

Student Recital Application and Rules

Music Teachers' Association of California, Alameda County East Branch

Recital Date: _____ Performers' Call (be there): _____ Curtain Time (starts at): _____

Place: _____ Address: _____

Directions: _____

To insure fairness to students and teachers, to provide an opportunity for the maximum number of students to play while keeping the recital a manageable length, and to provide a calm, professional atmosphere, the following rules have been set:

1. Students shall dress in proper recital attire and conduct themselves appropriately.
2. Students must arrive at or before the announced performers' call. Unless otherwise stated, this is 6:45pm for a 7:00pm curtain.
3. STUDENTS WHO ARRIVE AFTER THE FIRST PERFORMER HAS BEGUN MAY NOT PLAY. No exceptions. Parents, please allow extra driving time to find the location.
4. Students and families are to remain for the entire program.
5. Students are to sit with the other performers, not with their families.
6. The cost to participate is \$5 per student. Payments are made to the teacher.
7. Applications are accepted on a first-come, first-serve basis.
8. The student and parents allow MTAC Alameda East Branch to use photos taken at the recital for the branch's website ___Yes ___No

----- cut here ----- top portion to student ----- bottom portion to recital chairperson -----

Additional rules for teachers:

1. Teachers of participating students are required to attend.
2. It is the teacher's responsibility to coach the students in aspects of proper dress and conduct.
3. Application form and payment must be received by the chairperson 10 days before the recital date.
4. Applications by telephone will not be accepted.
5. Fill out a separate application for each student. Ensembles may be entered on one application. Please type or print clearly. Send a single check with total amount for all students, payable to 'MTAC Alameda East Branch', along with the students' applications to: **Milen Varimezov, 490 Bollinger Canyon Lane, Apt. 269, San Ramon CA 94582.**
6. Teachers should select pieces lasting no more than 3-4 minutes. Long repeats should be omitted, and second endings are encouraged.
7. Two pieces may be played only if they meet these criteria: they are within the time limit of 3-4 minutes, AND they are by the same composer, AND from the same collection (e.g., both movements of Beethoven's Sonatina in G, or two pieces from Schumann's Album for the Young, Op. 68).
8. Memorization is required for solos (unless otherwise specified).
9. There is a 10 minute studio maximum.
10. Music must be in its original form, unless otherwise specified.
11. Arrangements are not allowed, unless indicated otherwise.

Recital Date: _____

Teacher's Name: _____ Phone: _____

Student's name: _____ Age: _____ Grade: _____

School: _____ City: _____

Instrument(s): _____ Approx. C/M level of piece: _____ Exact performing time: ___ min. ___ sec.

Title: _____ Op. _____ No. _____

Movement Name: _____ Composer's Full Name _____

The student and parents allow MTAC Alameda East Branch to use photos taken at the recital for the branch's website ___Yes ___No