Making of Modern Borders: New Investigations in History and Ethnography
The Men Who Go: Punjabi Immigration to the West in the Era of Bars and Bans
Hardeep Dhillion, Harvard University
Everyday Boundaries: Race, Gender and Intimacy Amongst Immigrant Tamil Women in Singapore
Ranjana Raghnathan, National University of Singapore
Indian Emigrants and “The Chinese of Europe”: The Global Crisis of Migrant Labor and the International Legal Response, 1860-1930
Christopher Szabla, Cornell University

106 Inter-area/Border Crossing
Panisea 1 03:15 PM - 05:00 PM
China’s Relations with Its Neighbors during the Cold War Revisit
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<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Time</th>
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<th>Chair(s)</th>
<th>Discussants</th>
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<tr>
<td><strong>107 Southeast Asia</strong></td>
<td>Mobilizing New and Old Identities in Southeast Asia</td>
<td>03:15 PM - 05:00 PM</td>
<td>Ballroom 3</td>
<td>Aries A. Arugay, University of the Philippines Diliman</td>
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<td>Chaired by Aries A. Arugay, University of the Philippines Diliman</td>
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<td>Othering Rhetoric in Campaign Debates in Indonesia</td>
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<td>Aim Sinpeng, University of Sydney</td>
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<td>Being “Filipino” in Duterte’s Philippines: Evidence from Facebook</td>
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<td>Roger Lee Huang, Macquarie University</td>
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<td>Myanmar’s Genocidal Path to Disciplined Democratic Consolidation</td>
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<td>Integration and Exclusion: Isan People and the Thai State</td>
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<td>Jacob I. Ricks, Singapore Management University</td>
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<td><strong>108 China and Inner Asia</strong></td>
<td>Ecological Critique in Asian Literature and Film</td>
<td>03:15 PM - 05:00 PM</td>
<td>Ballroom 2</td>
<td>Prakash V., French Institute of Pondicherry</td>
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<td>Sand as Destruction or as People’s Source of Life: (Case study: Abe Kobo’s The Woman in the Dunes – From a Novel to a Film Version)</td>
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<td>Thuc Tran Thi, Vietnam National University - University of Social Sciences and Humanities</td>
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<td>Natural Conditions in Ethnic’s Legend in Vietnam, Lao, Cambodia</td>
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<td>Phuong Lien Nguyen, Vietnam National University - University of Social Sciences and Humanities</td>
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<td><strong>109 Inter-area/Border Crossing</strong></td>
<td>Living in Tamil in India and Across Asia</td>
<td>03:15 PM - 05:00 PM</td>
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<td>Kristin Bloomer, Carleton College</td>
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<td><strong>110 Northeast Asia</strong></td>
<td>Networked Politics in Asian Queer Movement Events: Regional Practices and Inter-Asian Coalitions</td>
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<td>Alliances Supporting Emergent Queer Culture Festivals in South Korea</td>
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<td>Networked Affect and Queer Sociality in the Seoul Queer Culture Festival</td>
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<td><strong>111 Northeast Asia</strong></td>
<td>How to Use New Databases Related to Asian Studies</td>
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<td>Simon Bates, Routledge</td>
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<td><strong>112 Southeast Asia</strong></td>
<td>Short Documentary: Capital of Mae La</td>
<td>03:15 PM - 05:00 PM</td>
<td>Riverside 4</td>
<td>Nuankhanit Promchanya, Artist/Film Maker</td>
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<td>Jiraporn Laocharoenwong, Chulalongkorn University</td>
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**Wednesday 3rd July 2019**

### 113 Southeast Asia

- **Ayare**  
  08:30 AM - 10:15 AM
  Belt Road Initiative in Southeast Asia: Opportunities and Challenges
  Elite Perception of China in Indonesia: Belt and Road Initiative and Beyond
  Johanes Herlijanto, Pelita Harapan University
  China’s Belt and Road Initiative and Indonesia
  Local Perceptions on Chinese Investments in Cambodia
  Susy Tekunan, Pelita Harapan University
  What The Southeast Asians Think of China As The Great Power Leading Asia?

### 114 Inter-area/Border Crossing

- **Ballroom 2**  
  08:30 AM - 10:15 AM
  Growing Vulnerability in Rising Asia: State, People and Media in the Age of Eco-Disasters
  Chaired by Harry Yi-jui Wu, University of Hong Kong
  Shubhda Arora, FLAME University
  Complacency or Arrogance? Defying Natural Disasters in Hong Kong
  Stephen Chung-On Ng, University of Hong Kong
  Hong Kong Voices: Popular Music and Postcolonial Eco-Disasters
  Kelly Yin Nga Tse, University of Oxford
  Visualizing Radiation Exposure and Effect through Films in Japan: a History of Science Approach
  Harry Yi-jui Wu, University of Hong Kong

### 115 Southeast Asia

- **Riverside 1**  
  08:30 AM - 10:15 AM
  Coping with Copying in Thai Design and World Making
  Chaired by Taylor Lowe, University of Chicago
  CopyCad: Signs and Designs of Change in Thai Architecture
  Taylor Lowe, University of Chicago
  The Aesthetic Citizen: Catachresis, Fascism, and Modern Architecture in Mid-20th Century Thailand
  Lawrence Chua, Syracuse University
  Khru Aromdee’s Naga: Copying and Creativity among Matmee Pattern Designers in Surin Province, Thailand
  Alexandra Dalferro, Cornell University

### 116 Inter-area/Border Crossing

- **Vanda**  
  08:30 AM - 10:15 AM
  The Making of East Asian (Post-)Colonial Landscapes: Refiguring Subjectivity, Nationality, and Narrativity
  Chaired by Ayako Kano, University of Pennsylvania
  The Conceptualization of Folkloristic Performance, Modernity, and the Nation-State in the Early Nineteenth Century Japan
  Hideyo Konagaya, Waseda University
  The Dualistic Landscape: Love Triangle, National Identity, and Satō Haruo’s Colonial Journey in Taiwan
  Huang-wen Lai, Wake Forest University
  Between Two Islands: Taiwanese Artists and Writers in Shanghai in the 1930s and 1940s
  Yaohua Shi, Wake Forest University
  Reconfiguring the Chinese Lyrical Tradition in Postcolonial Taiwan: The Case of Hou Hsiao-hsien
  Shr-tzung Elliott. Shie, National Tsing Hua University
  Discussant: Ayako Kano, University of Pennsylvania

### 117 Southeast Asia

- **Riverside 7**  
  08:30 AM - 10:15 AM
  LGBTQ, Identity, and Its Pathway to Access Their Rights: Obstacle and Adjustment
  Chaired by Khanis Suvianita, Gadjah Mada University
  LGBT and Religious Freedom in Indonesia
  Erin Gayatri, Gadjah Mada University
  Questioning Gender: Waria Muslim and Christian Experience in Indonesia
  Khanis Suvianita, Gadjah Mada University
  Looking for Libulan: Locating the Bayot’s Origin
  Francis Luis M. Torres, University of the Philippines-Cebu

### 118 China and Inner Asia

- **Pompadour**  
  08:30 AM - 10:15 AM
  Competing Responsibility of Care and the Reach of the State in China
  Chaired by Yang Zhan, Hong Kong Polytechnic University
  Parental Care in Digital Age: Monitoring Children’s Online Behavior in China
  Yijian Shu, Guangdong University of Finance and Economics
  The Struggles for Care: Grassroots Association, Filial Piety and the Modes of responsibility in a Chinese rural aillage
  Yang Zhan, Hong Kong Polytechnic University
**Wednesday 3rd July 2019**

**119 Southeast Asia**

*Panisaea 3  08:30 AM - 10:15 AM*

**Young People Innovating Politics in Southeast Asia**
Not Just a Refugee: Young Rohingya and their Struggle to Belong  
Nursyazwani Jamaludin, *National University of Singapore*

Aesthetic Contention and Online Youth Social Movement in Indonesia  
Anissa Ridzkynoor. Beta, *National University of Singapore*

Aspirations and Everyday Politics: Young People and the Marawi Siege  
Septrin John Calamba, *Mindanao State University*
Jayeel Cornelio, *Ateneo de Manila University*

**120 Inter-area/Border Crossing**

*Riverside 4  08:30 AM - 10:15 AM*

**Encounters in pre-modern East and Southeast Asia**
Chaired by Elke Papelitzky, *NYU Shanghai*

Open Market, Natural Disasters, Climate Change and the Wokou  
Guang Ma, *Shandong University*

Europeans and Asians Sailing in the Gulf of Thailand: Routes and Knowledge Transfer  
Elke Papelitzky, *NYU Shanghai*

The Shogun’s Pirates: History, Memory, and the Suetsugu Maritime Dynasty of Tokugawa Japan  
Tim Romans, *Emory College*

From Hainan to St Petersburg: Revisions of the Qing Imperial Atlas During the Yongzheng Years  
Mario Cams, *University of Macao*

**121 Southeast Asia**

*Riverside 5  08:30 AM - 10:15 AM*

**Philippine Futures: Ambivalence in the Claws of Dispossession**
Chaired by Noah Theriault, *Carnegie Mellon University*

Constructing Anti-Slum Discourses of Floods and Disasters: Territorial Stigmatization and ‘Danger Zone’ Evictions in Post-Ondoy Manila  
Maria Khristine Alvarez, *University College London*

Guan’ai in the People’s War on Drugs: Understanding the Imposed Care in China’s State-Run Addiction Treatment Programs  
Chaoxiong Zhang, *University of Hong Kong*

Defining and Negotiating Elder Care Among China’s Shidu Parents  
Lihong Shi, *Case Western Reserve University*

Achieving Well-Being in Manila’s Peripheries: Socio-Cultural Determinants of Health-Seeking Behavior of Children Living with Tuberculosis  
Maria Carinnes P. Alejandria-Gonzalez, *University of Santo Tomas*

Future Landings: Migrant Dreaming and Alternative Futures Through Return Migration to the Philippines  
Vanessa Banta, *University of British Columbia*

Re-Spatialising Possible Worlds: Countermappings, Counternarratives and Dream Geographies in the Archipelagic Space  
Joseph Palis, *University of the Philippines Diliman*

Discussant:  
Noah Theriault, *Carnegie Mellon University*

**122 Inter-area/Border Crossing**

*Riverside 6  08:30 AM - 10:15 AM*

**Asian Diaspora Feminism against Empire’s Sexual Violence**
Chaired by Tomomi Kinukawa, *San Francisco State University*

Feminism against Japan’s Military Sexual Violence  
Eika Tai, *North Carolina State University*

Transnational Justice Movement: In the Case of San Francisco’s “Women Column of Strength”  
Kyung Hee Ha, *Meiji University*

The “Comfort Women” Memorial in San Francisco: Decolonial Feminism, “De-national” Coalition, and Sovereignty in Diaspora  
Tomomi Kinukawa, *San Francisco State University*

Discussant:  
Haeng-ja Chung, *Okayama University*

**123 Inter-area/Border Crossing**

*Riverside 2  08:30 AM - 10:15 AM*

**Queer(ing) K-Pop Idols: Digital and Transnational Fandoms**
Chaired by Michelle H. S. Ho, *National University of Singapore*

Transgender K-Pop: Male-to-Female Idols and their Digital Fandoms  
Michelle H. S. Ho, *National University of Singapore*

“Don’t Look at Them Like Some Silly Girl”: Japanese Gay Men’s Negotiation of Female K-Pop Fandom in Japan  
Thomas Baudinette, *Macquarie University*

From Vice Ganda’s K-Style Fashion to Queer Teens in K-pop Cover Groups: Hallyu Reception by Filipino LGBTQ (2012-2017)  
Alona U. Guevarra, *Ateneo de Manila University*

“LGBT loves K-pop”: Issues on LGBT fandom of K-pop and its potential  
Jee Won Lee, *Seoul National University*
### Wednesday 3rd July 2019

**Discussant:** Chung-Kang Kim, Hanyang University

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<td>Sustainability, Green Economy and Regional Development in Greater China</td>
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<td>The Future of Asian IR: Emotion, Language, and the New Norms in China-Japan Relations</td>
<td>Chaired by Federico Tombari, Kobe University</td>
<td>Chinese Norm Diffusion in the Belt and Road Initiative and the Japanese Reaction</td>
<td>Paulo Ribeiro, Kobe University</td>
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<td>Unification Movement of Inner and Outer Mongolia, 1945-1947</td>
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<td>A Study of the Interactions of the Timber Frame Architectures on the two Sides of the Gobi Desert: Connections and Differences Between Erdene Zuu and Yeke Zuu</td>
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130 Inter-area/Border Crossing
Riverside 5 10:30 AM - 12:15 PM

Chaired by Laurel Kendall, American Museum of Natural History

Scary Mask/Local Protector: The Curious History of Jero Amerika, a Balinese Mask
Laurel Kendall, American Museum of Natural History

From God to Ghost: Popular Deification of Ho Chi Minh and its Aftermath
Tam T.T. Ngô, Max Planck Institute for the Study of Religious and Ethnic Diversity

The Demon, the King or the Rebel: Forging a New Iconography for Mahishasur
Moumita Sen, University of Oslo

From Cute Healing Character to Vamp: Transformations in the Representation of the Goddess Mazu in Taiwan
Teri J. Silvio, Academia Sinica

131 Southeast Asia
Riverside 7 10:30 AM - 12:15 PM

The Transcultural Trajectories of Thai Visuality
A Republic of Screens: Apichatpong Weerasethakul’s “Fever Room” in Taiwan
Noah Viernes, Akita International University

The concept of the “New Old City”: Permanent Temporary Mound
Shinya Akutagawa, Akita University of Art

The Lens of Truth in Thailand and Indonesia
Malinee Khumsupa, Chiang Mai University

Documenting from Below: The Everyday Life of Thai Train Travelling in Sompoot Chidgasornpongse’s Railway Sleepers
Kissada Kamyoung, Silpakorn University

132 Southeast Asia
Ayaret 10:30 AM - 12:15 PM

We Love Mr King, Malay Muslims of Southern Thailand in the Wake of Unrest
Chaired by Jane M. Ferguson, Australian National University

Discussants:
Jane M. Ferguson, Australian National University
Niti Pawakapan, Chulalongkorn University
Christopher M. Joll, Victoria University of Wellington

133 Northeast Asia
Calanthe 10:30 AM - 12:15 PM

Moving Books: Rethinking book culture beyond the literary in Edo and Meiji Japan
Chaired by Motoi Katsumata, Meisei University

Shuffling Memories: The Problem of Writing Style of Travel Memoirs in 18th - Century Japan
Motoi Katsumata, Meisei University

Sermons and Anecdotes in 18th - Century Japan
Yoichi Ikura, Osaka University

Carving out Common Sensibilities: Co-reading Medical and Supernatural Texts in 18th - Century Japan
Clarence Lee, University of Colorado, Boulder

Recapturing Kabuki Stage through Illustration and Text
Jihye Kim, Osaka University

134 South Asia
Panisea 1 10:30 AM - 12:15 PM

Neoliberalism and Processes of Marginalisation in Pakistan’s Cities
Chaired by Nida Kirmani, Lahore University of Management Sciences

Opportunity and Stigma: The Paradoxes of Working with Waste in Lahore
Amen Jaffer, Lahore University of Management Sciences

Sexual Citizenship and the Politics of Transgender Recognition in Pakistan
Shermeen Bano, University of Management Technology

Violence, Marginalization and Intermediaries in Quetta’s Urban Landscape
Danish Khan, University of Massachusetts

Urban Processes in the Postcolonial Punjab: ‘Dispossession by Speculation’
Hammal --, Balochistan University of Information Technology and Management Sciences

135 Inter-area/Border Crossing
Panisea 3 10:30 AM - 12:15 PM

Nation-building in the Asia-Pacific and Tendencies towards Different Forms of Personality Cults
Chaired by Wasana Wongsurawat, Chulalongkorn University

Standing in the Emperor’s Light: ‘Weak’ Political Leaders and Strong Results
David Michael. Malitz, Chulalongkorn University

Cambodia One-Man Show: A Comparison Between Two Façade Democratic Regimes before and after the Khmer Rouge Years
Keo Duong, Royal University of Phnom Penh
Wednesday 3rd July 2019

**137 Southeast Asia**

**Riverside 1** 10:30 AM - 12:15 PM

Social Innovations and Asian Cities in Transition
Chaired by Jirayudh Sinthuphan, Chulalongkorn University

Discussants:
- Biplab Loho Chowdhury, Visva-Bharati University
- Jakapon Pongthanaisawan, Energy Research Institute, Chulalongkorn University
- Faisal S. Hazis, National University of Malaysia
- Mizah Rahman, Participate in Design Singapore
- Jareeya Artanuchit, Prince of Songkhla University
- Bordin Rassameethes, Kasetsart University

**138 Southeast Asia**

**Riverside 2** 10:30 AM - 12:15 PM

The Resonance of Imperial and Colonial Expansion in Asia since the Early Modern Era
Chaired by Jessica Vechbanyongratana, Chulalongkorn University

The Construction of the Sub-Regional Sense: The Anti-Colonial Discourses and Their Narration Dilemmas in Central Asia and Southeast Asia
Jian Yuan, Minzu University of China

The Spatial and Urban Strategy of Spain in Early Modern Philippines
Ming Zhu, East China Normal University

Erecting a Gurdwara on Queen’s Road East – The Singh Sabha Movement, the Boxer Uprising, and the Sikh Community in Hong Kong
Yin Cao, Tsinghua University

Studies of Champa and Its Early Resonance, 18th - 20th Centuries
Boyi Chen, Washington University, St. Louis

Discussant:
Thongchai Winichakul, JETRO/University of Wisconsin-Madison

**147 China and Inner Asia**

**Panisea 2** 10:30 AM - 12:15 PM

Securing China’s Future: A 360-Degree View: Energy, Geopolitical and Geoeconomics
Chaired by Benjamin Tze Ern Ho, Nanyang Technological University

The Belt and Road Initiative: Chinese grand strategy through economic statecraft
Benjamin Tze Ern Ho, Nanyang Technological University

Assessing China’s Evolving Energy Interests Overseas: Implications for Asia’s Energy Landscape
Christopher Len, National University of Singapore

 Blowbacks against China: Myth and Reality
Ngow Chow-Bing, University of Malaya

China’s Policy on the Korean Peninsula: Changes and Continuity Under Xi Jinping
Chiew Ping Hoo, National University of Malaya

Discussant:
Paul Busbarat, Chulalongkorn University

**142 Southeast Asia**

**Riverside 3** 10:30 AM - 12:15 PM

The Rise of the Body: Questioning Dualism in Contemporary Thai Religion
Chaired by Visisya Pinthongvijayakul, Chandrakasem Rajabhat University

Foreign Objects: Materiality, Ontology and the Bodies of Ghosts
Andrew Johnson, Princeton University

Performing Alterity of Desire: Bodiliness and Sexuality in Spirit Mediumship in Northeast Thailand
Visisya Pinthongvijayakul, Chandrakasem Rajabhat University

Discussant:

**143 South Asia**

**Riverside 4** 10:30 AM - 12:15 PM

Imaginary Border(land)s: Post-Partition Territoriality Reconsidered

The Third Generation’s Inheritance of the Memory of Partition (1947): A Comparative Study across Spatial Axes
Avishek Ray, National Institute of Technology Silchar

Multiple Dislocations: The Politics of (non-)Belonging in Post-Colonial India
Stories of Troubled Times: The Partition of India and the Mental Hospital
Alok Sarin, Sitaram Bhartia Institute of Science and Research
Religious Minorities in the Borderland States in Post-Independence India
Heewon Kim, SOAS, University of London

144 Inter-area/Border Crossing

Pompadour 10:30 AM - 12:15 PM

Illegal States: Virulent Nationalisms in Asia
Chaired by Tammy Robinson, Hanyang University
The Denial of Truth and the Security State: Trials and Truth Commissions
Kasem Phenpinant, Chulalongkorn University
Indonesian Civil Society Organizations (CSOs) mobilisation for legal changes on the protection migrant workers and their families
Antonius Maria Indrianto, Mahidol University
Commandement: Tactics in How the Royal Thai Government Combats Illegal Fishing and Labour Trafficking
Nongnuch Jaichuen, Mahidol University
The Death Penalty in India: Legal Discourses and Reinforcement of the State Power
Discussant: Tammy Robinson, Hanyang University

145 Southeast Asia

Vanda 10:30 AM - 12:15 PM

Site and Space in Southeast Asia: Interdisciplinary Approaches at the Intersections of Art and Space
Chaired by Stephen H. Whiteman, Courtauld Institute of Art
Willows on the Wall: Reading and Theorizing the Complex Network of Cultural Encounters on Blue-and-White Plates at the Nguyen Tomb of Prince Kien Thai Vuong (1845-1876)
William Ma, Louisiana State University
Asal of the Kampung-Bandar – Worlding the Village in Boria
Simon Soon, University of Malaya
Painted Photographs of Women and the City? Intersections between Media in Early 20th Century Rangoon
Roger Nelson, Nanyang Technological University
The Cosmopolitan Shophouse: Architectural Knowledge, Expertise, and Policy Circulation
Napong Tao Rugkhapan, Thammasat University
Discussant: Thanavi Chotpradit, Silpakorn University

146 Northeast Asia

Riverside 6 10:30 AM - 12:15 PM

Metamorphosis of Japanese Studies - Towards Multidisciplinary Collaboration in the Global Age
Chaired by Kazuo Kuroda, Waseda University, Tokyo
Discussants:
Kazuo Kuroda, Waseda University
Kitti Prasirtsuk, Thammasat University
Leng Leng Thang, National University of Singapore
Michael K. Bourdaughs, The University of Chicago
Shoya Unoda, Osaka University

147 South Asia

Riverside 5 01:15 PM - 03:00 PM

Revisiting East Pakistan: Politics and Identity during War and Peace
Chaired by Anne Feldhaus, Arizona State University
Understanding the “Anti-Liberation Forces” in Bangladesh’s War of Independence
Cultural Conferences and the Making of Bengali Nationhood
Mrittika Shahita, University of Dhaka
Poona Pact in East Pakistan: Hindu Identity and the Decline of Scheduled Caste Question in Post-Colonial Pakistan
Sadia Mahmood, Quaid-e-Azam University

148 Northeast Asia

Ayaret 01:15 PM - 03:00 PM

The Colony that Haunts: Japan, Taiwan, and Farewell to the Empire
Chaired by Hiroko Matsuda, Kobe Gakuin University
Why People supported the Taiwanese Imperial Japan Servicemen? : The Case in the 1970s
Hiroko Matsuda, Kobe Gakuin University
The Intimate Enemy and Memory: Cultural Constructions of Yoichi Hatta in Taiwan
Wei-Chih Wang, National Tsing Hua University
Between Praising and Prizing: Politics of Recognition in Postwar Japanese Literary Awards
Jiajun Liang, University of California, Los Angeles
Two Postwar Stories: the Retrocession of Taiwan, the Occupation in Japan
Fan-Ru Lin, University of California, Los Angeles
Discussant: Duantem Krisdathanont, Chulalongkorn University

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149  China and Inner Asia 01:15 PM - 03:00 PM

Panisea 3

Religion in Contemporary China: A Multi-Disciplinary and Mixed-Method Panel

Chaired by Adam Yao Liu, Yale University

The Political Economy of Religion in China: A Spatial Approach
Adam Yao Liu, Yale University

Regulations for Religious Affairs in Contemporary China
Allyson Tang, University of California, Berkeley

Refurbishment: Infrastructure, Cultural Economy, Ethnicity and Religion in Southwest China
Xueying Dou, East China Normal University

150  Southeast Asia 01:15 PM - 03:00 PM

Ballroom 3

Colonizing and Decolonizing Schools in Vietnam: Vectors of Imperial Aspirations, Postcolonial Constructions, and Cold War Negotiations

Chaired by Micheline Lessard, University of Ottawa

Geological Education and the French Mining Exploration in Tonkin
Thuy Linh Nguyen, Mount Saint Mary College

The Rupture of Education: Schools in Postcolonial Vietnam
Hoa Phuong Tran, Institute of History

151  Inter-area/Border Crossing 01:15 PM - 03:00 PM

Pompadour

Imagining and Contesting Modern and Contemporary Asia at the Intersection of Literature, Cinema and Popular Music

Chaired by Yi Wang, Chinese Academy of Social Sciences

The Reinvention of Classical Japanese Literature in Imperial Democracy
Matthieu Felt, University of Florida

Reexamining the Colonial Legacy of Manchukuo: The Allure of Yamaguchi Yoshiko’s Songs in Postwar East Asia
Haosheng Yang, Miami University of Ohio

“Yesterday Once More”: The Youthful (Re)turn of Chinese Cinema in the Age of New Digital Media

Hongmei Yu, Luther College

Discussant:
Yi Wang, Chinese Academy of Social Sciences

152  Southeast Asia 01:15 PM - 03:00 PM

Riverside 2

Education in Contemporary Vietnam: Market, Reform, and Changing Identity

Chaired by Xoan Thi. Tran, Thammasat University

Foreign Intervention in Foreign Language Education in Vietnam’s Higher Education
Xoan Thi. Tran, Thammasat University

History of Education Reforms in Contemporary Vietnam
Minh Huynh, University of Michigan

“Alternative Education” in Post-Reform Vietnam: The Case of Urban Buddhist Educational Initiatives
Dat Nguyen, Boston University

Discussant:
Morragotwong Phumplab, Thammasat University

153  Inter-area/Border Crossing 01:15 PM - 03:00 PM

Ballroom 2

Governing Mobilities in Asian Global Cities: Infrastructure, Subjectivity and Desire

Chaired by Jian Lin, University of Amsterdam

Competing for Privilege – Transnational Mobility, Entrepreneurial Aspirations and Class Reproduction in a Creative Shenzhen

From a Transit City to a Global City: A Genealogy of Mobility Regime in Songdo, South Korea
Chamee Yang, University of Illinois at Urbana-Champaign

(Un-)Becoming Chinese Creatives: Transnational Mobility of Creative Labour in a ‘Global’ Beijing


Discussant:
Jian Lin, University of Amsterdam

155  China and Inner Asia 01:15 PM - 03:00 PM

Calanthe

Making “New Chinese Women”: The Rising and Changing Women in Urban China (Late Qing Dynasty - Present)

Chaired by Xiaolu Wu, Southwest University of Political Science and Law
Childbirth and Pregnant Body: A Social History of Women in Wartime Chongqing 1937-1945  
Xiaolu Wu, Southwest University of Political Science and Law

A Capitalism that Cannot Help Itself: Understanding “CEO Romance”  
Li Gu, Southwest University of Political Science and Law

Liberation and Discipline: Women’s Anti Foot-binding and Chastity Movement in Chongqing in Late Qing Dynasty  
Ke Hui, Sichuan International Studies University

Discussant:  
Qu Yonggang, Southwest University of Political Science and Law

156 Southeast Asia
Riverside 7  
01:15 PM - 03:00 PM

Returns: Rituals of Remembrance and Genealogies of Artistic Practice in Asia  
Chaired by Chantal Croteau, University of Michigan

Collective Marriages and Reproductive Anxieties under Democratic Kampuchea  
Leak Ly, University of Michigan

Tak Bat: Daily Rituals of Care in Southern Thailand  
Chantal Croteau, University of Michigan

Smelling the Sound: Eid Prayers and the Composition Process  
Can Bilir, Cornell University

Movement Beyond the Visible: Balinese Offerings and Contemporary Art as a Site of Memory  
Astara Light, Cornell University

Discussant:  
Chantal Croteau, University of Michigan

157 Inter-area/Border Crossing
Riverside 4  
01:15 PM - 03:00 PM

Mindanao as Method: Understanding the Philippine South in Asian Studies  
Chaired by Susy Ong, University of Indonesia

Visualizing Pre-War Davao as Japan’s Informal Colony: Rethinking Southward Advance Doctrine through Text and Images  
Anderson V. Villa, Mindanao State University

‘Beneath Champa’: Butuan in the Pre-colonial International System of Southeast Asia  
John Harvey D. Gamas, Ateneo de Davao University

The Cantonese-Filipino Community in Davao: Ethnic Groups, Space and Historical Symbolic Construction of Community  
Mengling Ao, Osaka University

US Hegemony and the Politics of Subalternity: Locating Mindanao in the International Hierarchy  
Carmina Untalan, Osaka University

Discussant:  
Shinzo Hayase, Waseda University

158 Inter-area/Border Crossing
Vanda  
01:15 PM - 03:00 PM

 Bodies in Motion, Asians in Network: Southeast Asia in Literature and Cinema  
Migration, Mobilization, and Moving Images: Imagery/Imagination of “Nanyang” in 1930s Chinese Cinema  
Ling Zhang, State University of New York, Purchase

Un-Becoming Japanese: Wartime Experience of Taiwanese-native Japanese Soldiers in Chen Yingzhen’s Nanyang Writings  
Queer Asia, Crip Asia, Practices of Care in Precarious Times  
Hangping Xu, Middlebury College

Old Nanyang Wine in New “Asian” Bottles: Musical Worlds and Memories in Crazy Rich Asians  
Timmy Chen, Hong Kong Baptist University

Discussant:  
Alison Groppe, University of Oregon

159 Southeast Asia
Panisea 1  
01:15 PM - 03:00 PM

Productions of Knowledge and Pageantries of Sovereignty in Early Cold War SEA  
The Banšsavātār Textbook and Modern Bangsāvatār Scholars in Cambodia  
Theara Thun, International Institute for Asian Studies

Envisioning a Knowledge Infrastructure: The 1950s and the Development of the National Cultural Center in Myanmar  
Maitrii Aung-Thwin, National University of Singapore

Buddhist Processions, Public Intellectuals & World Illumination at Southeast Asian 2500th Anniversary Celebrations of Buddhism in BE 2500/1957 CE  
Anne R. Hansen, University of Wisconsin-Madison

Performing Sovereignty: Staging the International Conferences on the Neutrality of Laos and Cambodia  
Cindy Ewing, University of Toronto

Discussant:  
Shawn McHale, George Washington University

Wednesday 3rd July 2019
### Session Schedule

#### 160 South Asia

**Panisea 2** 01:15 PM - 03:00 PM

**Stone, Faience and Glass Bead Production and Trade: Archaeological and Ethnohistorical Approaches**

Chaired by Kuldeep Bhan, *Maharaja Sayajirao University of Baroda*

- Stone Beads from Rehmandheri, Pakistan (3500-2600 BCE): New Insight on Technology, Trade and Ideology
  - Maria Khan, *University of Peshawar*

- Harappan Bead Production in Gujarat, western India, 2600-1900 BCE
  - Kuldeep Bhan, *Maharaja Sayajirao University of Baroda*

- Stone and Faience Beads of the Indus Tradition (7000-1000 BCE): New Insights on Regional and Long Distance Exchanges
  - Jonathan M. Kenoyer, *University of Wisconsin-Madison*

- Connecting the Glass Dots: Indo-Pacific Beads Along the Indian Ocean Rim
  - Shinu A. Abraham, *St. Lawrence University*

#### 161 Inter-area/Border Crossing

**Riverside 3** 01:15 PM - 03:00 PM

**Narratives, Migration, and Identities in China and Southeast Asia**

Chaired by Xing Hang, *Brandeis University*

- Disenchantment Pirates: Siam and Sequel in the 17th century
  - Yuanfei Wang, *University of Georgia*

- Longing for the Sun and Moon: The Ming Loyalist Diaspora in Southeast Asia, 1683-1911
  - Xing Hang, *Brandeis University*

- Being the Right Local: Travel in Vietnam in the 19th Century
  - Chinese Memmories of Muslim Descent across the South China Sea
    - Oded Abt, *Tel Hai College*

Discussant:
- Claudine Ang, *Yale-NUS College*

#### 162 Inter-area/Border Crossing

**Riverside 1** 01:15 PM - 03:00 PM

**Transpacific Passages: Southeast Asia-Latin America Cross-Cultural Modalities**

Sojourners, Socialists, and Suffragists: Cambodian and Mexican Intellectual Engagement with Leftist Thought in the Long 1960s

- Matthew D. Galway, *University of Melbourne*

- Reform and Localism Across the Pacific: The Making of the Moral Citizen through Education in Thailand and Ecuador
  - Gioconda Coello, *University of Wisconsin-Madison*

- Diehard Fans or True Believers? Performative Populism and Societal Mobilization in the Philippines and Venezuela
  - Aries A. Arugay, *University of the Philippines Diliman*

- Phantom Limb Syndrome and ‘Territorial Loss’: Empire, Capitalism, and Trauma in the Philippines and Peru, 1925-1927
  - Jorge Bayona, *Pontificia Universidad Católica del Perú*

Discussant:
- Aries A. Arugay, *University of the Philippines Diliman*

#### 163 Inter-area/Border Crossing

**Cattleya** 03:15 PM - 05:00 PM

**Contested Sites of War Memory: Monuments, Memorials, and Films in China, Japan, and the Philippines**

Chaired by Daqing Yang, *George Washington University*

- Sites of Memory, Sites of Oblivion: John Rabe and the commemoration of the Nanjing Massacre in China and Japan
  - Torsten Weber, *German Institute for Japanese Studies*

- Whereabouts of the Eirei Sprits: Post-World War II Japanese efforts to recover human remains of the war dead in the Philippines
  - Satoshi Nakano, *Hitotsubashi University*

- Archival Film and Reenactments: Remembering World War II in the Philippines through documentaries
  - Ricardo Jose, *University of the Philippines*

Discussant:
- Ann-Sophie Schoepfel, *Sciences Po Paris*

#### 164 Inter-area/Border Crossing

**Panisea 1** 03:15 PM - 05:00 PM

**Dissemination and Displacement: Language, Culture, and Nation-Building in the Sinophone South**

Chaired by Yunwen Gao, *Chinese University of Hong Kong*

- An Alliance of Sound and Sight: Interactions between Languages and Images in Shi Shi Hua Bao
  - Yuen Mei Fanny Li, *Education University of Hong Kong*

- The Language of Tang Poets: Cantonese and the making of a Chinese ethnicity in the Cantonese-speaking South
  - Gina Anne Tam, *Trinity University*
Hong Kong Modernity in Taiyupian Culture: Xiao Yan Qiu’s On/Off-Screen Hong Kong Experience
Pi-Ju Liang, Stony Brook University

Sinophone Meets Siophone: Audiovisual Intersubjectivity in Midi Z’s The Road to Mandalay
Brian Bernards, University of Southern California

Rediscovering Cantonese Opera in Cuba: Minor Transnationalism in Louisa Wei’s Havana Divas
Yunwen Gao, Chinese University of Hong Kong

165 South Asia
Riverside 2 03:15 PM - 05:00 PM
Hinduism on the Rise: Twenty-First Century Hindu Communities in Diaspora
Chaired by Tracy Pintchman, Loyola University

The Rise of Hindu Spiritual Tourism in Central Javanese Villages
Saran Suebsantiwongse, Cambridge University

The Rise of the Radhasoami Tradition in North America: Global Cultural Identity in a Globalized World
Diana Dimitrova, University de Montreal

The Modern Rise of Hindu Deities in Thailand
R. Jeremy Saul, Mohidol University

Knut Jacobsen, University of Bergen

Discussant:
Tracy Pintchman, Loyola University

166 Southeast Asia
Riverside 1 03:15 PM - 05:00 PM
Japan Town: Mobility, Cultural Exchange, Co-Prosperity
Chaired by Saikaew Thipakorn, Chulalongkorn University

From Japanese Village to Japan Town: their function and role in Thai society
Saikaew Thipakorn, Chulalongkorn University

Development of Japanese Business Area as part of The Making of Nihonmachi in South Jakarta, Indonesia
Elisa Carolina Marion, Binus University

The Role of Japan’s Pop Culture Community in the Development of Nihonmachi in Indonesia
Putri Andam Dewi, Binus University

Japanese Sojourners Living Abroad: How Are They Faring? Sachi Ando, Kyoto University

167 Northeast Asia
Panisea 3 03:15 PM - 05:00 PM
Human-powered Modernity: Migrant Labor, Technology and the Transformation of Societal Landscape
Chaired by Shi-Lin Loh, National University of Singapore

The Human-powered Push-car Industry and the Production of Modern Japanese “Region” 1890s-1920s
Youjia Li, Northwestern University

On the Shoulders of Migrant Laborers: Migrant Labor of Urban Construction in Manchuria (nowadays Northeast China) (1905-1945)
Yuting Dong, Harvard University

Mishugun theory on China Dongbei Agricultural Science Institute in the 1950s: Focus on the process of establishing a relationship with other Institutes
Makie Yukawa, Chinese University of Hong Kong

Taiwan Manpower Agency during the Japanese colonial period: From Taika Colonial Limited Partnership Company to Nangoku Company
Kaiyang Li, National Taiwan University

Discussant:
Shi-Lin Loh, National University of Singapore

168 China and Inner Asia
Ballroom 2 03:15 PM - 05:00 PM
Bending the Family Line?: Un/Queering Kinship in China and Taiwan
Chaired by Chris K. K. Tan, Nanjing University

Xinghun: “Cooperative Marriages” and “Marriage Frauds” as Alternatives to “Coming Out” for China’s Queers
Chris K. K. Tan, Nanjing University

Pioneering Family Diversity: The Social Lives of Queer Kinship in Minnanese Television Drama in Taiwan
Eva Cheuk-Yin Li, King’s College London

Producing Queer Intimate Kinship for Closeted Gay Men: Live Streamers on Chinese Gay Dating Apps
Shuaishuai Wang, University of Amsterdam

Unqueering Kinship: Normalizing Transgender Politics through a Chinese Dating Show
Lin Song, University of Hong Kong

169 Inter-area/Border Crossing
Riverside 7 03:15 PM - 05:00 PM
Transformation of Upper Mekong Borderlands, Mobility and Its Historical Conjuncture
Chaired by Yoichi Nishimoto, Kanazawa University

Historical Spatialisation and Transformation of Jinghong, Xishuangbanna, Southwest China: A Tribute to Grant Evans
Wasan Panyagaew, Chiang Mai University
Wednesday 3rd July 2019

Examining Christianization through a Ritual: Protestant Lahu in Yunnan, China and North Thailand
Yoichi Nishimoto, Kanazawa University

Crossing the Border to Trade at “Home”: Lao Traders’ Performance of Ethnic Intimacy at International Trade Fairs in Xishuangbanna, China
Simon Rowedder, National University of Singapore

From the Boat to the Bridge: The Dynamics of Crossing Border at Mekong River in Chiang Khong District, Chiang Rai, Thailand
Four Ears, Five Eyes, One City: The Life of a Borderland
Jataka in Chiang Rai, Thailand
Anthony Irwin, University of Wisconsin-Madison

170 Inter-area/Border Crossing

Riverside 5 03:15 PM - 05:00 PM

Chaired by Katherine Swancutt, King’s College London
Dreams of Popular Religion on the Rise: Cosmographic World-Making in Southwest China
Katherine Swancutt, King’s College London
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