

ELENA BAJO

Email: elenabajo@gmail.com Webpage: www.elenabajo.com

Education

2005 MA Fine Arts Central Saint Martins School of Art London UK
2006 Skowhegan School of Painting and Sculpture Maine US
2002 MA Genetic Architectures ESARQ School of Architecture Barcelona Spain

Selected Solo Exhibitions

2017 Elena Bajo The Owl of Minerva only Flies at Dusk (Urania's Mirror) Parallel Oaxaca Mexico DF Mexico
2017 Elena Bajo All Tangled Up in a Fading Star ArcoMadrid Audemars Piguet Award Madrid ES
2016 Elena Bajo Throwing Car Parts from a Cliff before Sunrise Garcia Galeria Madrid ES
2016 Elena Bajo Victory Over the Sun D+T Project Gallery Brussels BE
2015 Elena Bajo Isle of Innocence After Fordlandia Kunsthalle São Paulo Brazil (c)
2015 Elena Bajo Time is the Form of the Object Annex14 Zurich Switzerland
2015 Elena Bajo and Michal Budny ArcoMadrid Annex14 Madrid ES
2015 Elena Bajo and Rasmus Nilausen ArcoMadrid Garcia Galeria Madrid ES
2014 Elena Bajo With Entheogenic Intent (Burn the Witch) 18th Street Arts Center LA US (c) (Performance)
2014 Elena Bajo Timeless Considerations Stacion - Center for Contemporary Art Prishtina Kosov (Performance)
2014 Elena Bajo A Universe comes into Being ARTIUM Basque Museum-Vitoria-Gasteiz ES (c) (Performance)
2014 Elena Bajo The Absence of Work D+T Project Gallery Brussels BE (c)
2014 Elena Bajo An Arbitrary Issue Garcia Galeria Madrid ES (c)
2013 Elena Bajo La Femme Radicale or The Point of No Return D+T Project Brussels BE
2013 Elena Bajo Opening - Solo Objects D+T Project ARCO Art Fair Madrid ES
2013 Elena Bajo BCC Brussels Cologne Contemporary Brussels BE
2012 Elena Bajo The Absence of Work Curated by Marlene Rigler PLATFORM3 Munich DE (c)
2012 Elena Bajo Reconstructing of the Common D+T Project Brussels BE
2012 Elena Bajo The Factory of Forms Manifesta Parallel Genk BE (c)
2012 Elena Bajo The Factory of Forms Jan Van Eyck Academie Maastricht NL (c)
2011 Elena Bajo The Pervasive Element Frieze Art Fair FRAME D+T Project London UK (c)
2011 Elena Bajo On Uncertain Terms S/T Center for Contemporary Art and Culture Berlin DE
2010 Elena Bajo Performance Universal Flag Lake Dry Desert CA Los Angeles US (Performance)
2010 Elena Bajo The Object of A Movement D+T Project Brussels BE (c) (Performance)
2010 Elena Bajo The Moon is a Harsh Mistress The Woodmill London UK (c) (Performance)

Selected Group Exhibitions

2019 (Forthcoming) I want to know Now Center of Contemporary Art Complutense University Madrid ES
2018 (Forthcoming) Los Angeles Municipal Gallery Los Angeles CA US (c)
2018 (Forthcoming) Elizabeth Foundation for the Arts New York NY US (Performance)
2018 (Forthcoming) Movement Research New York NY US (Performance)
2018 Hände haben eine tragische Hierarchie Curated by Fette Sans Five Car Garage Los Angeles CA US
2018 I never thought I'd need so many people Garcia Galeria Madrid ES
2018 Universal Flag (...) La Galerie Imaginaire Brussels Belgium (Performance)
2018 The Pleiades (Anarchoreographies) Blue Project Foundation Barcelona ES (Performance)
2018 Itinerarios XXIV Visual Arts Grants Botin Foundation Centro Botin Santander ES (c)
2018 So Sieht der Hase Annex14 Zurich Switzerland
2018 Manifesto: A Moderate Proposal Pitzer Art Galleries Los Angeles CA US (c) (Score for Performance)
2018 White Covers Frederic de Goldschmidt Collection Brussels Belgium
2017 The Box Curated by Corazon del Sol Los Angeles US (Score for Performance, Choreography)
2017 Miart Art Fair Garcia Galeria Milan Italy
2017 Modus Operandi Societe Brussels Belgium
2017 Posters Frac Normandie Rouan Paris France
2016 Aun 44th Salon Nacional de Artistas Co-curated by Inti Guerrero et all Pereira Colombia (c) (Performance)
2016 Take Up your Space Kai 10 Arthena Foundation, Dusseldorf, Germany (Performance)
2016 Scoping Scapes 18th Street Arts Center Los Angeles, CA, US

2016 Not really really Frederic de Goldschmidt Collection Brussels Belgium
 2016 Scenes with Flat Objects Travesia Cuatro Gallery Guadalajara Mexico
 2016 ArcoMadrid Annex14 Madrid ES
 2015 Joshua Treenial Curated by Koan Jeff Baysa Joshua Tree CA US
 2015 Let Power Take A Female Form Talk: Corazon del Sol Paul McCarthy The Box Los Angeles CA US
 2015 LAXART 10 year Benefit Exhibition Los Angeles CA US
 2015 The Infinite Persistence of Matter ESPTV-Human Resources Los Angeles CA US (Performance)
 2015 Plagiarizing the Future Curated by Andrea Rodriguez Hangar Lisbon Portugal (Performance)
 2015 Universal Flag (Reloaded) Swab Performance Curated by Juan Canela Barcelona SP (Performance)
 2015 Trust The Palace Kunsthall Charlottenborg Curated by Sonia Dermience Copenhagen Denmark (c)
 2015 The Gaia Effect Curated by Sara Belden Los Angeles CA US
 2015 Figment Angstrom Gallery Curated by David Quadrini Venice CA US
 2015 Mythologies 3rd Mardin Biennial Mardin Turkey
 2015 Theorem Curated by Octavio Zaya Mana Contemporary Art Center Newark NJ US
 2015 Movements Towards Formation Kunstlerhaus Bethanien Berlin Germany
 2015 Sounds like Music D+T Project Gallery Brussels Belgium
 2015 Berlin, Berlin, Berlin Botschaft von Spanien Berlin Germany
 2014 With Entheogenic Intent Public Sessions curated by A Vikram 18th Street Arts Center LA US (c)
 2014 The Absence of Work Artist Book LACA Los Angeles CA US
 2014 The Factory of Forms Artist Book FOR YOUR ART Los Angeles
 2014 If I Can't Dance It's not my Revolution Cantor Fitzgerald Gallery Haverford College Philadelphia US (c)
 2013 Rockaway to LA Waterhouse Project Gallery Los Angeles CA US
 2013 Ma Vie Prochaine Curated by Isabelle Le Normand Ceci N'est Pas Courtesy Los Angeles US
 2013 Original Doubt Plataforma Revolver Curated by A Rodriguez V Valentini Lisbon PT
 2013 Zero Hours Art Sheffield 2013 Sheffield UK
 2013 The Phylogenesis of Generosity Curated by Helena Producciones Berlin GE (c) (Performance)
 2013 Vers une Hypothese Fort Du Bruissin Curated A Rodriguez XII Lyon Biennial Lyon FR (c) (Performance)
 2013 Material Conceptualism Der Trost der Dinge Anaant and Zoo Gallery Berlin GE (c)
 2013 Throw a Rock and see what happens Curated by Juan Canela La Casa Encendida Madrid ES (Performance)
 2013 The Cosmic Artisan Curated by Bastien Rousseau Siegfried Contemporary London UK
 2013 Can't Hear my Eyes Curated by Niekolaas Lekkerkerk Nogueras Blanchard Madrid (c)
 2013 Social Sound Curated by Lennard Dost VHDG Blokhuispoort Leeuwarden NL (c) (Perform Document)
 2012 Artist Tower of Protest Curated by Cesar Garcia L.A, Public Domain Los Angeles CA US
 2012 Art in the Parking Space PST 2012 Pacific Standard Time LAXART Los Angeles CA US (Performance)
 2012 Art in the Parking Space RedCat CALARTS LAXART Los Angeles CA US (Performance)
 2012 Who told you so? #2 Truth vs. Organization Onomatope Eindhoven NL
 2012 The Absence of Work Perform Program Curated by Burkhard Meltzer Liste 17 Basel CH (Performance)
 2011 LAXART Benefit Exhibition Los Angeles CA US
 2011 Uncommon Places: Reinventing the Everyday Extra City Antwerp / ICI New York US
 2011 A Script for a Form PERFORMA 11 Biennial New York US (Performance)
 2011 VESSEL-The Stone House Fringe BAS 7 Plymouth UK
 2011 Art in the Parking Space A One Year Long Project LAXART Los Angeles CA US
 2011 Art in the Parking Space PERFORM! NOW! LAXART Los Angeles CA US (Performance)
 2011 Studies for an Exhibition Curated Mathieu Copeland DRAF London UK (Performance)
 2011 Berlin:Metropective 1 Program-Future Gallery Berlin Germany
 2011 Love Letters to a Surrogate Stage II MUHKA Antwerp Belgium (Performance)
 2010 Perform! Now! 2010 Human Resources Gallery Chinatown Los Angeles CA US (Performance)
 2010 Universal Flag Joshua Tree CA Los Angeles US (Performance)
 2010 Discretion/Determination Curated by Caroline Soyez-Pettithomme La Salle de Bains Lyon France
 2010 When A Tree Falls in the Forrest... Sølyst Skulpturpark Copenhagen (c)
 2010 Love Letters to a Surrogate Torrance Art Museum Los Angeles CA US (c) (Performance)
 2009 Registered White Columns New York
 2009 Bread and Roses 101 with Jon Cuyson University of Trash Sculpture Center New York US (Performance)
 2009 EXHIBITION 211 Elizabeth St New York US (Performance Documentation)
 2009 Haunting the City Le Roy Neiman Gallery Columbia University New York US
 2008 Vision Request A-Z West Andrea Zittel Los Angeles US
 2008 Wanderlust Curated by Laurie de Chiara Paul Kopeikin Gallery
 2008 VonJetz Bis Dann Goldrausch 08 Kunstraum Bethanien Berlin Germany
 2008 Public Improvisations curated by Luca Cerizza, Anna Daneri Fondazione Ratti Milan Italy (c) (Perform)

2008 Lost in Your Eyes Le Roy Neiman Gallery Columbia University New York US
2008 Peekskill Project HVCCA Hudson Valley Center for Contemporary Art New York US
2008 Destino Futuro Arte Madrid 6 curated by Oliva Maria Rubio Royal Botanical Garden Madrid Spain

Grants & Awards

2016-2018 Visual Arts Grant Fundacion Botin 2017 Spain Los Angeles-Mexico City US
2017 MadridArco Audemars Piguet Award for the Production of an artwork Madrid Spain
2015 Mobility Grant AC/E (PICE) Accion Cultural Spain Mardin Biennial Mardin Turkey
2015 Grant AC/E Accion Cultural Spain Kunsthalle Sao Paulo Brazil
2014 Artist in Residence Lab 18th St Arts Center Los Angeles US
2012 Artist in Residence Platform3 Munich Germany
2012 Artist in Residence BANFF Center 23 Studio Time Geoffrey Farmer Alberta Canada
2011 Grant AC/E Accion Cultural Spain S/T Center for Contemporary Art and Culture Berlin Germany
2010 Grant Artist in Residence SEACEX Accion Cultural Spain The Woodmill London UK
2008 Artist in Residence International Studio and Curatorial Program ISCP New York US
2008 Fellowship Goldrausch 08 Künstlerinnenprojekt Berlin Germany
2008 Fellowship Fondazione Antonio Ratti ACVA Yona Friedman Como Milan Italy
2008 Fellowship Skowhegan School of Painting and Sculpture Maine US
2005 Scholarship Fundacion Marcelino Botin Gabriel Orozco Taller Villa Iris Santander Spain

Publications

2018 Elena Bajo Kuenstler Kritisches Lexikon der Gegenwartskunst Neu-Isenburg Germany
2017 The Pleiades Revista Sin Objeto Fine Arts Cuenca University Cuenca ES
2017 On Violence E.R.O.S. Press London UK
2014 With Entheogenic Intent (Burn the Witch) Published by 18th Street Arts Center LA CA US
2013 The Absence of Work Artist Book Published by Taube Edition Berlin Germany
2013 La Femme Radical Commissioned by Octavio Zaya Atlantica Arts Journal Spain
2012 The Factory of Forms Artist Book Published by Onomatopoe Eindhoven NL
2011 On Uncertain Terms Artist Book Published by s/t Berlin Germany
2011 The Pervasive Element Artist Book Frieze Frame D+T Project London UK
2010 The Object of A Movement Artist Book D+T Project Brussels Belgium
2010 Me, Myself and I, INPUT Journal Iteration 2 New York US
2010 Even Bare Walls look Barer Now Tom Trevatt Catalogue Exhibition The Woodmill London April 2010
2010 Diagram for an Exhibition Naomi Pearce Catalogue Exhibition The Woodmill London April 2010
2010 Shifter 16 Pluripotential New York US
2009 INPUT Journal Iteration 1 New York US
2008 Mousse Magazine Elena Bajo Public Improvisations / Yona Friedman, December Milan IT
2008 Mo (nu) ments by Luca Cerizza, Goldrausch 08 Berlin Germany

Selected Bibliography

ABC Art Culture Spain Itinerarios Centro Botin March 2018
ArtViewer Elena Bajo The Owl of Minerva Only Flies at Dusk August 2017
Architectural Digest Spain Manual de Uso Arco2017 El Premio Elena Bajo February 2017
Architectural Digest Spain Rehearsal for a Degradation by Patxi Eguiluz and C Copertone Dec 20 2016
Terremoto Aun 44th Salon Nacional de Artistas Pereira, Colombia by Ericka Florez October 20 2016
Frieze Magazine Instagram Elena Bajo Throwing Car Parts from a Cliff before Sunrise November 1 2016
ArtViewer Elena Bajo Throwing Car Parts from a Cliff before Sunrise November 2016
Art Agenda Madrid Roundup by Arielle Bier, September 27, 2016
Artnet 5 Discoveries From Madrid's Refreshing Gallery Weekend by Ben Davis September 20, 2016
Blogueartemadrid De la Dificil Tarea del Arte Contemporaneo de ser Contemporaneo by Javier Gonzalez Panizo Septiembre 21, 2016
Terremoto Scenes with Flat Objects Travesia Cuatro Guadalajara Mexico 2016
XtraArt Scenes with Flat Objects Travesia Cuatro Guadalajara Mexico 2016
Mu in the city Elena Bajo Victory Over the Sun by Elisabeth Martin Belgium March 2016
Belgo Connection Cuadrados Negros y las Ficciones de Elena Bajo Belgium March 2016
Yodona El Mundo Arco The 20 Most Outstanding Women in Art Spain 2016

Terremoto Magazine Elena Bajo's Isle of Innocence at Kunsthale Sao Paulo Mexico October 2015
 Artviewer Elena Bajo At Kunsthalle Sao Paulo October 2015
 Contemporary Art Daily Trust at Kunsthal Charlottenborg September 2015
 Art Viewer Trust at Kunsthal Charlottenborg Antwerp Belgium September 2015
 Frieze Magazine A Detail of Elena Bajo An Arbitrary Issue at Garcia Galeria February 2014
 Art Nerd Los Angeles Elena Bajo at 18th St Arts Center by Stacy Conde March 2014
 El Correo Elena Bajo Viaje al Centro de Alava Spain October 2014
 This is Tomorrow Magazine Elena Bajo An Arbitrary Issue at Garcia Galeria March 24, 2014
 KCET Under a Spell: The Witchcraft of Elena Bajo by I Le Normand and Anuradha Vikram LA Feb 2014
 ART NERD LOS ANGELES Elena Bajo at 18th street Arts Center by Stacy Conde LA March 2014
 Another Righteous Transfer Los Angeles An Interview With Elena Bajo By Maia Lee-Carol Cheh 2014
 A*DESK Estoy paseando o estoy trabajando? por Juan Canela March 2014 -English Version
 El Cultural Piedra Papel Tijera by Bea Espejo, Spain March 2014
 ABC CULTURAL Madrid Lecturas entre Pliegues y Lineas by Emilia Limia February 2014
 EL PAIS Cultura Visita guiada por el Arte Madrilenio by Miguel Angle Garcia Vega Madrid March 3 2014
 Mousse Magazine Can't Hear my Eyes Milan IT May 2013
 CURA Magazine Can't Hear my Eyes April 2013
 La Libre Elena Bajo La Femme Radicale, BE May 24, 2013
 Artslant Brussels Watchlist Artists: Elena Bajo May 2013
 Atlantica Journal of Art and Thought Assessing the Works of Elena Bajo by Mathieu Copeland ISSUE #53
 Art Book Review The Factory of Forms by Anthony Leslie April Los Angeles CA US 2013
 LA Im Yours The Standard's Art in the Parking Space by Kyle Fitzpatrick 2012
 LA Weekly Performance Art Partying in the Standard Hollywood's Garage by Megan Sallabedra 2012
 Arte Informado La Espanola Elena Bajo expone en Belgica, Holanda y Suiza April 2012
 ArtSlant Aesthetic Anarchy at Scaramouche New York "Minimal Mayhem" Review by Charlie Schultz
 Another Righteous Transfer Art in the Parking Space RedCat by Carol Cheh Los Angeles CA US 2012
 Art News Lots to see by Keith Plocek pag 32 Jan 2012 LA CA US
 Temporary Art Review Art in the Parking Space by SARRITA HUNN on August 12, 2011 LA CA US
 a-n Magazine Vessel, Plymouth Review by Gabrielle Hoad, Oct 2011
 Metropolis M Frieze Art Fair 2011 by Alexander Mayhew, Oct 2011
 Art Monthly Studies for an Exhibition Review by Chris Fite-Wassilak May 2011
 This is Tomorrow Elena Bajo The Object of A Movement by Pieter Vermeulen Jan 2011
 Catalogue Magazine Issue 4 Selected by Mathieu Copeland June 2010
 Le Monde Qu'est-ce que l'art Discretion /Determination a La Salle de Bains (Lyon) June 2010
 Art Lies A Quarterly Journal The Rules of Engagement:Exhibition, N 62, Houston, Texas, July 2009 Art in
 America Do it Yourself by T.J Carlin NY, June 18, 2009
 Time Out The Best New Art by T. J Carlin, NY, June 4, 2009
 Art 21 What is the Value of Art? by Kemi Ilesanmi, NY, May 12th, 2009
 New York Times In Peekskill Two Shows of Raw Works by Benjamin Genocchio, NY, Sept 26, 2008