

ART & FUN is a game in which more than compositions are juggled ... and the juggler is me. Out of 450+ compositions and arrangements, I chose those works which I think best highlight the specific stylistic qualities of this orchestra. From this selection, I then took various bits and pieces --sometimes longer, sometimes shorter, sometimes repeated -- and, depending on their tempi, grooves, moods and modulations, played them and played with them until they formed a new unity, or Level 1 of ART & FUN.

you a surprise.

mathias rüegg

for werner pirchner 13.2.1940 - 10.8.2001



s CD is dedicated to ALL the people no have supported me in the PAST 25 years, PING me to lead this orchestra for such a long time and encouraging me not to give up.

Very special thanks to all the musicians o've accompanied me on this long musical journey.

www.vao.at

The second game -- Level 2 of ART & FUN -- features an on-going give & take between the acoustic and electric rhythm groups, providing continual changes of mood and a foundation on which, in Level 3, many excellent soloists can build and develop. If you are still not satisfied with the first 3 Levels, then go to Level 4 of ART & FUN... Turn on your stereo [VERY LOUD!) and check out how today's Big Band Music can be transferred into a Remix-version ... as a bonus, so to speak, for your continued interest in the VAO as we celebrate our 25th Jubilee! Have a lot of ART and a lot of FUN. If YOU can identify all the musical quotes in ART & FUN in the right order, send us your list by 31.12.2002 and we'll send ODD REMIXED





Bank Austria

CD1



for Emarcy/Universal by mathias rüegg producer: Harry Gruber /Universal at Porgy and Bess - Vienna, 101 by Jürg Peterhans assistance by Uli Rennert and Ronald Matky Jürg Peterhans, Roland Guggenbichler and 🧼 iegg at Studio Powerplay -Zurich, January 2002 by Jürg Peterhans.

by mathias rüegg, by Karin Kaminker Lukas Orel, Andy Orel, ız & Lukas Beck y Andy Orel at O/R/E/L anks for organisation sistance auvergnac.

es by Martin Koller tromechana), @ Sonic Spell Lounge/Berlin, r/December 2001

ampling & programming, basses, recording & engineering, sign & manipulations, brushes on er punch" and "funkloch" s was done on a mac g4 with ogic audio, martin koller ly uses "elixir strings" og "neve-twist" & mastering Sound/Berlin", engineered ngh Wilson

voice ANNA LAUVERGNAC (I)

leadtrumpet THORSTEN BENKENSTEIN (D)

trumpet MATTHIEU MICHEL (CH)

trombone & didgeridoo ADRIAN MEARS (AUS)

trombone ROBERT BACHNER (A)

trombone CHRISTIAN MUTHSPIEL (A)

basstrombone & tuba ED PARTYKA (USA)

tenorsax & sopranosax HARRY SOKAL (A)

ACOUSTIC RHYTHM SECTION:

bass GEORG BREINSCHMID (A)

ELECTRIC RHYTHM SECTION:

-bass ROBERT RIEGLER (A)

drams THOMAS LANG (A)

trumpet BUMI FIAN (A)

trumpet THOMAS GANSCH (A)

altosax, clarinets & flute KLAUS DICKBAUER (A)

altosax & bassclarinet FLORIAN BRAMBÖCK (A)

tenorsax ANDY SCHERRER (CH)

baritonesax HERWIG GRADISCHNIG (A)

guitar & percussions ALEGRE CORREA (BRA)

drums MARIO GONZI (A)

guitar MARTIN KOLLER (A)

leader & composer mathias rüegg

CDD LIVE ART & FUN CD2



ALL COMPOSITIONS BY mathias rüegg ALL REMIXES BY MARTIN KOLLER, RECORDED AT PORGY AND BESS, BERLIN, NOVEMBER/DECEMBER 2001 VIENNA, AUGUST 2001

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