



## SEGMENT THREE: WHAT IS A SUSTAINABLE WORLD?

**3 CREDITS**

### Themes:

- what is tacit knowledge?
- the sustainability spectrum: from institutional policies and macro-economics to personal lifestyle choices

### Books:

Matthew Crawford, *Shop Class as Soul Craft*  
Elizabeth Royte, *Garbage Land: On the Secret Trail of Trash*

### Skill Tracks (each student chooses one):

- sustainable business (Business)
- nature writing (Lit)
- toolcraft (ENVS)
- independent research & 15pp paper

### Assignments:

book notes  
track specific assignments

### Sustainability Chore Tracks (daily)

gardening & food/animal husbandry/forest mgmt..

### Practices:

track specific practices  
Saturday cooking class  
bread baking workshop  
Friday chores

## SAN FRANCISCO TRIP

4 days in the city

## SEGMENT FOUR: WHAT DOES IT MEAN TO BE HUMAN?

**3 CREDITS**

### Themes:

- fictional characters and the authorship of a life
- the place of suffering in human life
- the material world understood as symbol and sacrament

### Books:

Fyodor Dostoyevsky, *The Brothers Karamazov*

### Assignments:

daily small group discussion  
two one-page papers  
independent research culminating in teaching  
a one hour class on the research topic

### Practices:

cross-country skiing  
Thanksgiving dinner  
Turkey harvest  
Friday chores

## RHETORIC AND COMPOSITION

**3 CREDITS**

Semester-long course concurrent with all four segments aimed at improving students' skills in reasoning, argument, and clear communication, both in writing and oral presentation. Writing workshops. One-on-one interaction and feedback are provided to students on both the process and final product of their assignments.

## WILDERNESS RECREATION

**1 CREDIT**

### Practices:

- peak climb
- backpacking
- mountain biking
- hiking
- camping
- tidepooling
- cross-country skiing
- river rafting

### Books:

Rick Curtis, *The Backpacker's Field Manual*