

Bayley Owen

(214) 538-0289

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Vocal Range:

Ab2-Ab4 (Ab5 Falsetto)

Height:

5'9

THEATRE

<i>Carmen</i>	Romain	The Dallas Opera
<i>Death/Take: 1!</i>	Walt Goodwin	Pegasus Theatre
<i>ALICE: A Variation on Lewis Carroll's "Alice in Wonderland"</i>	Caterpillar/Time	Plague Mask Players
<i>She Loves Me</i>	Head Waiter/Ensemble	Theatre Frisco
<i>Beowulf</i>	Hrothgar/Wiglaf	Lamplight Theatre Company
<i>Sherlock Holmes: The Melodrama</i>	Inspector Lestrade/ Aide to the King	Pocket Sandwich Theatre
<i>Santa Claus Vs. The Martians</i>	Mrs. Claus/Chochum/Rudolph	Mainstage Irving-Las Colinas/ Camp Death (Co-Production)
<i>Vampirettes of the Caribbean</i>	Bermuda	Pocket Sandwich Theatre
<i>OKLAHOMA!</i>	Will Parker	Stephen F. Austin State University
<i>Titus Andronicus</i>	Saturninus	Stephen F. Austin State University
<i>Tartuffe</i>	Valère	Stephen F. Austin State University
<i>Pride and Prejudice</i>	Ms. Bingley/Mr. Collins	Stephen F. Austin State University
<i>Tales of Neverland</i>	Peter Pan	Stephen F. Austin State University
<i>Postponing..Heat Death...Universe</i>	Nick Olmsted	Stephen F. Austin State University

FILM

<i>Inspirational Blame</i>	Psycho	Taylor Nicholl Productions
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CAST RECORDINGS

<i>Do You Wanna Dance? (orig. cast)</i>	Don Duzwell/Add'l Voices	WOW! Entertainment INC.
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TRAINING

<i>BA in Acting and Directing (2020)</i>	Stephen F. Austin State University, A University of Texas Institution	
<i>Acting:</i>	Slade Billew (<i>Suzuki</i>), Stephanie Murphy (<i>Meisner</i>), Kristen Blossom (<i>Demidov</i>), Rosie Brownlow-Calkin (<i>Adler</i>)	
<i>Voice:</i>	Stephanie Murphy, Kristen Blossom (<i>Dialects</i>), Nita Hudson (<i>Musical</i>)	
<i>Stage Combat:</i>	Slade Billew (<i>Rapier & Dagger, Unarmed</i>), Carlo Aceytuno (<i>Single Sword</i>)	
<i>Movement:</i>	Slade Billew (<i>Suzuki, Viewpoints, Neutral Masking, Clowning, Physical Theatre</i>)	
<i>Master Classes:</i>	Pilobolus (<i>Physical Theatre</i>), Second-City (<i>Long & Short From Improv</i>), Nick Lynch-Voris (<i>Theatrical Makeup</i>)	

SKILLS

Wigs, Hair, and Makeup (Gore, Correctional, and Drag), Basic Roller Skating, Conversational French, Dialects (British RP, Southern, Appalachian, Trans-Atlantic), Reading Music, Clown "Honk" Noise