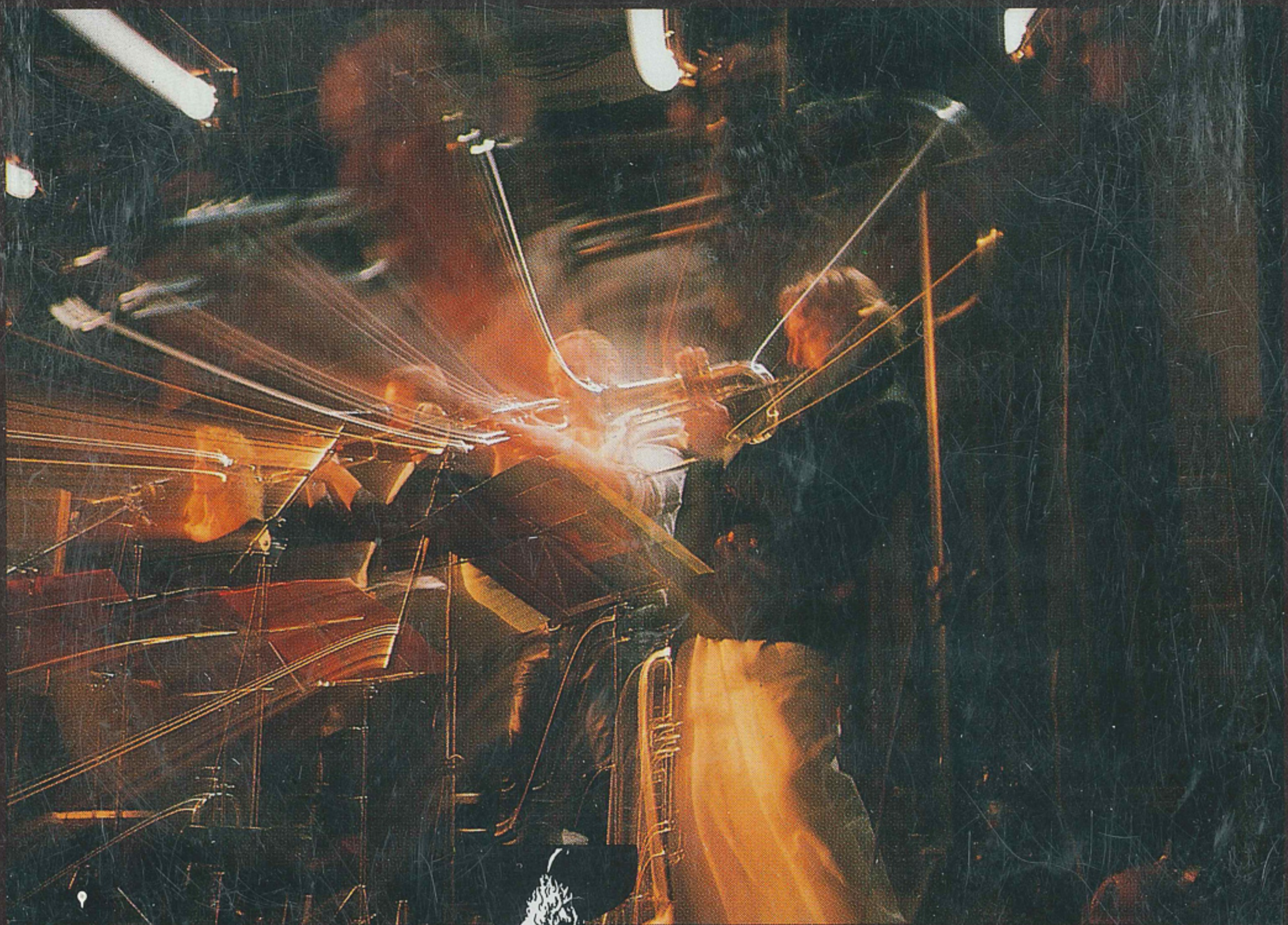
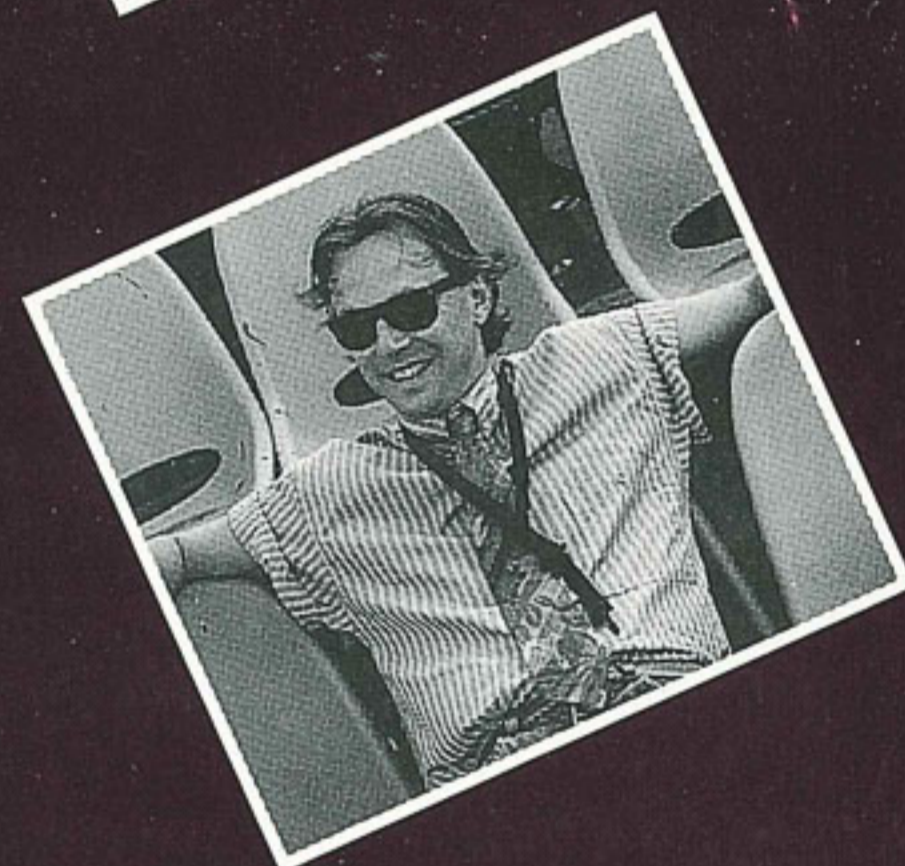
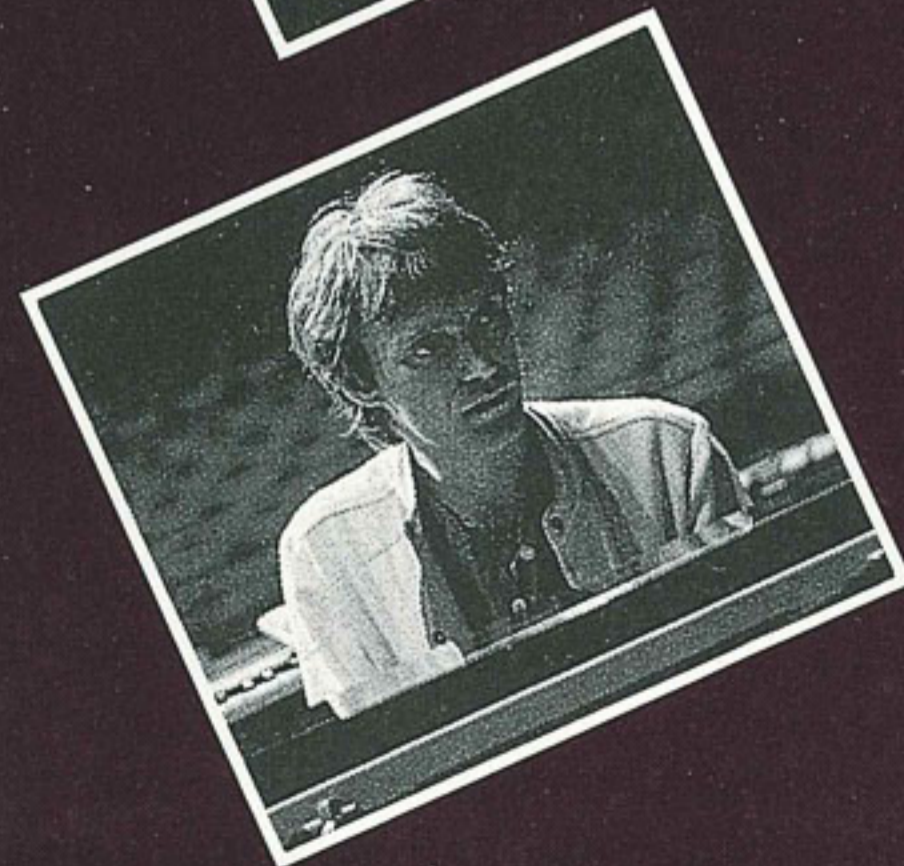


**vienna art orchestra**



**blues for brahms**




**lauren newton** voice  
**hannes kottek** trumpet  
**bumi fian** trumpet  
**herbert joos** flügelhorn  
**co streiff** altosax, flute  
**harry sokal** sopranosax, tenorsax, flute  
**roman schwaller** tenorsax  
**christian radovan** trombone  
**jon sass** tuba  
**uli scherer** keyboards<sup>△</sup>  
**heiri kaenzig** bass  
**wolfgang reisinger** drums  
**mathias rüegg** leader<sup>△△</sup>

△ facepercussion on alphabet  
 △△ piano on body and soul

Coverphoto: Christof Murr  
 Photo: Christof Murr, Wolfgang Plenk

OK – but who is TOBER? and bars & stripes  
 composed and arranged by uli scherer/  
 AKM.  
 break for connaisseurs composed by lauren  
 newton & co streiff. toy pianos played by  
 heiri kaenzig, uli scherer & wolfgang reisinger.  
 body and soul composed by j. green –  
 e. heyman – r. sour – f. eyton and arranged  
 by m. rüegg.  
 all other selections composed and arranged  
 by m. rüegg/SUISA.  
 all titles published by POLYGRAM/ANTENNA,  
 except body & soul published by  
 chappel co. ltd./harms. inc.  
 all tunes recorded live in vienna november  
 15, 1988 at FRITZ (except OK – but who is  
 TOBER? recorded november 12 at TAK/  
 schaan) by jürg peterhans. remixed at studio  
 powerplay by jürg peterhans; uli scherer,  
 wolfgang reisinger and mathias rüegg.

harry sokal plays vandoren reeds  
 herbert joos plays barth instruments  
 wolfgang reisinger plays paiste cymbals  
 and sonor drums  
 special thanks to bösendorfer and to   
 for the Micro Mikes  
 for financial support we would like to thank  
 the city of vienna, the bundesministerium  
 f. u&k and the außenministerium.

**amadeo**

**2 disc 839 105-2**

DDD

**disc 1**

- 1 punkt 1) festliche  
eröffnung** 12'41

solos by bumi fian, harry sokal,  
christian radovan,  
hannes kottek

- 2 OK – but who is  
TOBER?** 13'03

solos by uli scherer & jon sass

- 3 alphabet** 10'46

solos by uli scherer,  
heiri kaenzig & lauren newton

- 4 blues for  
brahms** 5'06

solo by herbert joos

- 5 break for  
connaisseurs\*\*** 7'00

duo by lauren newton &  
co streiff

**disc 2**

- 1 what was this  
thing called free-jazz?** 10'37

solos by bumi fian, roman  
schwaller/uli scherer, hannes  
kottek, christian radovan

- 2 inspired by j.a.\*\*** 10'39

solos by jon sass, roman  
schwaller & harry sokal

- 3 poschiavo** 5'50

(der berg ruft nicht mehr, er  
kommt gleich – ded. to U&A)  
solo by herbert joos

- 4 bars & stripes** 7'12

solo by co streiff

- 5 body and soul** 8'40

solos by bumi fian & lauren  
newton

- 6 danke, das war's** 9'47

solos by roman schwaller/  
harry sokal & christian radovan

\*\* on CD only