



March 14-16

PRECONVENTION WORKSHOPS

All buses (when provided) will depart from the John B. Hynes Convention Center at Boylston Street entrance on the Lobby Level.

Tuesday, March 12

Title: Research Preconference—Stories of Research: Pressing Matters ↔ Pressing Forward
Venue: Massachusetts College of Art and Design, 621 Huntington Ave., Boston, MA 02115

Onsite: 8:00 am – 5:30 pm

Group departs at 7:30 am. Transportation not provided back to Convention Center.

In the morning, a plenary will address an aspect of the conference theme and kick off the day's activities. The plenary is followed by two rounds of *Short-Form Presentations* (five minutes long each, grouped in one-hour sessions) and *Research Circles* (one hour). There is a second plenary after lunch, which is followed by another two rounds of *Short-Form Presentations* and *Research Circles*. The preconference concludes with social networking (Happy Hour).

Lunch will be provided.

Ticket Price: \$99/Active; \$75/Preservice; \$149/Non-members

Maximum Number of Participants: 100

Wednesday, March 13

Title: Museum Education Division Preconference—Ways of Knowing and Art Museum Education

Venue: The Museum of Fine Arts, 465 Huntington Ave., Boston, MA 02115 (9:00am - 6:00pm)
Isabella Stewart Gardner Museum, 25 Evans Way, Boston, MA 02115 (6:00 - 7:30pm)

Onsite: 9:00 am – 6:00 pm (MFA); 6:00 – 7:30 pm (ISGA)

Building on the 2017 and 2018 preconferences—in which we explored diversity, inclusion, and racial equity—we will continue to examine these issues with attention to multiple ways of knowing. Most art museums are centered on and perpetuate dominant, White, western culture that values written documentation, academic research/methodology, and individual accomplishments. These ways of knowing are given priority over Indigenous knowledge, information communicated orally, bodily experiences, emotional understanding, and more. We will spend the day exploring the overt and hidden ways that art museums reinforce their values, and how museum educators can work to include and celebrate more varied ways of knowing in the galleries. *Participants will be responsible for their own transportation to the sites.*

Lunch will be on your own.

Ticket Price: \$99/Active; \$75/Preservice; \$149/Non-members

Maximum Number of Participants: 300

Register Here: https://members.arteducators.org/naeassa/evtssareg.custid?p_event_id=1134

Title: Supervisors Summit: Putting Media Arts Into Motion

Venue: Boston Center for the Arts, 539 Tremont St., Boston, MA 02116

Onsite: 7:30 am – 6:30 pm

Group departs at 7:00 am. Returns at approximately 7:00 pm.

Spend a day immersed in the world of Media Arts education through an administrator's lens. Join us at the Boston Center for the Arts as we define Media Arts and explore the challenges surrounding it. Learn from experts in fields such as education, film, and animation; collaborate during hands-on workshops; and engage with in-depth panel discussions concerning how to build and enrich Media Arts programs. This year's Supervisors Summit, supported largely through a partnership with Davis Publications, will again be packed with learning and networking opportunities, from breakfast through cocktails at the end.

Lunch will be provided.

Ticket Price: \$99/Active; \$75/Preservice; \$149/Non-members

Maximum Number of Participants: 65

Register Here: https://members.arteducators.org/naeassa/evtssareg.custid?p_event_id=1135

Title: Precon Comic-Con!

Venue: John B. Hynes Veterans Memorial Convention Center

Onsite: 7:30 am – 5:30 pm, with lunch on your own from 12:00 noon – 1:00 pm

Join this one-day preconference experience and explore the world of Comics and Visual Storytelling. The day opens with an inspiring panel of four renowned comic artists, moderated by a Boston-based expert in the field. Our guest artists will discuss their personal and professional journeys within the world of comics, while providing insight into their practice and reflecting on the role art educators have played in their own stories. We will dig deep into comics' potential to create new worlds, reflecting our own experiences and imagining the unknown. We will examine the communicative and expressive power of Comics, combining narrative with character, form, and structure.

Lunch will be on your own.

Ticket Price: \$99/Active; \$75/Preservice; \$149/Non-members

Maximum Number of Participants: 100

Register Here: https://members.arteducators.org/naeassa/evtssareg.custid?p_event_id=1137

Title: Design Challenge on the Future of Education

Venue: John B. Hynes Veterans Memorial Convention Center

Onsite: 9:00 am – 4:00 pm with lunch on your own from 12:00 – 1:00 pm

The current use of design thinking and makerspaces in numerous schools indicates that education is shifting to reflect a more creative, collaborative, and self-directed approach to

learning. Now may be the right time for art + design educators to take a central role in education! Be part of a design thinking team that addresses possible future practices in education and then makes predictions about the changing landscape of education. This design challenge will involve hands-on activities and insightful speakers. Participants will work in teams of four, facilitated by Design Interest Group (DIG) leaders, to identify, define, assess, and evaluate a number of concepts. Presentation and reflection from each team will be documented as examples to be shared with workshop participants and the DIG community. The predictions that emerge will be shared with the NAEA Research Commission for consideration of possible study. Join us in working through ideas for the future... with art + design educators at the forefront of change in education!

Lunch will be on your own.

Ticket Price: \$55

Maximum Number of Participants: 100

Title: Weaving Design and Computational Thinking Together to Build Future-Ready Art Students

Venue: Massachusetts Institute of Technology (MIT) Museum Building,
265 Massachusetts Ave., Cambridge, MA 02139 (9:00 am –12:00 noon)
John B. Hynes Veterans Memorial Convention Center (2:00 – 5:00 pm)

Onsite: 9:00 am – 12:00 noon, MIT Museum Building; 2:00 – 5:00 pm, Convention Center

Group departs at 8:30 am. Returns at approximately 12:30 pm.

Join the AET and DIG Interest Groups for an exciting and informative preconference day. Start by traveling to the Makerspace and Game Lab at MIT (Massachusetts Institute of Technology), where participants will spend the morning exploring and learning. Professors and graduate students will showcase advancements developed in the Media Lab that bring computer science, art, and design together to build career skills for young learners. Then we will transition to an MIT Makerspace and work alongside professors and students to create an actual project using the STEAM skills of engineering and design. Travel back to Hynes Convention Center for lunch on your own, and the workshop will conclude in the convention center. Participants will take home \$50 worth of STEAM kits in addition to the projects they build during the workshop. In the hands-on portion, local STEAM professionals will provide demos in a “choose your own learning adventure” style. Hands-on demos provided by Fablevision, Eduporium, the Mobile Makerspace, and local STEAM educators.

Lunch will be on your own.

Ticket Price: \$99

Maximum Number of Participants: 50

Title: Mixed Media Studio

Venue: John B. Hynes Veterans Memorial Convention Center

Onsite: 9:00 am – 4:30 pm, with lunch on your own from 12:00 noon – 1:30 pm

Spend the day learning from—and collaborating with—fellow art educators as you make art and exploring the world of mixed media in this all-day, hands-on workshop. Delve into a variety of media and experiment with traditional and non-traditional techniques as you draw, paint, cut, and glue. Bring a variety of personal ephemera (images, papers, postcards, photocopies, etc.), and explore the layering of media, techniques, and ideas as you tap into your creative voice to create unique and personal pieces of art. Walk away with a variety of skills, techniques, and ideas to take back to your classroom and your studio.

Lunch will be on your own.

Ticket Price: \$55

Maximum Number of Participants: 40

Title: Choice-Art Full-Day Immersion Workshop

Venue: John B. Hynes Veterans Memorial Convention Center

Onsite: 9:00 am – 4:00 pm, with lunch on your own from 12:00 noon – 1:00 pm

Have you been curious about how to implement Choice-Art Education? Or have you been practicing Choice for a while and would like to dive more deeply into growing your current Choice-Art practice? Whether you are a beginner or experienced, how does a FULL day of Choice-Art sessions, discussions, and hands-on demonstrations sound? Amazing, right?! During this workshop, two strands will occur simultaneously: one for beginners and one for more experienced Choice practitioners. In both strands, time will be divided between presentations, un-conference conversation time, and artmaking in the hands-on demonstration room. This is an unbelievable opportunity for beginners and more experienced practitioners to grow their practice and meet and interact with others who teach in a similar way. Come spend a day learning more about Choice-Art Education!

Lunch will be on your own.

Ticket Price: \$55

Maximum Number of Participants: 90

Title: Wet Felting: Three Forms

Venue: Snow Farm: The New England Craft Program, 5 Clary Rd., Williamsburg, MA 01096

Onsite: 10:00 am – 4:00 pm. Bus travel is an additional 2 hours each way.

Group departs at 8:00 am. Returns at approximately 6:00 pm.

In this 5-hour, hands-on workshop, learn the fundamentals of wet felting through exploration of three shapes: plane, rope, and sphere. Each project has applications in décor, vessels, jewelry, and sculpture. The presenter teaches in the Snow Farm high school program and will offer thoughts on using these techniques with young artists. Stop at the Williamsburg General Store on the way home for freshly baked pastry and unique small-town shopping.

Lunch will be provided.

Ticket Price: \$99

Maximum Number of Participants: 10

Title: Ceramics: Raku Firing

Venue: Snow Farm: The New England Craft Program, 5 Clary Rd., Williamsburg, MA 01096

Onsite: 10:00 am – 4:00 pm. Bus travel is an additional 2 hours each way.

Group departs at 8:00 am. Returns at approximately 6:00 pm.

Experience the Raku kiln at Snow Farm! Bring your own pots or purchase bisqueware at the workshop. Learn this 16th-century Japanese firing technique from start to finish in this 5-hour, hands-on workshop. Stop at the Williamsburg General Store on the way home for freshly baked pastry and unique small-town shopping.

Lunch will be provided.

Ticket Price: \$99

Maximum Number of Participants: 12

Title: Flameworking 101: Glass Beads for Everyone

Venue: Snow Farm: The New England Craft Program, 5 Clary Rd, Williamsburg, MA 01096

Onsite: 10:00 am – 4:00 pm. Bus travel is an additional 2 hours each way.

Group departs at 8:00 am. Returns at approximately 6:00 pm.

Experience the magic of melting glass! Learn to melt and shape colorful rods of glass into beautiful beads in this 5-hour, hands-on workshop. Decorate your beads with dots, stripes, swirls, and more. Finished beads will anneal in a kiln overnight and be available for pick up at the conference on Friday. Stop at the Williamsburg General Store on the way home for homemade baked goods and unique small-town shopping.

Lunch will be provided.

Ticket Price: \$99

Maximum Number of Participants: 9

Title: Metalsmithing: Ring of Fire

Venue: Snow Farm: The New England Craft Program, 5 Clary Rd, Williamsburg, MA 01096

Onsite: 10:00 am – 4:00 pm. Bus travel is an additional 2 hours each way.

Group departs at 8:00 am. Returns at approximately 6:00 pm.

Metalsmithing starts with rings and can go anywhere from there. Learn the basics of sawing, filing, and soldering to make a ring (or two) from bronze or copper wire and sheet. Stop at the Williamsburg General Store on the way home for freshly baked pastry and unique small-town shopping.

Lunch will be provided.

Ticket Price: \$99

Maximum Number of Participants: 8

Title: Woodturning: Hear the Whistle Blow

Venue: Snow Farm: The New England Craft Program, 5 Clary Rd, Williamsburg, MA 01096

Onsite: 10:00 am – 4:00 pm. Bus travel is an additional 2 hours each way.

Group departs at 8:00 am. Returns at approximately 6:00 pm.

Explore the fundamentals of woodturning: safety, tools, and techniques. In this 5-hour, hands-on workshop, practice using a wood lathe to turn a small wooden whistle that is guaranteed to make sound! Stop at the Williamsburg General Store on the way home for freshly baked pastry and unique small-town shopping.

Lunch will be provided.

Ticket Price: \$99

Maximum Number of Participants: 6

Title: Mosaics: Outdoor Stepping Stones

Venue: Snow Farm: The New England Craft Program, 5 Clary Rd, Williamsburg, MA 01096

Onsite: 10:00 am – 4:00 pm. Bus travel is an additional 2 hours each way.

Group departs at 8:00 am. Returns at approximately 6:00 pm

Get ready for garden season by making a mosaic stepping stone! Using the indirect method, learn to cut glass, create an original design, and finish your piece. At the end of your 5-hour workshop, you will take your stepping stone home to cure and unmold. The mold is yours to keep. Stop at the Williamsburg General Store on the way home for freshly baked pastry and unique small-town shopping.

Lunch will be provided.

Ticket Price: \$99

Maximum Number of Participants: 10

Title: Art, Architecture, and Food of East Boston

Venue:

10:00 am: Bus picks up participants outside of Hynes Convention Center, Boylston Street, Boston

10:30 am: Arrive at Piers Park (95 Marginal St.)—explore park/public art/historical signage; take photos

11:00 am: Return to bus

11:05 am: Arrive at Boston Harbor Shipyard & Marina (256 Marginal St.)—explore public sculpture/take photos

11:30 am: Return to bus

11:35 am: Arrive at ZUMIX (260 Sumner St.)—tour renovated/repurposed firehouse (includes music studios, radio station, stage area, etc., as well as history of organization with Madeleine Steczynski, co-founder of ZUMIX)

12:30 pm: Return to bus

12:35 pm: Arrive Corner of Bremen St. and Marginal St. (entry to Greenway)—walk to “Grandmothers’ Mural”

1:00 pm: Return to bus

1:05 pm: Arrive Boston East (126 Border St.)—eat lunch; view exhibit; tour artist live/work spaces

2:05 pm: Walk to Atlantic Works Building (80 Border St.)—see exhibit at Atlantic Works Gallery; tour available art studios

3:00 pm: Return to bus (bus may pick up at 80 Border St.)

3:05 pm: Return to Hynes Convention Center (Boylston St.)

3:45 pm: Arrive at Hynes Convention Center (Boylston St.)

Onsite: 10:30 am – 3:00 pm

Group departs at 10:00 am. Returns at approximately 3:45 pm.

This tour will take participants to art-related and architecturally significant sites in an immigrant neighborhood that is steeped in history, yet continuously evolving. East Boston, across the harbor from “Boston Proper,” was formed from five smaller islands. It has a rich history in shipbuilding and as a home to waves of immigrants from all over the world, and it has recently become something of a Mecca for the arts—particularly visual art. The tour will include stops at two or more galleries; an artists’ building (which houses one of the galleries); ZUMIX, a music organization located in a former firehouse; the Boston Harbor Shipyard & Marina, which houses a collection of outdoor sculptures and a film production studio; Piers Park, Massport-maintained park built on a former pier; and brief stops at a number of public murals.

Lunch will be on your own during the tour.

Ticket Price: \$45

Maximum Number of Participants: 25