



# paradise is now

CONGRESO EUROPEO DE BIODANZA

11- 14 Octubre 2018 - Punta Umbría. Costa de la luz. España

## Organizers



**IBF**



Association  
of Spanish  
Schools

## Management



School  
of Seville

## PROGRAM

Hours	THURSDAY, OCTOBER 11	Rooms
12:00	RECEPTION AND DELIVERY OF DOCUMENTATION	Convention Center First Floor
17:00	<b>OPENING CEREMONY</b> Welcome to the attendees by Sergio Cruz (President IBF) - Viviana Canalis (President AEBE) - Claudia Altamirano (President Organizing Committee)  Performance Paradise is now Directed by Carmela Berrocal, text JuanRa Hernández, video edition Israel Saá	Auditorium
18:15	BREAK	
18:45	<b>OPENING PLENARY VIVENCIA</b> <b>Paradise is now</b> Directors of AEBE, Association of Schools of Biodanza of Spain	Colón Rooms
20:30	DINNER	
22:30	<b>ARTISTIC SPACE</b> Fado and Brazilian music concert Rosario Solano TRIO	Colón Rooms

**FRIDAY 12 & SATURDAY 13 DE OCTUBRE**

10:00

**CONFERENCIAS** IN SIMULTANEOUS IN ROOMS

11:30

BREAK

12:00

**VIVENCIAS** IN SIMULTANEOUS IN ROOMS AND 1 LIVING ON THE BEACH

13:30

LUNCH

17:00

**VIVENCIAS** IN SIMULTANEOUS IN ROOMS

18:30

BREAK

19:00

**VIVENCIAS** IN SIMULTANEOUS IN ROOMS

20:30

BREAK

22:30

**FRIDAY 12** Colón Rooms  
**Flamenco music and dance concert**  
MUJER KLÓRICA

**SATURDAY 13** Colón Rooms  
**Dance party**

**SUNDAY, OCTOBER 14**

10:00

**VIVENCIAS** IN SIMULTANEOUS IN ROOMS

11:30

BREAK

12:00

**CEREMONY OF CLOSURE AND PLENARY CLOSING VIVENCE**  
**Celebrating the unity**

a

14:00

Sergio Cruz and representatives of the Schools of the world.

COLON ROOMS

BELOW YOU CAN SEE THE CONFERENCES AND EXPERIENCES  
FROM FRIDAY, SATURDAY AND SUNDAY AND THE ROOM PLAN YOU WILL FIND AT THE END

**FRIDAY 11  
10.00 h**

## CONFERENCES

AUDITORIUM	<b>Alejandra Villegas and Marcus Stück</b> , Directors Latvia and Leipzig' school,	<b>Biological foundations of Biodanza and the five lines of Experiences</b> Biology suggests that we are the product of the cooperation i the conservation of Life.Ecological princips and Emphaty are part of our nature.The lines of experience are tributaries of that biological programation.
	<b>Victor Núñez Rodríguez</b> Spanish Didacta	<b>Hypothesis of: Biodanza and new paradigms</b> The work Biodanza and New Paradigms raises some original hypotheses that come to complement and open new and exciting unknowns in an open field of biocentric possibilities very surprising, daring and bold.
COLÓN I	<b>Sergio Cruz</b> Bologna's school director	<b>Musical semantics in everyday life and in Biodanza:</b> natural rehabilitation through music and movement
	<b>Rolando Toro Acuña</b> Brazilian didacta	<b>Original Biodanza</b>
	<b>Cecilia Vera</b> Santiago de Chile's school director	<b>Biodanza with people with cancer</b> Relating experiences on the application of Biodanza with people with cancer in Chile
COLÓN II	<b>Giovanna Benatti</b> , Vicenza's school Director Stefano La Mela, Vicenza's school Coordinator .	<b>Biodanza the necessary pedagogy</b> The successes of more than 20 years of work in social and clinical Biodanza and collaborative networks with Universities and Public Institutions: a didactic reality (students in practice of Educational Sciences and Graduation Thesis) and academics increasingly accredited
	<b>Sofía Carrizo</b> , Spanish Didacta	<b>Projects of Biodanza in Social Action</b> Experiences account with different groups: Biodanza with people in oncological treatment, in prisons and in international cooperation.
COLÓN III	<b>Yvonne Sep</b> , Murcia's school Director	<b>Biodanza, Body Language and Character Analysis</b> During life, we encounter existential issues in different ways that we can look in the eyes: in our childhood and later also in strong life experiences. If our character structure is considered as a movement of the human soul, it is not that it actually arises but it does manifest itself. Therefore, the scratches in our soul can be seen as an important point of transformation in our lives
	<b>David Diez</b> , Madrid Centro's Director	<b>Affective intelligence and emotions</b> We will know the concept of affective intelligence proposed by Rolando Toro and we will learn some of the keys helping our emotions and feelings to be a push towards love and the joy of living.
	<b>Yaron Ziv</b> , Facilitator Israel	<b>Emotional and affective inteligenace</b> , the effect in affectivity Affective and Emotional inteligenace is one of the most important tools for the modern world daily life this lecture will show how practicing Biodanza can improve there skills on a very special and profound way .

SANTA MARÍA I	<b>Margarita Karger,</b> Spanish Didacta .	<b>Projections, a dynamic of feeling</b> Conference and presentation of the book: Biodanza Projections, a dynamic of feeling
	<b>Hildegard Peñaloza,</b> Freiburg's school Director, <b>Melanie Delval,</b> Viena's Director	<b>In memoriam of Rolando Toro Araneda</b> How can we,all together, manifest the dream of Rolando Toro Araneda, experience paradise HERE AND NOW? open space and brainstorming to find new strategies to build the urgent global biocentric alliances that humanity requires (Biodanza, ecology, human rights). How can we, the whole Biodanza movement, form alliances with other movements that fight for life and for dignity?
SANTA MARÍA II	<b>Creuza da Silveira,</b> Adriatic's school Director	<b>The dance of the angels</b> Doing the dances of the Angels awakens this archetype of purity and beauty full of meaning. The daily invoking of the angel interiore allows to incorporate the Angel.
	<b>Ricardo Cazzulo,</b> Génova's school Co Director	<b>Social Theater and Biodanza</b> is an extension of the Biodanza System. Since then the methodology was further refined to be applied to all the definable contexts of social and educational intervention such as schools, communities, disabilities, dependencies, prison, disadvantaged districts, multiethnic contexts and training.
	<b>M<sup>a</sup> Pilar Amaya,</b> Bogotá's school Director	<b>Poetry and epistemology: the poetry of Rolando Toro</b> In the poetry of Rolando Toro we find the foundational concepts of biodanza.En this conference we will see how the artist and the man of science integrate to write the biodanza poem.
CAMARINA	<b>Mauro Rotenberg,</b> Brazilian Didacta	<b>Quantum Physics and The Theoretical Model of Biodanza</b> My proposal is to show how Quantum Physics is related to the Theoretical Model of Biodanza.
	<b>Pilar Peña,</b> Spanish Didacta	<b>The biochemical dance of emotions</b> Our nervous and endocrine systems dance with our body releasing neurotransmitters, hormones and endorphins. We will meet the main responsible for the sensations and emotions of greater harmony and happiness, that we experience with biodanza.
	<b>Cordula Buch,</b> German Didacta	<b>The look of love. An experiential and poly vagal trip</b> The autonomic nervous system works very differently from what we can read today in all anatomy books. This is a pioneering research by Stephen Porges (University of Illinois). The Polyvagal Theory describes the complex interaction of the sympathetic and parasympathetic nervous system and gives answers as to what happens in the regression.
WILLIAM MARTIN	<b>Daniele Tavares,</b> Rio de Janeiro's school Director	<b>Group Driving</b> Instruments for the management of Biodanza groups, accompaniment and resolution of conflicts that may arise in the group process.
	<b>Nuno Cachadinha,</b> Portuguese Didacta	<b>The facilitator of Biodanza in the era of integration</b> Find an answer to the following question: What are the essential competences of a successful Biodanza facilitator, and how can those competences be applied in the materialization of a society centered on the person, in line with the biocentric principle of Toro
	<b>Ezio Bertone,</b> Piemonte's school Co Director	<b>Biodanza as a tool to build relationships with an equal language</b> For over 10 years I have been proposing in the upper secondary school a Biodanza path to facilitate the meetings, with equal languages, of a group of students in difficulty, including some psychophysical disabled people, with their peers and some of their teachers.

**FRIDAY 12**  
**12.00 h**

## VIVENCIAS

AUDITORIUM	<b>Jade Wepener</b> , Moskow Scho Dir. <b>Irene Franco</b> & <b>Jose Neves</b> Algarve's school Direct.	<b>Paths of Ecstasy</b> An alchemical journey through the senses of transcendence
COLÓN I	<b>Helene Lèvy Benseft</b> , Mediterrane's school Director, <b>Guy. Bélanger</b> , French Didacta, <b>Pilar de la Cueva</b> , Spanish Didacta.	<b>The secret code of eros</b> As human, we are very sensitive to the wonder. This is what moves us in a very deep level. In our love relationships, Eros is capable of revealing the very secret code to access the essence of each other and open the doors of deep intimacy.
COLÓN III	<b>María Di ´Stefano</b> and <b>Patrizia Barassi</b> , Catania's school Directors <b>Riccardo Cazzulo</b> , Génova's school Director. <b>Tizziana Zappi</b> , Italian Didacta	<b>Happiness of being here.</b> It is worthwhile to be here, to be in every moment fully as we are, perceiving our uniqueness, which is beauty, letting ourselves be flooded by the scent of every human being and of what surrounds us, becoming lighthouses of light and energy. The pleasure, the excitement and the amazement of meeting oneself and the other in the naturalness of gestures, inspires us to live in an intelligent harmony. Beauty is in the light of the heart. Khail Gibran
CAMARINA	<b>Fernando Martinez</b> Bilbao Sc Director <b>Mauro Rotenberg</b> , Brazilian Didacta, <b>Ana Jodar</b> & <b>Mª José Plagaro</b> , Spanish Didacta	<b>Quantum physics, Biodanza and love</b> Biodanza and quantum physics two themes that seem to be at distant from each other, but have in common the possibility of discovering a new world of sensations, experiences, vivencias, and perceiving the reality in a different way.
WILLIAM MARTIN	<b>Pip. Kennan</b> London's school Co-Director, <b>Gita Sootarsing</b> , British Didacta <b>Lenny Lencina</b> , Spanish Didacta	<b>From our essence to the esencial</b> We will remember from the coherence of our heart and our voices what we already are, coming out of beliefs and mandates. We will generate the possibility of living as complete beings to connect with our essence and with the primal source of life.
SANTA MARÍA I	<b>Michael Skilbeck</b> , school Director, <b>Margarita Karger</b> & <b>Chevi Sevilla</b> spanish Didacta	<b>Beauty and eroticism of Ravel's bolero</b> Enter the delight and exhilaration of music, movement and emotion in perfect harmony
SANTA MARÍA II	<b>Nuno Cachadinha</b> , Portuguese Didacta, <b>Ramón Aymerich</b> , Spanish Dida <b>GianCarlo Bucheri</b> , Italian Didacta	<b>Love and diversity</b> The animal naturally feels empathy for what is familiar and similar. But it is in the love of diversity that humanity manifests itself. More than accepting the differences, we must love them, and let them enrich us as a human society.
BEACH	<b>Betina Ber</b> and <b>Jorge Terrén</b> , Valencia's school CoDirector <b>Pablo Terrén</b> , Argentinian Didacta	<b>The garden of paradise</b> Paradise does not remain in a place that can be found, it is a state that can be evoked, but it is necessary to recognize it. It is no utopia, it can be accessed by recapturing the desire of living, the enthusiasm, the joy.

**FRIDAY 12**  
**17.00 h**

## VIVENCIAS

AUDITORIUM	<b>Alejandro Balbi</b> , Lieghe & Bruselas's school director, <b>Viviana Canalis</b> , Granada's school CoDirector <b>David Diez</b> , Madrid's Center director	<b>Sweetness and passion</b> We will enjoy the possibility of integrating our softness and tenderness with the enthusiastic boot of erotic desire.
COLÓN I	<b>Myrhes Gonzalez</b> , Porto Alegre's school Director <b>Birgit Mutze</b> Munster's school Director <b>Nivaldo Sobral</b> , Brazilian Didacta	<b>The Visionary Dance</b> The visionary is the archetype that invites us to dance the ability to see beyond our limiting beliefs. The visionary is one who is able to see beyond his time and culture, glimpsing the unusual, believing in what is apparently impossible, the visionary creates reality without submitting to rigid social patterns. Rolando Toro was a visionary and Biodanza was his vision.
COLÓN III	<b>Suely Carvalho</b> , Brazilian Didacta, <b>JuanRa Hernández &amp; Encarna Força</b> , Spanish Didactas	<b>Deep ecology: Return to paradise.</b> An experience in which biodanza will take us to integrate our deep connection with the biological processes and the ecosystem of life rescuing the sense of belonging to the earth, a new planetary identity, an intimate and collective exodus to the mother earth
CAMARINA	<b>Cristiano Martins, Vasco Fretes &amp; Alvaro Ferreira</b> , Portuguese Didactas <b>Marie Claire Martínez</b> , Canadian Didacta	<b>Ecstasy Pilgrims</b> We are Beings of openness in all directions. The Earth and the Heavens are full of infinite sweetness. We are walking Beings who exchange and interact continuously with the entire Whole; We are Beings born to shine and to enjoy all the possibilities of this unique opportunity to be Alive. Our Invitation is so that we can bring the organs to the skin and feel the opportunity to recognize ourselves as Creators and Creatures of this Expansive Universe.
WILLIAM MARTIN	<b>M<sup>a</sup>. Pilar Amaya</b> , Bogotá's school Director, <b>Annie Aubertín</b> , French Didacta <b>Adriana Villamarín</b> , Colombian Didacta	<b>Biodanza and erotic poetry: The paradise of the dance word .</b> When the caresses are the best way to write a love poem in our body, When the paper becomes another skin witness of the chill of the encounter, when we discover that paradise is not a dream, that it is present in the eye contact, in the subtlety of contact, in the eroticized word, in this moment poetry becomes experience and the ecstasy of dance becomes word.
SANTA MARÍA I	<b>Lucie Van der Veer</b> , Dutch Didacta, <b>Solveig Faniger</b> , Italian Didacta, <b>Frid Lansgrud</b> , Portuguese didact	<b>The miracle of dancing life</b> Every day we are dancing life. As Rolando said: Dance is the movement of life. In every movement we are dancing life, in every dance we are moving through life. Isn't that a miracle? In this vivencia we will remember who we really are. We will dance our potentials, are essence, our freedom, joy and life force. To reconnect with the miracle that life is.
SANTA MARÍA II	<b>Claire Lewis</b> , Director the Schools of Ireland and Scotland <b>Cordula Buch &amp; André Chales De Beaulieu</b> , German Didactas	<b>All you need is love of Shiva y Shakti</b> We invite you here to a Vivencia in which sexuality is connected with transcendence ... sensual, affective and clear ... in the confidence to be able to get involved in yourself and your feelings. For those who want to open up in their feminine and masculine aspects.

**FRIDAY 12**  
**19.00 h**

## VIVENCIAS

AUDITORIUM	<b>Antonio Sarpe</b> , Lisboa's school Director <b>Danielle Tavares &amp; Andrea Zatar</b> , Río de Janeiro's school Co directors	<b>Dionysus: Trance, ecstasy and pleasure.</b> Dionysus: Trance, ecstasy and pleasure. The celebration of life through dance and enthusiasm. The exhilaration of existence revealed through a multiple God, inviting the overflow of joy.
COLÓN I	<b>Sergio Cruz</b> , Bolonia's school Director <b>Diana Paiva</b> , Italian Didacta	<b>Biodanza, voice, music and percussion</b> The integration and liberation of the voice in Biodanza, we call vocal movement, or dance of the voice. With the voice, as a musical sound or as a sound dance, that is, the SONG we get to the experience, which is a vibration of healing, a pulsation that penetrates and is enveloping and, at the same time, dissolves. With percussion we can reach creatively and with pleasure a fundamental rhythmic harmony to get to feel, move, sing and dance life.
COLÓN III	<b>Rakel Ampudia &amp; Carlos Orellana</b> , Pais Vasco's school Directors, <b>Ercilia Orellana</b> , Spanish Didacta	<b>A flight of consciousness' expansion</b> The dance of the condor and the Eagle invites the greater awakening of consciousness, favors the perception of increasingly clear forms, of the natural, social and cosmic coexistence of all living forms. In a moment of expanded consciousness, powerful currents of energy and information reach our common mind deflagrating new processes in us, obtaining greater inner knowledge and a deeper sensitivity to reality, life and the greatness of love.
CAMARINA	<b>Yvonne Sep</b> , Murcia's school Director <b>Elisabeth Van Leeuwen &amp; Majelle Bakker</b> , Dutch Didactas	<b>Aphrodite reborn in her power of free sensuality (A vivencia for women only)</b> As the only goddess among the Olympians, Aphrodite freely danced her sensuality without ever being harassed by anyone, god nor human. Emerging from the depth of her femininity she shared her Love and Beauty, enlightening and even transforming the world around her. This ancient archetype of female sensuality can be a source of empowerment to us, women of this present time.
WILLIAM MARTIN	<b>Susanna Ponzzone</b> , Piamonte's school Direc. <b>Juan Antonio Garro</b> , Argentinian Didac, <b>Anna María Scano</b> , Italian Didacta.	<b>Biodanza tango, sensuality and passion in movement</b> Biodanza-Tango, integration of the anima-animus , hug without time, intense glances, dialogue without words, emotional bodies, souls meetings, sensuality and passion of a seductive dance and a music that will sweeten our ears.
SANTA MARÍA I	<b>Pilar Peña</b> , <b>Ana La Peña &amp; Argelia Benitez</b> , spanish Didactas	<b>The Passion to Live</b> The passion to live arises from the deep connection with Life, that cosmic intelligence that manifests itself in our natural impulse and infinite capacity to love, enjoy and create life. Remember that we are part of the energy source of love, the life force that drives us; allow us to surface our instincts, and express the existential pleasure of living, of feeling, of being.
SANTA MARÍA II	<b>Sabine Houtman &amp; Joëlle Huaux</b> , Belgium Didactas	<b>Awakening to the joy of living</b> Join us for a paradisiacal experience with playful reciprocity, trying a variety of speed. Free your inner child through festivity and immersion in the world of the senses. Let yourself go out into life with others with tenderness and trust.

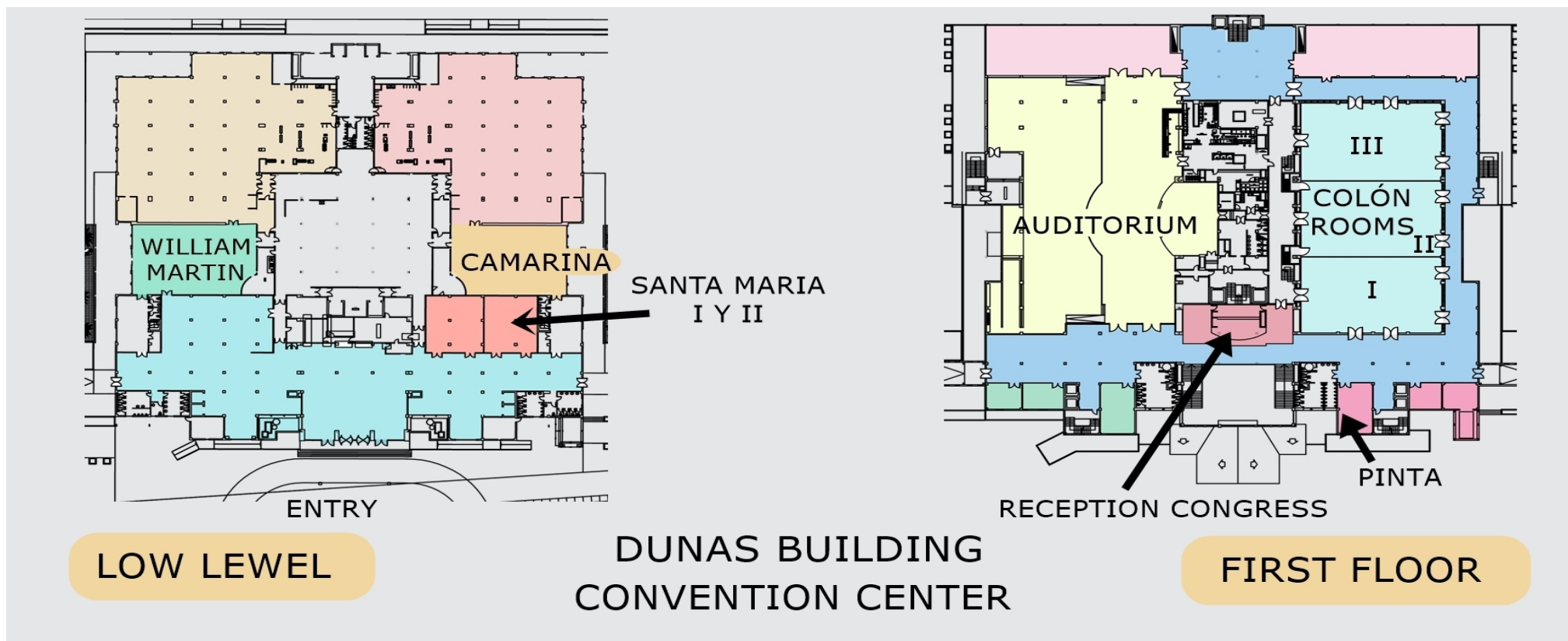
**SATURDAY 13****CONFERENCES****10.00 h**

COLON I	<b>Fernando Tucho</b> Hispánica Madrid school codirector	<b>Contributions of neuroscience to the understanding and practice of Biodanza</b> In this lecture we review some key aspects that the neurosciences have brought to a better understanding of the postulates and the practice of Biodanza, including the possibility of extracting more benefit from our facilitation in the sessions of Biodanza.
	<b>Claudia Altamirano Quevedo</b> Sevilla school director	<b>Biodanza in Research for Wellbeing.</b> Advances of the research project carried out with the University of Huelva on the effects of Biodanza on self-esteem, happiness, satisfaction with life and body self-concept and emotional intelligence.
	<b>Juan Ramón Hernández López,</b> Spanish Didacta	<b>Scientific validation of a Biodanza program in the education system.</b> Presentation of the research's results of Biodanza program's effects on primary education students that has been carried out with the University of Huelva and sponsored by the educational administration of Andalusia.
COLON II	<b>Heléne Levy Benseft,</b> Mediterrane's school Director	<b>Are we assuming eros?</b> A deep reflexion on the relationship between the power of Eros and the power of education : how do they cope, even in what is suppose to be a biocentric and hedonistic culture as designed by the Biodanza process : prospectives and limits.
	<b>André Chales Beaulieu,</b> German Didacta	<b>The sense of touch as vital requirement.</b> An observation to the meaning of skin contact in Biodanza.
	<b>Guy Bélanger,</b> French Didacta	<b>Discover 4 pillars for a culture of free sexuality</b> Sexuality is the purest expression of life. Without sexuality there is no life. Repression of sexuality is a way to take over a power : the power of death over life. Freeing sexuality is one of the major goals of Biodanza. Does it reach it ?
COLÓN III	<b>R. Ampudia,</b> País Vasco'school Director	<b>Application of biocentric education and biodanza in organizations.</b> It is about the trajectory of fifteen years of experience as a biocentric consultant in work with Organizations, with the methodologies of Biocentric Education and biodanza applied to the processes of change, transformation and development in organizations, high performance teams, cultural and structural as well as systemic changes.
	<b>Hubertus Scheidlberger,</b> Dutch Didacta	<b>Biodanza in organizations, how to start and succeed eith it.</b> Biodanza in Organization. Biocentric company cultures and employees. Empathie is necessity to create affektive nets. How the 5 lines in biodanza influence to emloyee-motivation in enterprises.
	<b>Gabriela Larrateguy,</b> Argentine Didacta	<b>Biocentric communication in groups and organizations</b> The communication is biocentric if it improves the encounter, the mutual respect and the strengthening of life, If it mixes bodies, languages and emotions. How to promote it in the regular groups and in the organizations that we inhabit?



SANTA MARÍA I	<b>Pilar de la Cueva,</b> Spanish Didacta	<b>Oxytocin and physiology of bond, pleasure and transcendence.</b> Biodanza facilitates the physiological conditions necessary for resensitization to the effects of oxytocin, neurotransmitter involved along with many other factors in the neurobiology of the link and programming to love at birth, the capacity for pleasure, and expansion of consciousness.
	<b>Beatriz Benabarre,</b> Spanish Didacta	<b>Prisoners of long duration program:</b> Control Impulses with Blood crimes,in the Zuera Penitentiary Center. Exposition of the work done with these Interns through Biodanza. Development and Conclusions. Opening prisons to projects with fourth generation techniques.
	<b>Teresina Giustiniano,</b> Italian Didacta	<b>What's going on with that Biodanza stuff?</b> For us biodancers,how many times, our relatives, friends, colleagues, have asked us, between suspicion and curiosity: what's going on? What's really Biodanza? Questions that perplex us and makes it difficult for us to quickly find a brief, pleasant and credible answer, scientifically based and that dissipates any doubt about our change.
SANTA MARÍA II	<b>Paula Jardim,</b> British Didacta	<b>Multicultural Biodanza with refugees</b> Socially engaged Biodanza with refugee women and female asylum seekers from different cultures at a refugee drop-in centre in the South-West of England. Learning from practice and applying new learning.
	<b>Ariela Espinoza Ulloa,</b> Chilean Facilitadora	<b>Biodanza as a resilient resource in a group of women</b> Biodanza as a resource to lead the process of integral recovery for women who have suffered sexist and sexual violence. Move the body with emotion and enhancing the expression and strengthen the identity, expanding the communication capacity, promoting the development of self-esteem and improve the bond.
	<b>Vanesa Ravira,</b> Spanish facilitators	<b>Biodanza and the practice among women</b> There is a latent link Between the groups of women's biodanza and feminist self-consciousness groups of the 60s and 70s: the practice of among women, a sustained practice in the relationship and the encounter with the other women.
CAMARINA	<b>Sandra Salmasso,</b> Triveneto'school Director	<b>Cultivate love and tenderness in the couple's relationship</b> Reflections on more experiences with couples whose focus was the affective communication, empathy and valuing the gender difference through the Harmonic of the Integrated Masculine and Feminine Dance.
	<b>Nino Calabrese,</b> Italian Didacta.	
	<b>Raffaella Zanetto,</b> Triveneto's school Co Director.	<b>Aquatic Biodanza: Paradise of the senses, Ecstasy and Pleasure of the Rebirth</b> The Aquatic Biodanza opens a path of love and intense cenesthetic pleasure. Trance and Regression states in hot water strongly stimulates the Vital Unconscious by regenerating cellular memory, re-programming our internal system and bringing about profound renewal in all life processes. The cenesthetic sensations awaken Paradise in the senses, an experience of pure love, ecstasy and Rebirth' pleasure

WILLIAM MARTIN	<b>Vishnuda Degrandi &amp; Nathalie Arnaud,</b> Paris'school Director .	<b>Biodanza for children and adolescents at risk</b> A year of vivencias in a home for children and adolescents in psycho-social risks. Success, constraints, feedback.
	<b>M. Vermeerem,</b> Dutch Facilitadora	<b>Biodanza with (young) people with mental disability</b> Biodanza with (young) adults with an mental disability. What makes the differe
PINTA	<b>Agustín Ortiz,</b> Spanish Facilitador	<b>Biodanza Player: Universal computer program to teach Biodanza classes (RTS)</b> on any device: laptop (Windows or Mac) or Tablet / mobile phone (Android or Apple)
	<b>Tiziana Zappi</b> Italian Didacta	<b>Experience of Biodanza in a School in Hospital in Rome</b> A very special experience of Biocentric Education, with boys and girls trying to live every moment of Paradise.
	<b>Liliana Luengo</b> Argentinian Didacta	<b>Global awareness of links with tenderness code</b> How to create a circuit of communication of affectivity with tenderness code in silent languages, to collaborate in the restoration of the bonds of construction, encounter and love that the whole world claims



**SATURDAY 13**  
**12.00 h**

## VIVENCIAS

COLÓN I	<b>R. Toro Durán</b> , Carcassonne's school Director <b>Veronique Hustin</b> , Belgian Didacta	<b>Vivencia: Affectivity and Transcendence, potentials of cosmic Unity</b> We have the need to create a poetic of human relationships, another way of perceiving life, an access to the paradisiacal experience, an access to happiness and the pleasure of living. We could define the feeling of love as the supreme expression of contact with life. Biodanza favors movement and expression by allowing people to come into deep contact with themselves, with each other, with nature and with the connection to the sacredness of life.
COLÓN III	<b>Creuza Da Silveira</b> , Adriático's school Director <b>Dorotea Pock</b> , Canadian Didacta, <b>Sofía Carrizo</b> , Spanish Didacta	<b>The love that illuminates</b> Love is the force that changes everything. We dance to penetrate the essence of life. From the subtle perception I enlighten myself, I open myself to meet the other and I pass through the door of paradise.
CAMARINA	<b>Tuco Nogales</b> , Málaga School Director <b>Maite Geáctica, Leda Escudero y Lula Varela</b> Spanish Didactas	<b>Arquetipas: the divine feminine in Biodanza</b> Humanity needs flexible and organic patterns of behavior and thinking that help them overcome competitiveness and the culture of power. The change could come from the hand of the Feminine Archetype, which invites us to invoke the goddesses to transform the world.
WILLIAM MARTIN	<b>Mª Rosa Janoher</b> , Barcelona's school Director <b>Lola Hernando &amp; Marta Gonzalez</b> , Spanish Didactas	<b>Eros the awakening of the divinity</b> A proposal to recover the leading force that reminds us the divine of our humanity. An opportunity to rescue the love towards the beauty that surrounds us and to dance the ecstasy that supposes to be alive.
SANTA MARÍA I	<b>Tiziana Coda Zabet &amp; Ezio Bertone</b> , Piemonte's school Co director	<b>The innocence of eros</b> Every child is born happy. Every child is born innocent and wonderful. During this period, the link with Life is renewed. Through the wisdom of our bodies we rush into the reality of pleasure, contact, vivencia in the here and now.
SANTA MARÍA II	<b>Walter Orellana &amp; Elisa Canti</b> , Tenerife's school Co Directors <b>Erhard Söhner &amp; Barbara Schlender</b> Mitte's school Directors	<b>The dance of the sun and the earth</b> The vivencia is how we relate to the sun, from our home the earth. It is a base to put our activities'daily cycle in relation to the sun's cycles. What happens in that time we call day-night, in that time of the four seasons: spring, summer, autumn and winter, in the solar year. How it predisposes us hermetically. The connection with the Sun, everything we receive from it.
BEACH	<b>Nuno Pinto</b> , Porto's school Director <b>Elsa David &amp; Ana María Silva</b> , Portuguese Didacta, <b>Áurea García</b> , Spanish Didacta	<b>Doors of paradise</b> The doors of paradise are reachable with just a gesture to be opened. The sand under the feet, the wind caressing us, the open sky, the whispering sea and a vibrant and united group, are the road to love, joy and pleasure.

**SATURDAY 13  
17.00 h**

## VIVENCIAS

COLÓN I	<b>Maite Bernardelle</b> , Madrid-Hispánic's school Co Director, <b>Augusto Madalena</b> , Zaragoza's school Director <b>Rosario Hernández</b> , Estocolmo' school Director	<b>Fire, passion, eroticism and love illuminating in paradise</b> The matrices of love have deep roots in the instincts and at the same time the human being extracts its visceral strength from that same survival potential to create relationships of passion, feelings and spirituality. The highest point of this connection is the possibility of finding the other in his Divine essence ... inhabiting paradise in connection with human greatness and taking part in the great cosmic dance. We need the heat and energy of fire to move life and stimulate genetic potentials, passion and love are the maximum expression of this energy that preserves life. Bringing light and meaning to existence. now.
COLÓN III	<b>Marcelo Toro</b> , Granada's school Co Director <b>Sabela Martinez</b> , Spanish Didacta, <b>Juan Pablo Escorcía</b> , German Didacta.	<b>The human gender: integration of the feminine and the masculine</b> During this experience we will work with masculine and feminine principles, revealing internal referents and enriching health and harmony environments, facilitating paths of integration from the heart to the service of life with a soft presence and powerful tenderness. With the movements of the heart of men and women moved by the action of love, the feminine and the masculine are reinventing themselves. The proposal is to walk a path of integration, for new men and new women, who put their humanity at the service of life.
CAMARINA	<b>Giovanna Benatti</b> , Vicenza's school Director <b>Nataraj García &amp; Beatriz Palomares Ruiz</b> , Spanish Didacta	<b>Create life. Trust in dreams. Convoke reality</b> Vivencia of deep connection with Life and Human Greatness. Biodanza is a Confidence and Courage to Live generating tool ,that makes it possible to Create and Raise our highest dreams and summon paradise in our reality.
WILLIAM MARTIN	<b>Naoko Tsutsui</b> , Tokio's school Director <b>Reinder . Schonewille</b> , Dutch Didacta	<b>Connect your soul 's desires, start your actions and and Trust yourself in Realising</b> It takes Confidence and Courage to live a Life of your dreams. Connect truly to what is important to you, dare taking your next steps and.....very important...trust and believe in yourself and the power of Life to live your Soul's desires.
SANTA MARÍA I	<b>Ruth Stupinsky</b> , London's school directora <b>Paula Jardim</b> , English Didacta, <b>Geane Bomfin</b> , Portuguese Didacta, <b>Catherine Canning</b> , Scotland Didacta	<b>The languages of love</b> We will dance the four forms of love of Rolando: the love that is in the community, the passionate love, the tender love and the divine and epiphanic love. Can we invite you to an adventure of supreme love, to paradise now?
SANTA MARÍA II	<b>Oscar Imbernon &amp; Rosabel Lacoma</b> , Spanish Didactas <b>Gabriela Larrateguy</b> , Argentinian Didacta	<b>Eros, ecstasy and transcendence</b> All forms of ecstasy are the floods of beauty that arise from love. The path of transcendence is not a logical path, but a path of vivencia.R.Toro

**SATURDAY 13**  
**19.00 h**

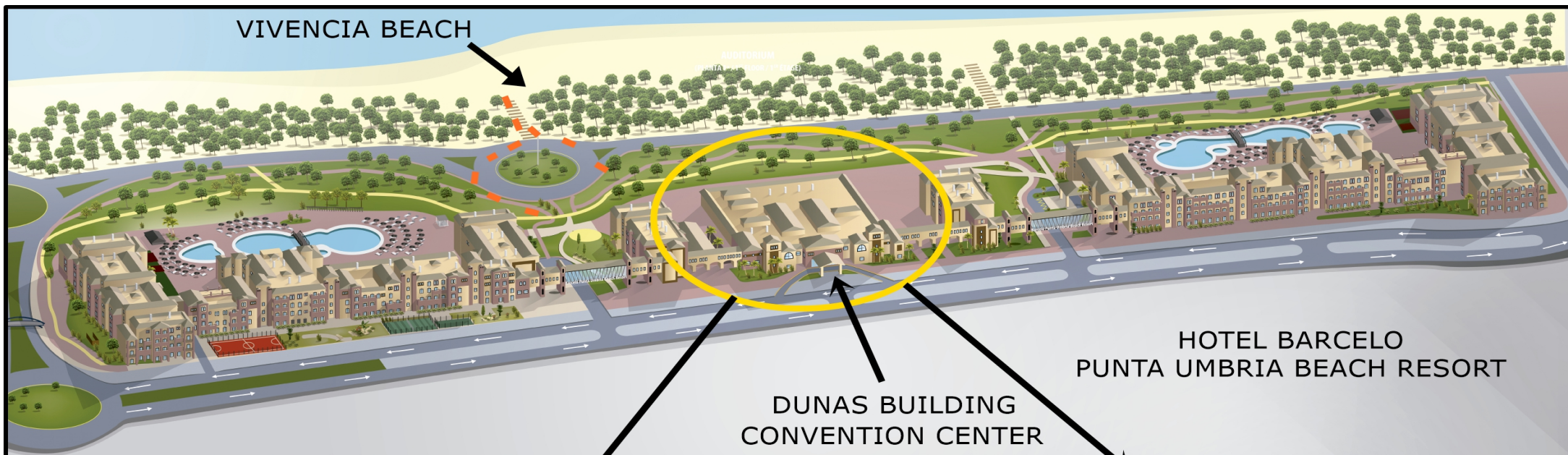
## VIVENCIAS

COLÓN I	<b>Rolando Toro Acuña,</b> Brazilian Didacta	<b>The existential courage</b> But it is the difficult decisions that shapes our destiny. That changes our lives. That's where enters existential courage. Between paralyzing fear and leap into the void. Full of possibilities, a new beginning. But to play your life there must be Love.
COLÓN III	<b>Myriam Sofía López,</b> Bogotá's school Director <b>Cecilia Vera,</b> ( chile) El Canelo's school Director <b>Claudia Altamirano,</b> Sevilla's school Director	<b>The Tree of Life</b> We will dance this archetype of the cosmic creation full of seeds of abundance, fertility, wisdom. At the same time symbolizes the <i>axis mundi</i> , the place where we are here and now that it is located right in the center of the world: our paradise
CAMARINA	<b>Sylve Tempel</b> Israel's school Directora <b>Mónica Turco</b> Italian Didacta <b>Sonia Stella,</b> Italian Didacta	<b>Corporeidad y eros</b> It is a reparative vivencia to motivate answers in tune with love. The dances will develop the nutrient earth, of slow times and precise contours and the water that is essential, deep and enveloping.
WILLIAM MARTIN	<b>Melanie Delval,</b> Viena's school Director <b>Hildegard Peñaloza,</b> Freiburg's school Director	<b>Tribute to Rolando Toro Araneda</b> The mystery of love shows us the path to paradise that is our Earth. Allowing the flow of cosmic energy through body movements is achieving the perfect position of man in the universe, making it part of the infinite circulation of energy.
SANTA MARÍA I	<b>Fernando Tucho,</b> Madrid-Hispánico's school CoDirector <b>Lágrimas Álvarez</b> Spanish Didacta <b>Soraya Peramo,</b> Spanish Didacta	<b>By loving ourselves we are more: pleasure as a way to love</b> The neurosciences have shown us that the human being is especially empathic, affective and in solidarity with those who are considered ours. Biodanza appears as a fundamental system to help us expand this field of us, and pleasure is one of its key tools in this task.
SANTA MARÍA II	<b>Sammo Lusa,</b> Berlin Mitte's school Director, <b>Flavio Boffetti,</b> Nápoles's school Director, <b>Erica Cervera,</b> Spanish Didacta	<b>Aroma of tango</b> Fire, eros and passionate living ... It is not the dance with its predetermined steps but the essence and aroma of Tango, the metaphor, the passion to live.

**SUNDAY 14**  
**10.00 h**

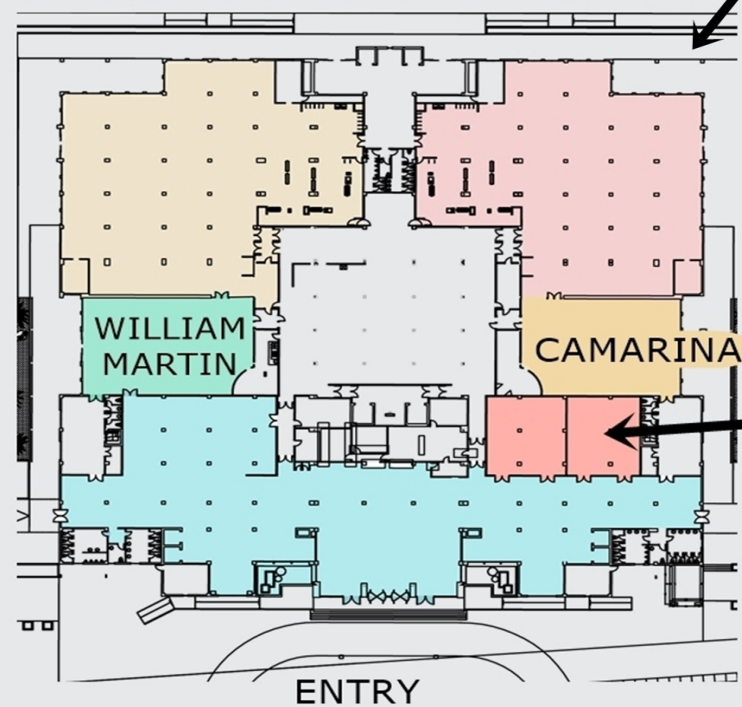
## VIVENCIAS

COLÓN I	<b>Andreina Acri</b> , Tucumán's school Director <b>Angélica Scotti</b> , Cerdeña's school Director <b>Luisa Verenini</b> , Italian Didacta	<b>The arrows of love: intensity, tenderness, magnetism</b>  Love is a miraculous and simple alchemy whose ingredients we keep in our pure nature. The miracle achieves by being generous, offering them at every moment, in their maximum expression's possibility .
COLÓN III	<b>Sandra Salmaso &amp; Raffaella Zanetto</b> , Triveneto's school Directors <b>Nino Calabrese &amp; Enrica Silimbani</b> , Italian Didacta	<b>The Dance of Colors expression and poetry of life</b>  This experience is a journey through the seven COLORS of the LIGHT to discover its intense creative force and to deeply recover our identity and our Being!
CAMARINA	<b>Marcus Stück &amp; Alejandra Villegas</b> , Latvia and Leipzig's school Directors <b>Altair Almeida</b> , Director Esc.Londres	<b>The intuition of the heart</b>  With deeper levels of Consciousness we perceive the higher understanding of our human experience. Music and affective dances invite us to that Dimension where Love can be felt and life created.
WILLIAM MARTIN	<b>Nathalie Arnould &amp; Vishnuda Degrandi</b>  Paris'school Directors	<b>Affective intelligence and neurosciences</b>  A journey into our human dimensions, from the homeostasis of instincts to the fullness of consciousness' states .
SANTA MARÍA I	<b>Simona Malta</b> , Didacta Italia, <b>Greet Seldernslaghs</b> , Didacta Holanda, <b>Cristina Beraldo</b> , Didacta Francia	<b>The secret garden</b>  The Secret Garden: a place of mystery, a place of deep connection with yourself. Nurturing your wild side, nurturing your innocent side. Reconnecting with your true nature. Seeing with the eyes of a child and knowing with the mind of the wise old man or woman. Experiencing freedom from within. 🌿
SANTA MARÍA II	<b>Isabella Papagni</b> , Italian Didacta, <b>Serena Machetti</b> , Italian Didacta, <b>Gianni Buono</b> , Italian Didacta	<b>Heaven is now a continuous wave between the past and the future</b>  Paradise is unique to each of us, it is all that we live day by day, integrating the most significant moments of the past, which we keep in our hearts, and the small and big desires that palpitate in our hearts and demand to be realized.



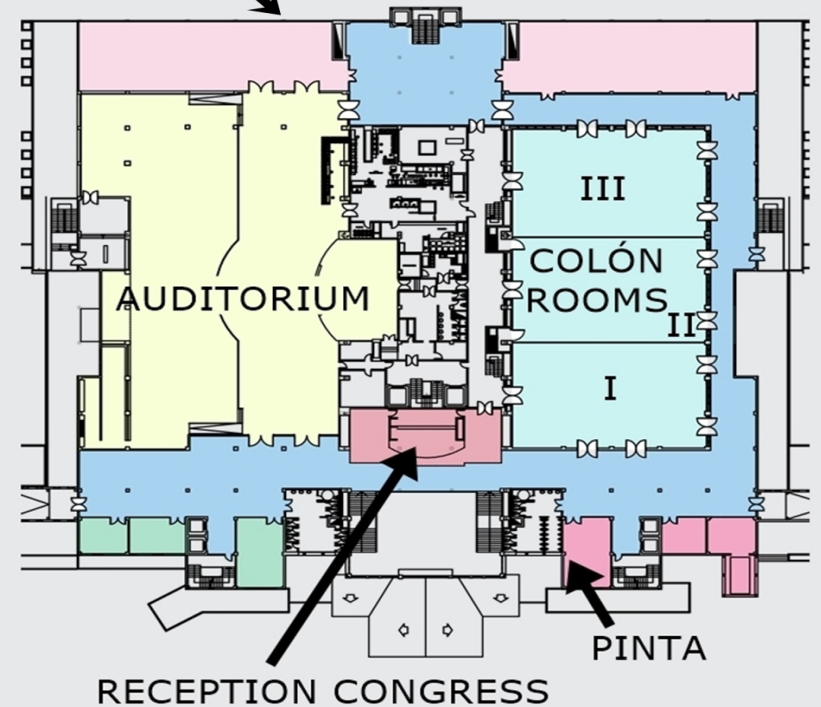
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