

TERMS & CONDITIONS:

(1) STANDARD-LEASE (if applicable) – Also known as non-exclusive rights, purchasing a leasing license grants the customer limited artistic, commercial and legislative rights to the corresponding beat(s) for one single profitable/commercial use (e.g. album, EP, single or mix-tape) on any physical or digital medium such as CDs, DVDs, Blu-ray Discs, LPs, Cassettes, USB-Sticks or digital sales (e.g. itunes, google-play, etc.) with a circulation of up to 2.500 sales units, all royalty-free. Besides these allowed sales units (physical or digital song sales) which count as 1 profitable project, the customer/licensee is allowed to use the beat(s) for 1 non-profitable videos (e.g. youtube, etc.). If this point of sale is reached and/or further sales are desired, further rights with a new sales cap need to be obtained with a new license or license upgrade (if the beat has not yet been sold with exclusive rights and is still available). If the beat is no longer available and offered for any form of licensing and/or marked as sold, license owners of any type of non-exclusive rights may upgrade their current license to the highest available non-exclusive license such as a unlimited-lease, etc. If exclusive rights are no longer available, this does not affect license owners from being allowed to upgrade their non-exclusive license(s) to the highest form of non-exclusive license(s). Once Licensee has reached the allowed number of sales and any other limits concerning his license agreement, no more sales can be made after the sales cap is reached. Licensee expressly agrees to remove his song from any marketplaces, stores, etc. to avoid the song from being sold or monetized continuously. A leasing license (non-exclusive) comes as a mixed, tag-free WAV-file, MP3-file and a contract/invoice, stating the rights of use and details of purchase. A beat can be leased to more than one person at the same time until exclusive rights are sold to the beat. Once a beat has been sold with exclusive rights, it will no longer be available for any kind of leasing and licensing, except for upgrading previously sold non-exclusive licenses to a higher non-exclusive license. Previous leasing/non-exclusive rights that have been sold before the beat is sold exclusively are not affected and stay valid until the applicable sales cap has been reached. Leasing a beat does not make the licensee the sole owner of the beat, nor does it give the licensee any administrative rights to the beat concerning legal actions against other license owners or anyone using any of the compositions offered by “Donnie B. Got Da Beats”. The licensee is not allowed to get profitable radio-, video- or television-airplay with a standard-lease. For this purpose licensee must own exclusive rights to the beat or a higher non-exclusive license such as ‘premium-lease’ or ‘unlimited-lease’, depending on which type of use he wants to market and distribute the song(s) over the beat(s). The licensor expressly forbids re-sale or any other distribution of the producer’s compositions, either as they exist or any modification thereof. The licensee understands that the licensor maintains 100% copyright and ownership of the original instrumental composition. Licensee cannot use any beat compositions as background element in TV, Film and DVD / computer game projects without obtaining written consent and a separate license agreement. Licensee must include on all productions and products the producer’s name (Donnie B. Got Da Beats). Licensee agrees to display the producer’s name in all physical media or within web presentation of a portion (e.g. pre-listening) or sum of the original instrumental composition that is being licensed in this agreement. Including but not limited to CD’s, CD covers, Cassette tapes, LP’s, Cards, etc. (Example credits:

'Prod. by Donnie B. Got Da Beats' or 'Beat: Donnie B. Got Da Beats)'. Used under license. Any displayed or downloadable MP3 files must include 'Prod. by Donnie B. Got Da Beats' within the file name. Furthermore, STANDARD-LEASE are subject to registrations in points (5) – (9).

(2) PREMIUM-LEASE (if applicable) – Same restrictions as in point (1) STANDARD-LEASE, but including the following differences: A premium-lease comes as a mixed tag-free WAV-file, tag-free MP3-file and the corresponding separate track-lines in WAV-format (also known as tracked outs) along with a license agreement/receipt, stating the rights of use and details of purchase. Instead of an allowed circulation of up to 2.500 sales units for STANDARD-LEASE, premium-lease allow up to 5.000 total sales units. Besides these allowed sales units (physical or digital song sales) which count as 1 profitable project, the customer/licensee is allowed to use the beat(s) for public performances such as profitable live shows, or for monetized (profitable) videos (e.g. youtube). Once licensee has reached the limit of his allowed sales units, and/or further sales are desired, further rights with a new sales cap need to be obtained with a new license or license upgrade (if the beat has not yet been sold with exclusive rights and is still available). If the beat is no longer available and offered for any form of licensing and/or marked as sold, license owners of any type of non-exclusive rights may upgrade their current license to the highest available non-exclusive license such as a unlimited-lease, etc. If exclusive rights are no longer available, this does not affect license owners from being allowed to upgrade their non-exclusive license(s) to the highest form of non-exclusive license(s). Once Licensee has reached the allowed number of sales and any other limits concerning his license agreement, no more sales can be made after the sales cap is reached. Licensee expressly agrees to remove his song from any marketplaces, stores, etc. to avoid the song from being sold or monetized continuously. All other terms listed in point (1) STANDARD-LEASE, which are not included in this point (2) in changed form or as an addition, count as general non-exclusive rights terms that are legally valid and relevant for premium-lease. Furthermore, PREMIUM-LEASE are subject to registrations in points (5) – (9).

(3) UNLIMITED-LEASE (if applicable) – Same restrictions as in point (1) STANDARD-LEASE and point (2) PREMIUM-LEASE, but including the following differences: Unlimited Leasing Rights come as a mixed tag-free WAV-file, tag-free MP3-file and the corresponding separate track-lines in WAV-format (also known as tracked outs) along with a license agreement/receipt, stating the rights of use and details of purchase. Instead of an allowed circulation of up to 2.500 sales units for STANDARD-LEASE, there is no sales cap related to unlimited-lease. Besides these allowed sales units (physical or digital song sales) which count as 1 profitable project, the customer/licensee is allowed to use the beat(s) for unlimited further profitable projects. Licensee may use beat compositions in songs, used in public performances such as both profitable live shows as well as for monetized (profitable) videos (e.g. youtube, etc.). No consent is required if the Instrumental is to be used for Radio Broadcast, Commercial Advertisement, Television Broadcast, Video Games, Internet, On-hold & In House Background Music, or film Soundtracks. All other terms listed in point (1) STANDARD-LEASE and point (2) UNLIMITED-LEASE, which are not included in this point (3) in changed form or as an addition, count as general

non-exclusive rights terms that are legally valid and relevant for unlimited-lease. Furthermore, UNLIMITED-LEASE are subject to registrations in points (5) – (9).

(4) EXCLUSIVE RIGHTS (if applicable) – The purchase of exclusive rights grants the customer full artistic and commercial rights to the purchased beat. There is no sales cap related to exclusive rights. An exclusive rights purchase comes as a mixed tag-free WAV-file, a mixed MP3-file and the corresponding separate in WAV-format (also known as tracked outs) along with a license agreement/receipt, stating the rights of use and details of purchase. Once a beat has been sold with exclusive rights, it will no longer be available for any kind of future sale/licensing within 72 hours. Previous leasing rights being sold before the beat has been sold exclusively are not affected hereby and stay valid until the sales cap has been reached. License owners of non-exclusive rights may upgrade their current non-exclusive license to a higher non-exclusive license (if available). It is therefore possible that a beat has been leased several times before exclusive rights are sold. Once exclusive rights are sold, the beat(s) will be marked as 'sold' and any possible download and licensing option will be removed. Upon request, a sold beat may be removed from any website and marketing space where it has been offered for sale by the licensor, if licensor agrees to. This excludes demonstration videos (e.g. youtube, etc.) or demonstration audio material used in intros, animations or as background music. Licensee is not allowed, nor has the authority, to dis-allow/forbid other non-exclusive license-owners any use of the beat-composition(s) for commercial/profitable purpose or take legal actions against non-exclusive license owners. The licensor expressly forbids re-sale or other distribution of the producer's beat-composition, either as they exist or any modifications thereof for use in any competitive product, nor can licensee transfer his rights to the beat-composition to a third party if it's not a full song with artist's/licensee's own vocals or at least lyrics. Licensee is allowed to sell his song over the beat-composition without any sales limitation or sales cap, worldwide and throughout the universe, without terminability, in any commercial/profitable form, and/or transfer the rights to his song over the beat, to another party such as Record Labels, another production company and another artist, but never the rights to the beat-composition itself for a standalone beat-composition product. The licensee understands that the licensor maintains 100% copyright and ownership of the original instrumental composition and that licensee buys exclusive sales rights and rights of use to the beat-composition(s) but not the intellectual property itself. This is necessary and entitles licensor to maintain the administrative and legislative rights to the beat-composition, in order to be able to ensure non-exclusive license owners administrative guidance and license-warranties. Licensee can use song(s) over beat compositions as background element in TV, Film and DVD / computer game projects without obtaining written consent and/or another license agreement. Licensee must include on all productions, products and any medium the producer's name (Donnie B. Got Da Beats). Licensee agrees to display the producer's name in all physical media or within web presentation of a portion (e.g. pre-listening) or sum of the original instrumental composition that is being licensed in this agreement. Including but not limited to CD's, CD covers, Booklets, Cassette tapes, LP's, Cards, Cases, Boxes, etc. (Example credits: 'Prod. by Donnie B. Got Da Beats' or 'Beat: Donnie B. Got Da Beats'). Used under license. Any displayed or downloadable files such as MP3-files must

include 'Prod. by Donnie B. Got Da Beats' within the file name. Furthermore, EXCLUSIVE RIGHTS are subject to registrations in points (5) – (9).

(5) CREDIT AGREEMENT – Credit must always be given to 'Donnie B. Got Da Beats' in written form, for example 'Prod. by Donnie B. Got Da Beats'. By making a purchase of any kind or downloading demo beats, tagged beats, etc. or any similar content, the customer declares that he will give credit to the producer where possible in a written form (cd cover/booklet, song or video descriptions, youtube videos, file-names, mixtapes, albums, singles, remixes, social network pages such as facebook, music sites such as soundcloud, reverbnation, etc.). Proper credit is given as follows: (Example credits: 'Prod. by Donnie B. Got Da Beats' or 'Beat: Donnie B. Got Da Beats'). Used under license. Any displayed or downloadable files such as mp3s, wav files, etc. must include 'Produced by Donnie B. Got Da Beats' within the file name. If beat-composition(s) and/or licensed material contain(s) any pre-recorded and mixed/embedded hook(s) (also known as chorus) by an artist (singer/rapper), the name of the artist is listed and can be found in the filename(s) or purchased items and on our website. If there is doubt about an artist's name, you, the licensee or person entering into this agreement bound to the terms and conditions, has the responsibility to contact us for this information. In case a beat-composition contains such (a) hook(s), all credit as needed for 'Donnie B. Got Da Beats' is also needed to be given in written form as follows ('Hook by Artist name' or 'featuring Artist name'). All hooks come royalty free as Donnie B. Got Da Beats (Donavin Campbell) owns full commercial/profitable rights to them. Beats with hooks being displayed as 'instrumentals with hooks' are treated just like all other beat-compositions in regards of licensing and registrations in the terms & conditions. All artists that may be appearing on beats and performing hooks have been paid upfront for their work as 'work for hire' and are legally qualified to enter into this agreement without further agreement(s). No further license documentation by Donnie B. Got Da Beats (Donavin Campbell) is required for proof of legal correctness.

(6) PAYMENTS – Donnie B. Got Da Beats (Donavin Campbell) accepts PayPal (to brascosback08@gmail.com), Major Credit Card Payments and Bank transfers. All payments are to be paid or are paid upfront before delivery of the product. E.g. this means at the same time that services or products by Donnie B. Got Da Beats (Donavin Campbell) will only be delivered after receiving the payment(s), never upfront. Payments that are still pending and not being credited yet need to be credited first before delivery! Payment plans for services and products, can be set up individually. A verbal or written separate individual agreement therefore is necessary. Payment plans can vary from 2-10 payment steps, at least ¼ of the total price of the service(s)/product(s) needs to be paid upfront as a down-payment. If the customer does not fulfill his payment-plan obligations and does not complete the payment plan or keep up with the agreed payment rates and dates, there will be no refund of any payments made, due to the administrative work and possible financial losses. The beat will become available again for sale and the customer will keep an extended premium lease or professional lease to the concerned beat(s), in case the payment(s) he made, cover at least the amount necessary for this type of license! Beats that are being paid with payment plans will be put and marked 'on hold' on our website(s) and marketplaces, and may no longer be sold with exclusive rights, but may still be

leased to multiple customers at the same time until the last payment step of the payment plan has been completed and the total amount of all items/services/products has been paid off. In case of a money-refund by any of the parties, the issued contract becomes invalid. Payments that are in any form held, refunded, cancelled or incorrect, by any of the parties, result that the issued contract(s)/license agreement(s) and all of the granted rights therein become invalid and reversed.

(7) PUBLIC PERFORMANCES (Shows/Videos/Streams/Radio-and TV-airplay) – Public performances are ‘live shows’, ‘live video streams’, ‘videos’, ‘audio streams’, ‘radio airplay’, ‘tv airplay’ and ‘film music’ either as just music (standalone) or music in a movie, tv- or video-commercial, spot, etc. Non-profitable live performances or public performances (non profitable live shows, non profitable video streams, non-profitable audio streams) are allowed for any license type. Profitable performances are allowed with standard-lease (up to \$1000 in total), premium-lease (up to \$2000 in total), unlimited-lease (unlimited in total) and/or exclusive rights (unlimited in total). See appropriate/specific license description and terms. TV- and radio-airplay or streams are only allowed for unlimited-lease and/or exclusive rights. Profitable live shows are allowed for any license. All profitable public performances as well as allowed sales units, if applicable for license type, are royalty-free, this means licensee keeps 100% earnings/profits made.

(8) DELIVERY – Products, files and documents are delivered electronically via an automatic system if purchased via our instant delivery store, or purchased through paypal.com to brascosback08@gmail.com. All products, files and documents are delivered electronically via e-mail as download links, hosted through a file-sending service such as sendspace.com, license agreement(s) may be sent as attached pdf-file(s). No tangible/physical copies will be delivered via postal mail for any available licenses. Please check your spam and junk folders if you don't find our e-mails in your inbox. Make sure you don't block pop-up windows in your browser or links in your email provider/software. If links are not clickable, copy and paste the link(s) in the address bar of your browser. If you experience any issues with download links, please try a different browser or computer/device. Most mobile phones and devices are not capable of downloading and saving files, in order to download the files/documents properly, please use a desktop computer such as a PC, Mac, Laptop or Macbook.

(9) GENERAL TERMS AND CONDITIONS – The license agreement(s) do not need to be signed by the customer(s)/licensee(s) and automatically become legally valid and active with purchase (payment needs to be fully credited) and receipt of purchased items. As displayed on our website, customer automatically agrees to all registrations/content that are listed in the terms & conditions, and enters this agreement with purchase. By making a payment, the customer (licensee) declares that he is fully aware of the entire content listed in the terms and conditions, he fully accepts and agrees to them. Full Terms are listed on our official web-page www.insane-beatz.com/terms . In case of possible changes in any of the listed points, or should one point become invalid or adjusted, all other points in the the terms and conditions stay unaffected and are still valid. Previously sold licenses and granted rights stay unaffected by

future changes to the terms and conditions. Donnie B. Got Da Beats (Donavin Campbell) has the legal right, but never the duty, to re-buy exclusive rights from the current exclusive rights license holder, for any amount of money, if the exclusive rights license holder agrees to it and wants to re-sell his exclusive rights back to the licensor. Donnie B. Got Da Beats (Donavin Campbell) is not obliged for addressing any changes in the terms and conditions publicly at any time or in any form. If a beat contains sampled material, the sample-clearing of itself needs to be done by the customer(s)/licensee(s), never by Donnie B. Got Da Beats (Donavin Campbell). The customer(s)/licensee(s) understand(s) that they are responsible for clearing all samples that they choose to use and that the licensor cannot and will not be held liable for the misuse of any sampled material that the licensee uses in conjunction with the original instrumental composition that is being licensed in this agreement. The licensee(s) understand(s) and accept(s) that he/they only paid for the production work of the producer. The licensor does not claim to have/own any rights on any sampled material. Under no circumstances is a customer/licensee allowed to re-sell the beat itself or any modifications thereof, nor transfer the rights to the beat composition in any form to a third party, except for what is listed in the applicable license descriptions (specifically point 1-4 and all other restrictions). Rights that are given to a customer are not transferable and non-refundable, if a customer/licensee features another or other artist(s), not listed as license holders in his license agreement by date of purchase, the issued rights to the beat-composition for use in licensee's/customer's song(s), featuring the concerned artist(s), are non-transferrable to other's and non-splittable, for any kind of non-exclusive license(s) and remain bound strictly and solely to customer/licensee. If any additional license agreement(s), new license agreement(s), or changes to (a) current license agreement(s), or any concerned additions/adjustments, etc. are desired, license agreement(s) or contract(s) must include these terms and conditions and refer to the points/content, listed in these terms and conditions in order to blend in with all required and necessary information/registrations for any license type, warranties, and general terms and conditions. All orders are final and cannot be changed/altered/adjusted/refunded afterwards, without licensor's approval. No matter if exclusive rights or any other licenses are sold to a beat, Donnie B. Got Da Beats (Donavin Campbell) will always be allowed to use that beat for own promotional uses, without limitation, worldwide and throughout the universe, without terminability. Therefore all beats sold exclusively may stay on the webpage or any websites and marketplaces they were offered, if licensor decides to. Download and license/purchase options to exclusively sold beats (exclusive rights) will be removed and the beat will be marked as 'sold' and become unavailable for any form of future licensing, except for non-exclusive license upgrading as defined in point (1) – point (4) for active non-exclusive license owners. Customer(s)/Licensee(s) may edit/alter the length of a beat, mixing/mastering of a beat (use of effects, change of volumes/levels, etc.), and general modifications, such as structure of instrumentation (separate track lines), as they see fit, as long as they own a license to the beat and do not change the sound-structure of the beat itself, so that the beat becomes unrecognizable (e.g. only using drums or only using less than 70% of the entire sounds/instruments included in the original beat composition). It is also not allowed to use any parts, melodies, instruments, sounds, drum arrangements, etc. of the original instrumental composition for use in other compositions in a competitive product (for example: remixes or sampled music/beats) without written consent and licensor's approval.

Remixes using any material of the original beat composition, or musical versions covering the original beat composition, played with live instruments (orchestra, band, etc.) are only allowed for premium-lease owners, unlimited-lease owners or for exclusive rights license owners, in both cases only with written consent or a verbal agreement and licensor's approval. After the delivery of the beat, Donnie B. Got Da Beats (Donavin Campbell) will be unbound of any further responsibilities and legal obligations to the customer(s)/licensee(s), and legally freed of any further duties. Musical Composition(s)/Beat(s) by Donnie B. Got Da Beats (Donavin Campbell) may NOT be uploaded on any website, marketplace or distributed in any form without his permission and written consent. Donnie B. Got Da Beats (Donavin Campbell) is not responsible for any other website(s), marketplace(s), company(ies) or person(s) claiming to sell his beats and owning rights to them, nor is Donnie B. Got Da Beats (Donavin Campbell) legally responsible, nor liable/amenable for any damage, harm, financial losses or legal issues, caused by anybody abusing, disregarding or disrespecting the listed terms and conditions. Anyone found to be abusing and violating these terms and conditions or any other legal aspect concerning Donnie B. Got Da Beats (Donavin Campbell) music, content, or physical and/or intellectual property, will likely face a law suit and criminal punishment and be held responsible for copyright infringement.

(10) PRIVACY POLICY / DIGITAL DOWNLOAD POLICY / LIMITATION ON LIABILITY / TRADEMARKS AND COPYRIGHTS – We do not give out your information to anyone outside of our business and it is held privately on a secure server. We do not spam or overflow your inbox and will contact you between twice to six times a month with information regarding Donnie B. Got Da Beats. By signing up to our mailing list, purchasing an item from us or becoming a member, you acknowledge you are on our mailing list as a recipient of our news and updates. Of course you may opt out and unsubscribe our newsletter at any time without need of sending us a message. All of our purchases and business activity is handled through PayPal and their secure servers or through national/international banks or institutions. Donnie B. Got Da Beats (Donavin Campbell) does not see, use, or know your financial information and we never ask for it. Your information remains private, period. We are not responsible for any damages incurred by malicious attacks on the internet. All items marked for sale on this website and marketplaces we offer our products are for digital download only. We do not deliver any physical goods to you for purchases. As a result, all sales on digital downloadable goods are final and we cannot offer a refund for something we cannot take back. In rare cases of duplicate purchases, or other rare circumstances, we will match what you paid with an item of equal or similar value. Every circumstance is different and will be dependent upon review on outcomes of the situation at hand. Donnie B. Got Da Beats (Donavin Campbell) and ITS SUBSIDIARIES, AFFILIATES, LICENSORS, SERVICE PROVIDERS AND CONTENT PROVIDERS WILL NOT BE LIABLE FOR ANY INCIDENTAL, DIRECT, INDIRECT, PUNITIVE, ACTUAL, CONSEQUENTIAL, SPECIAL, EXEMPLARY, OR OTHER DAMAGES, INCLUDING LOSS OF REVENUE OR INCOME, PAIN AND SUFFERING, EMOTIONAL DISTRESS, OR SIMILAR DAMAGES, EVEN IF Donnie B. Got Da Beats (Donavin Campbell) HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. Trademarks, service marks, logos, and copyrighted works appearing on this site are the property of Donnie B. Got Da Beats (Donavin Campbell) or the party that

provided the trademarks, services marks, logos, and copyrighted work. Donnie B. Got Da Beats (Donavin Campbell) and any party that provided trademarks, service marks, logos, and copyrighted works retain all rights with respect to any of their respective trademarks, service marks, logos, and copyrighted works appearing in this site.

(11) YOUTUBE POLICY (CONTENT ID) – The licensor maintains the unlimited, worldwide rights to register his beat-compositions with a content-ID program/institution such as AdRev, etc. (if you have questions about content ID or AdRev, please google ‘Content ID’ and ‘AdRev’) and be the sole administrator of youtube rights using such a content ID program. This is necessary and entitles licensor to maintain the administrative and legislative rights to the beat-composition, in order to be able to ensure non-exclusive and exclusive license owners administrative guidance and license-warranties. The main purpose is to stop people from stealing beats and using/monetizing them in videos without owning a license. What AdRev does is scan youtube videos for audio material produced by Donnie B. Got Da Beats (Donavin Campbell) and automatically sends a copyright claim, which blocks your videos from monetization temporarily. Don’t worry! This claim is more a notification and will NOT harm your channel or video, nor does it force you to take down the video(s), the only thing it does, is disable the monetization option temporarily. Your video will keep playing without any other limitations. Anyone using free downloads and tagged demo downloads in videos on youtube can ignore this copyright notification as it doesn’t stop your video from playing and monetization wouldn’t be allowed for non-licensed beats at all (if monetization is desired, you can purchase a “premium-lease” or higher if beat is still available). **IMPORTANT!** – All license owners need to send me their link(s) to their video(s) and details of purchase so I can put their video(s) on the whitelist and remove the copyright claim within 24-48 hours – please send details/links to: dmvbrascobeats@gmail.com including your order number, PayPal transaction ID, link to video(s) and email address used for purchase. This is the exact message you might receive: Due to a copyright claim, you are no longer monetizing the following YouTube video. It is still playable on YouTube, but the copyright owner could choose to show ads on it. It may therefore be possible that you receive a copyright claim on youtube videos, even if you own a license. As listed above, please follow the instructions written in bold! Using a content ID program is the only way I can assure that only people with an appropriate beat-license are monetizing their videos rightfully and legally on youtube. It also protects your videos from receiving fraudulent claims by third parties that claim to own the administrative rights to the beats. If you have any questions concerning this issue, feel free to contact me anytime via email and I will respond in 24-48 business hours.

Explanation of Keys (see terms, listed in points above for details)

Licensee(s): also referred to as ‘customer(s)’, ‘client(s)’, ‘artist(s)’, ‘license owner(s)’ or ‘license holder(s)’ means the person(s), company(ies), organization(s) and party(ies) that purchase(s) a product or license(s) from our website or marketplaces, which grants him/them/it rights to (a) beat-composition(s) produced by Donnie B. Got Da Beats (Donavin Campbell)

Licensor: the licensor, also referred to as ‘the producer’, ‘the composer’, formerly known as ‘Donnie B. Got Da Beats’, ‘Donavin Campbell’, is the rightful owner of copyrights and originator/owner of the intellectual property and all rights to the music, beat(s), beat-composition(s), instrumental(s) and original sound recording(s). The licensor sells rights to his music and products and is the first part in the cue of licensing. The licensor has the worldwide, unlimited legal right to enter into this agreement and sell rights to his music and licenses throughout the universe, without terminability and any restrictions.

Beat-Composition(s): also referred to as ‘beat(s)’, ‘instrumental(s)’, ‘composition(s)’, ‘sound-recording(s)’, is the instrumental music that is being offered for sale, or being sold as a product in form of commercial/profitable rights of use and distribution, or offered freely, displayed, playing, embedded, and/or offered for sale or download on our website and any other audible way. Beat-Composition(s) are instrumental -music, -tracks, -compositions, -productions and -musical material produced and composed by Donnie B. Got Da Beats (Donavin Campbell)

License(s): also referred to as ‘license agreement’, ‘rights agreement’ or simply ‘agreement’ stands for the type of rights a licensee will be granted by making a purchase of one or multiple products offered for sale on our website(s) and/or marketplace(s). The individual types of licenses are specifically defined in point (1) – point (4) and are furthermore subject to registrations in point (7 – 12) in the Terms & Conditions.

Product(s): also referred to as ‘item(s)’ or ‘goods’ stand for ‘license(s)’, ‘beat-composition(s)’, ‘drum-kit(s)’, ‘sound(s)’ or any ‘service(s)’ offered for sale or free download on our website(s) and/or marketplace(s)

Non-Exclusive: also referred to as, ‘non-exclusive rights’, ‘limited rights’, ‘leasing’ or ‘leasing rights’ stand for rights, licenses and/or products, that are not solely granted or sold to one single person/company/organization, but to multiple persons/companies/organizations at the same time. These ‘non-exclusive’ rights, licenses or products have more strict restrictions and limitations than exclusive rights, licenses or products, etc. ‘Non-exclusive’ rights, licenses or products are not restricted to the person, group, or area concerned. The term ‘non-exclusive’ means ‘not exclusive’.

Exclusive: also referred to as, ‘exclusive rights’, ‘buyout’ or ‘sole ownership’ stand for rights, licenses and/or products, that are solely granted or sold to one single person/company/organization, but not to multiple persons/companies/organizations at the same time. These ‘exclusive’ rights, licenses or products have less strict restrictions and limitations than non-exclusive rights, licenses or products, etc. ‘Exclusive’ rights, licenses or products are restricted to the person, group, or area concerned.

DISCLAIMER: If you have any questions concerning any of the points listed in this document or any content in the terms & conditions, you can contact us anytime via e-mail: dmvbrascobeats@gmail.com before making a purchase to our products or downloading/using

any of our content/products, to avoid any misunderstanding. If any term, and/or corresponding content in these terms and conditions, is not understood fully, it is customer's/licensee's obligation to inform himself of the concerned terms to avoid any misunderstanding. □By making a purchase or downloading/using any of our content/products, you automatically confirm that you have read and understand the full terms and conditions and fully agree to the terms and conditions. Since these terms can be fully accessed, viewed and are listed on our official website(s) and marketplace(s), any issued license agreement automatically becomes valid with purchase or download/use of our content/products/property.