



### **What is a Writer in Residence?**

A Writer in Residence serves to help all levels of writers with their writing and editing needs and makes herself available to the writing community via office hours, phone, and email. The Storyteller's Cottage Writer-in-Residence is C. Flanagan Flynn.

### **Who would benefit from working with C?**

Anyone working on any type of writing can benefit from C's expertise and guidance. In addition to honing writers' memoirs, novels, and essays, she's helped business professionals write web content, students write essays, lawyers craft legal briefs, and impassioned citizens pen opinion pieces. Beyond being an essayist and memoirist, C's marketing and copywriting background includes writing for global brands: Coca-Cola, Seagram's, Gallo, Jose Cuervo, Bailey's, Peppercorn Farm, Coldwell Banker, Starter Corp., and the NHL. She's also written point-of-purchase marketing materials for Stop & Shop and Office Max. Her articles and press releases have appeared in newspapers and online to promote writing workshops, conferences, and readings; art exhibits and events; and sports clinics featuring NBA player-celebrities Donny Marshall and Jeremy Lamb.

### **How would one utilize C's services?**

C will hold office hours at The Storyteller's Cottage on Thursdays from noon until 6 p.m. beginning January 10th, 2019. It's recommended you book appointments online at [info@storytellerscottage.com](mailto:info@storytellerscottage.com) in advance. Time slots are available in half hour increments (with a required hour minimum). Schedule permitting, C will accommodate walk-ins. You can also call 860-877-6099 or email C. at [info@storytellerscottage.com](mailto:info@storytellerscottage.com) to check her availability.

### **What Types of Projects can I Bring to C.?**

Personal essays, persuasive essays, narrative essays, memoirs, autobiographies, biographies, novels, mysteries, thrillers, historical fiction, short stories, humor writing, articles, interviews, profiles, reviews, op eds, presentations, proposals, speeches, case studies, white papers, marketing content, advertising copywriting, press releases, blog posts, and professional or author bios. If you don't see your project listed here, call 860-877-6099 to further discuss your needs or email C at [info@storytellerscottage.com](mailto:info@storytellerscottage.com).

## **Why work with C?**

Writing and editing can be daunting even for writers. C is a skillful writing coach with a passion for editing.

Oftentimes writers have difficulty narrowing down what they want to say. C helps writers gain clarity on projects. Midway through a project, writers sometimes lose sense of the larger idea they're writing about. C's objective editor's lens helps writers stay on track or, if necessary, chart a new course. Writers commonly struggle with endings. After putting your heart and soul into writing a piece, you want readers to remember and think about your ending. C helps writers shape their writing to ensure their hooks are as compelling as their endings.

Writing can be an isolating experience where generating enthusiasm or sustaining momentum can be difficult. While writing certainly requires solitude and reflection, partnering with C allows writers to connect with another writer and editor to assess, re-vision, and improve their writing process and ultimately their writing. Writing is as much about the process as it is about the end result. Additionally, the experience of working with an editor like C gives writers familiarity with how a writer and editor collaboration works.

As a writer, C understands the challenges writers face, but she also understands what editors want. She served as a Contributing Editor then was promoted to Managing Editor of the multiple award-winning Connecticut-based magazines: Brain Child: The Magazine for Thinking Mothers and Brain Teen: The Magazine for Thinking Parents. As Managing Editor, she edited award-winning published writers; non-published writers seeking their first bylines; and professionals, professors, and journalists venturing into publishing in new genres. She's combed through thousands of writing submissions and understands how to craft a compelling narrative which coheres and is publishable. Additionally, C has edited novels and memoirs published by Penguin Random House, New World Library, Lone Pine Publishing, She Writes Press, Amazon-KDP Print, and nonfiction and fiction published in the New York Times, Brevity, Catapult, Pithead Chapel, Witness, Front Porch Review, Out of the Blue, and Erma Bombeck's blog.

A finalist for the 2018 Frank McCourt Memoir Prize and a Pushcart Prize Nominee, C's been published in the New York Times, Memoir Magazine, and Brain Child. Proximity Magazine and The Southampton Review have noted her writing excellence. She founded and wrote the blog, Literary Unleashed, where she published author interviews and book reviews. C's career in publishing began as a proofreader for Weekly Reader Magazine and Funk and Wagnalls Encyclopedias. Today C lectures on writing and publishing panels at universities and conferences. Inkling is the new home for C's Literary Unleashed column.

C earned her M.A.L.S. from Wesleyan University and has studied writing at Yale University, Harvard University, Mount Holyoke College, and Boston's literary hub, Grub Street.

**EMAIL TO BOOK YOUR APPOINTMENT**