Nora Kennedy

Nora Kennedy, the *Sherman Fairchild Conservator in Charge* of the Department of Photograph Conservation at The Metropolitan Museum of Art, New York City, where she has been on staff since 1990. Established in 2015, her department conserves The Met’s photographs, but has also taken on oversight of time-based media preservation for the Museum. The Met’s focus is on acquisitions, exhibitions and loans, but conservators and scientists continue to expand the Museum’s initiatives in education, technical research, publication, and advocacy. Kennedy is an adjunct faculty member of New York University’s Institute of Fine Arts Conservation Center where she has served as an advisor to the new TBMA conservation specialization. She is proud of her international collaborations including the Middle East Photograph Preservation Initiative ([www.meppi.me](http://www.meppi.me)) to provide preservation training for collection keepers throughout the region. In 2003 the University of Delaware awarded her a *Presidential Citation for Outstanding Achievement*. In 2006 she was awarded the American Institute for Conservation’s *Sheldon and Carolyn Keck Award* recognizing a sustained record of excellence in the education and training of conservation professionals. In 2011 she received the HP Image Permanence Award for her work with continuing professional development for conservators, the *Digital Sample Sets*, and the establishment of the *Photograph Information Record*. 