

MOERS  
MUSIC

# VIENNA ART ORCHESTRA



”nightride of a lonely  
saxophoneplayer”

vol.  
**1**

# VIENNA ART ORCHESTRA

## L I V E

you are listening to the 1985 tour. a tour featuring 81 concerts in 15 countries. a lot of lonely (night)journneys. a great test for the band: but — it's survived. the intensity and joy of playing are still there, after nearly ten years — most of the musicians, too!

this is a very fine record — but just listen to them live. if you're lucky, you can hear a 'rapping' wolfgang puschnig, you can experience a great tug of war between the saxophones and the brass instruments or between the conductor and the announcer's microphone, or you can marvel at

lauren newton's newest tour collection (hand made).

we want to be anarchistic again, you can help, by not buying this record.

if you should happen to have borrowed it from a friend, don't just concentrate on the soloists, but go right down into the nooks and crannies of the mine, where you'll find our top workers, bassist, heiri kaenzig and drummer, joris dudli.

and maybe you secretly feel like dancing to our music — we do sometimes — backstage.

black roses: based on a short theme by the belgian glass-organplayer gérard jamart, with whom i have often worked. the original is on "serapionsmusic".

mutzerl: actual title: "the peasant woman has lost her cat", a "lied" for four voices by w. a. mozart. the very fast tempo (listen to hannes kottek's virtuoso performance on the piccolo trumpet) brings out mozart's rhythmic structures particularly well. "mutzerl" is not a part of the mozart cult-wave (my arrangement was done in 1982, and another version can be heard on "from

no-art to mo-(z)-art") wolfgang puschnig's spontaneous nonsense is most likely his personal tribute to mozart. i've never asked either of them.

background information. all other tracks should be enjoyed without

for informations: Moers Music P.O.Box 1612 · D-4130 Moers 1 West-Germany Phone (0)28 41 / 77 41 Telex 8 121 216 momu d

for financial support we would like to thank: the city of vienna, the bundesministerium f. u & k, the aussenministerium, the raiffeisen-bank vienna & elektro voice.

wolfgang puschnig ..... altosax, flutes  
roman schwaller ..... tenorsax, clarinet  
harry sokal ..... sopranosax, tenorsax,  
flute  
herbert joos ..... trumpet, flugelhorn  
bumi fian ..... trumpet

hannes kottek ..... leadtrumpet  
christian radovan ..... trombone  
john sass ..... tuba  
andy manndorff ..... guitar  
heiri kaenzig ..... bass  
uli scherer ..... keyboards

joris dudli ..... drums  
tom nicholas ..... percussion  
lauren newton ..... voice  
erich dorfinger ..... sound  
mathias rüegg ..... leader, composer,  
arranger

joris dudli ..... tama drums  
herbert joos ..... j. b. s. instruments  
wolfgang puschnig ..... vandoren reeds  
harry sokal ..... vandoren reeds  
sound equipment ..... electro voice  
lauren newton ..... personal vocal chords

vol. 1

# VIENNA ART ORCHESTRA

MOERS  
MUSIC

nightride of a lonely saxophoneplayer

1. **perpetuum mobile**, solos by h. sokal – trumpet section (10:20)
2. **4106**, solos by a. manndorff & h. joos (6:55)
3. **seven changes**, solos by chr. radovan & h. sokal (11:05)
4. **5-string pinocchio**, solos by a. manndorff & h. kottek (12:20)
5. **lexicon of musical invective**, solo by l. newton (8:20)
6. **ragtime\***, solo by chr. radovan (9:20)

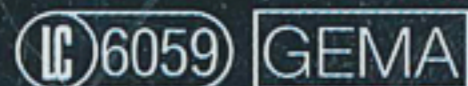
all titles composed and arranged by mathias rüegg except:

\*ragtime – composed by igor stravinsky and arranged by uli scherer

©+© Burkhard Hennen Publishing 1985 except:

\*ragtime – J & W Chester / Edition Wilhelm Hanson London Limited

this is a two track live recording without overdubs · produced by burkhard hennen  
recorded by peter pfister, october '85 in le locle, hunziken, genf, and basel



Moers Music 02054 CD



vol. 1