

Big Band Poesie, composed & arranged by mathias rüegg, contains twelve new compositions with titles that are actually quotes from various famous big band leaders; ones which shed light on important aspects of their music, their work or life philosophies. The contents of these highly pertinent and sometimes contradictory verbal statements serve as the inspiration and point of departure for these new pieces, performed by a mature Vienna Art Orchestra in its 28th year of existence.

The poetic quotes are by Don Ellis ("We take pride in being able to play the shit out"), Quincy Jones ("Everything has it's own time"), Duke Ellington ("Music is music, that's it"), Sun Ra ("The music is like a journey"), Vince Mendoza ("Writing for Big bands is like going home"), Gil Evans ("Insecurity is the secret of eternal youth"), Thad Jones ("Music is a very personal thing, strictly individual"), Lionel Hampton ("If the Blues was Whiskey, I would stay drunk all the time"), Count Basie ("We get our kicks from playing"), Harry James ("There is nothing to me. It's just the band"), Paul Whiteman ("I sincerely believe in Jazz") and Stan Kenton ("I helped to kill the dance business").

Thanks to Klaus Schulz for his huge collection of quotes.

The Musicians

Anna Lauvergnac: voice / SOLO # 6

Thorsten Benkenstein: lead trumpet Matthieu Michel: trumpet / SOLO # 9

Thomas Gansch: trumpet

Jörg Engels: trumpet

Adrian Mears: trombone / SOLO # 4 & 10

Robert Bachner: trombone / SOLO # 2

Christian Muthspiel: trombone

Ed Partyka: bass trombone & tuba

Klaus Dickbauer: alto sax & flute / SOLO # 5 & 6

Florian Bramböck: alto sax & bass clarinet / solo #8

Harry Sokal: tenor sax, soprano sax & flute / solo #7

Andy Scherrer: tenor sax / solo #3

Herwig Gradischnig: baritone sax / solo #1 & 11

Alegre Correa: guitar & percussions

Martin Koller: guitar & electronics / solo #12

Georg Breinschmid: bass

Mario Gonzi: drums

mathias rüegg: leader



1. We take PRIDE in being able to play the shit out 5:33

2. Everything has its own TIME 5:05

3. Music is MUSIC, that's it 5:55

4. The music is like a JOURNEY 5:46

5. Writing for big bands is like GOING HOME 6:08

6. Insecurity is the secret of ETERNAL YOUTH 4:24

7. Music is a very PERSONAL THING, strictly individual 5:45

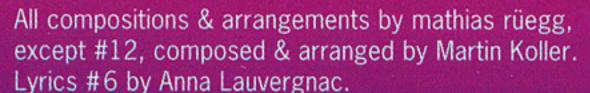
8. If the BLUES was whiskey, I would stay drunk all the time 5:22

9. We get our KICKS from playing 5:17

10. There is nothing to me. It's just THE BAND 3:44
11. I sincerely BELIEVE in Jazz 4:38

12. I helped to KILL the dance business 2:47

Total time: 61:13



Produced for Emarcy/Universal by mathias rüegg. Executive producer: Harry Gruber/Universal. Recorded at Porgy & Bess Vienna, August 2004 by Jürg Peterhans.

Recording assistance by Heinrich von Kalnein, Bernd Unterweger,

Martin Vetters, Ronald Matky, Suzanne Hrdlicka & Eva Salfellner.

Mixed by Jürg Peterhans, Heinrich von Kalnein & mathias rüegg at Studio Hafner, Ebreichsdorf.

Mastered at Studio Powerplay (Maur/Zürich) by Jürg Peterhans.

Coverdesign: Sebring & Leroy at O/R/E/L

Thanks to Bank Austria, City of Vienna, Bundeskanzleramt.KUNST & AKG Acoustics.

www.vao.at

office@vao.at

www.universalmusic.at

@ 2004 Universal Music Austria GmbH, @ 2004 Universal Music Austria GmbH. All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcast prohibited. Made in the E.U. (LC) 00699





