

**IT'S ABOUT TIME!**  
**BUILDING A NEW DISCIPLINE IN TIME-BASED MEDIA ART CONSERVATION**

Preliminary Program version 20180416

<b>Sunday, May 20, 2018: Institute of Fine Arts, 1 and 14 East 78<sup>th</sup> Street</b>	
4:30 to 6:00	Open House at the Conservation Center of the Institute of Fine Arts (Chan House), 14 East 78 <sup>th</sup> Street
6:00 to 8:30 pm	Welcome Reception at the Institute of Fine Arts (Duke House), 1 East 78 <sup>th</sup> Street
<b>Monday, May 21, 2018: Warren Weaver Hall, 251 Mercer Street, Room 109</b>	
8:15 am 9:00 am	<b>Welcome Breakfast Registration</b>
9:15 am	<b>Welcome</b> <u>Phillip Brian Harper</u> , Erich Maria Remarque Professor of Literature; Dean, Graduate School of Arts and Science <u>Christine Poggi</u> , Judy and Michael Steinhardt Director, Institute of Fine Arts <u>Denis Zorin</u> , Professor and Chair, Department of Computer Science, Courant Institute of Mathematical Sciences
9:30 am	<b>Session 1: <i>Time-Based Media (TBM) Art Conservation Education – Current Offerings and Future Opportunities</i></b> Chair: <u>Deena Engel</u> , Clinical Professor, Director, Program in Digital Humanities and Social Science, Department of Computer Science, Courant Institute of Mathematical Sciences, New York University
9:30 am	<u>Christine Frohnert</u> , Conservator of Contemporary Art, Bek & Frohnert LLC, and Time-Based Media Program Coordinator, Conservation Center, Institute of Fine Arts, New York University <i>The Development of TBM Art Conservation Education</i>
9:40 am	<u>Agathe Jarczyk</u> , Professor, Modern Materials and Media Art Conservation, University of Arts, Berne, Switzerland <i>Training in Modern Materials and Media Art Conservation at the University of Arts, Berne - Looking Back and Looking Forward</i>
9:55 am	<u>Martina Pfenninger Lepage</u> , Head of Studio/Teaching & Research; and Gerda Kaltenbruner, Professor, Conservation of Contemporary Art; Academy of Fine Arts Vienna, Austria <i>Contemporary Art Conservation Expanded</i>

10:10 am	<p><u>Evelyne Snijders</u>, Conservator of Contemporary Art, Post-Master Coordinator, Lecturer for Contemporary Art Conservation; <u>Ellen Jansen</u>, Conservator of Contemporary Art, MA Program Coordinator, Lecturer for Contemporary Art Conservation; and <u>Sanneke Stigter</u>, Assistant Professor, Program Leader Contemporary Art Conservation; University of Amsterdam, The Netherlands</p> <p><i>Training in Time-Based Arts Conservation at the University of Amsterdam</i></p>
10:25 am	<b>Break</b>
10:50 am	<p><u>Humberto Farias de Carvalho</u>, Professor de Conservação de Arte Contemporânea, Escolas de Belas Artes, Universidade Federal do Rio de Janeiro, Brazil</p> <p><i>Implementation of TBM Art Conservation in the Brazilian Academic Curriculum: Challenges and Initiatives</i></p>
11:05 am	<p><u>Howard Besser</u>, Professor, Co-Associate Director, Moving Image Archiving and Preservation (MIAP), New York University</p> <p><i>Crossing Boundaries between Media Art Conservation, Archiving, and Preservation: the NYU MIAP Experience</i></p>
11:20 am	<p><u>Johannes Gfeller</u>, Professor, Head of Master Program Conservation of New Media and Digital Information, Stuttgart, State Academy of Art and Design, Germany</p> <p><i>Media Art Conservation as Historically Informed Engineering</i></p>
11:35 am	<p><u>Hannelore Roemich</u>, PhD, Professor of Conservation Science, Conservation Center, Institute of Fine Arts, New York University; and <u>Christine Frohnert</u>, Conservator of Contemporary Art, Bek &amp; Frohnert LLC, and Time-Based Media Program Coordinator, Conservation Center, Institute of Fine Arts, New York University</p> <p><i>TBM Art Conservation as a New Specialization within The MAMS Degree at the Conservation Center</i></p>
11:55 am	<p><b>Round Table: TBM Art Conservation Education</b></p> <p>Moderator: <u>Deena Engel</u>, Clinical Professor, Director, Program in Digital Humanities and Social Science, Department of Computer Science, Courant Institute of Mathematical Sciences, New York University</p>
12:40 pm	<b>Lunch</b>
1:40 pm	<p><b>Session 2: Practical Training, Professional Development, and Team Building</b></p> <p>Chair: TBD</p>
1:40 pm	<p><u>Louise Lawson</u>, Conservation Manager, Sculpture &amp; Time-Based Media, Tate, United Kingdom</p> <p><i>Bridging the Gap – Education and the Workplace</i></p>
2:00 pm	<p><u>Joanna Phillips</u>, Senior Conservator of Time-Based Media, The Solomon R. Guggenheim Museum, New York; and <u>Deena Engel</u>, Clinical Professor, Director, Program in Digital Humanities and Social Science, Department of Computer Science, Courant Institute of Mathematical Sciences, New York University</p> <p><i>Enhancing Conservation Practice through Museum-Academic Collaboration and Cross-Disciplinary Education</i></p>

2:20 pm	<u>Briana Feston-Brunet</u> , Variable and Time-Based Media Conservator, Hirshhorn Museum and Sculpture Garden, Washington, DC <i>Conservation by Committee: Time-Based Media at the Hirshhorn</i>
2:40 pm	<u>Martina Haidvogel</u> , Associate Media Conservator, San Francisco Museum of Modern Art, San Francisco <i>Below the Surface: Collaborative Efforts as Stewardship Practice</i>
3:00 pm	<u>Jonathan Farbowitz</u> , Fellow in the Conservation of Computer-Based Art, Solomon R. Guggenheim Museum, New York; and <u>Peter Oleksik</u> , Associate Media Conservator, The David Booth Conservation Department, The Museum of Modern Art, New York <i>Varied Approaches: Training in Time-Based Media Conservation</i>
3:20 pm	<b>Break</b>
3:50 pm	<u>Jim Coddington</u> , Conservator, and <u>Kate Lewis</u> , Agnes Gund Chief Conservator, David Booth Conservation Department, The Museum of Modern Art, New York <i>Creating Training Opportunities: The Media Conservation Initiative at MoMA</i>
4:10 pm	<u>Glenn Wharton</u> , PhD, Clinical Professor, Museum Studies, New York University <i>Teaching Time-Based Media Collections Management to Non-Conservation Students</i>
4:30 pm	<u>Andreas Weisser</u> , Conservator of Time-Based Media, Doerner Institut; Consultant for Analog and Digital Preservation, restaumedia, Munich, Germany <i>Establishing TBM Conservation at the Doerner Institute – where to start?</i>
4:50 pm	<b>Round Table: Consultants on Contract – Part of the Team</b> Moderator: <u>Paul Messier</u> , Art Conservator, Pritzker Director, Lens Media Lab, Yale University West Campus, West Haven, CT Participants: <u>Andreas Weisser</u> , Consultant for Analog and Digital Preservation at restaumedia, Munich, Germany; <u>Reinhard Bek</u> , Conservator of Contemporary Art, Bek & Frohnert LLC; <u>Christine Frohnert</u> , Conservator of Contemporary Art, Bek & Frohnert LLC; <u>Ben Fino-Radin</u> , Small Data Industries, New York; <u>Agathe Jarczyk</u> , Studio for Video Conservation, Berne
5:30 pm	<b>Close</b>
6:00 pm	<b>Reception: Warren Weaver Hall, 251 Mercer Street, Lounge, 13<sup>th</sup> Floor</b>
<b>Tuesday, May 22, 2018: Warren Weaver Hall, 251 Mercer Street, Room 109</b>	
8.15 am	Welcome Breakfast
9:00 am	<b>Session 3: Challenges and Needs</b> Chair: <u>Nora Kennedy</u> , Sherman Fairchild Conservator in Charge, Photograph Conservation, The Metropolitan Museum of Art, New York
9:00 am	<u>Hannelore Roemich</u> , PhD, Professor of Conservation Science, Conservation Center, Institute of Fine Arts, New York University <i>Review of the First Day of the Symposium – Where to Go from Here?</i>

9:10 am	<u>Iolanda Ratti</u> , Conservation Researcher, Collection Curator at Museo del Novecento, Milano; and Sara Abram, Projects Development and Fundraising Manager, Centro Conservazione e Restauro La Venaria Reale, Milan, Italy <i>What is a Time-Based Media Conservator: Addressing Training in Italy</i>
9:30 am	<u>Jo Ana Morfin</u> , Instituto de Investigaciones Bibliográficas, Universidad Nacional Autónoma de México (UNAM), Mexico <i>Who is Taking Care of our Digital Heritage? TBM Conservation in Mexico</i>
9:50 am	<u>Shu-Wen Lin</u> , Research Fellow for Digital Preservation at National Library of Medicine, Bethesda; Christel Pesme, Senior Conservator, and <u>Natalie Harding</u> , Associate Object Conservator, M+ museum limited, Hong Kong, China <i>Initiate the Conversation: Contemporary Art Conservation at M+ Museum for Visual Culture</i>
10:10 am	<u>Barbara Miller</u> , Senior Curator of Collections and Exhibitions, and Jason Eppink, Curator of Digital Media, Museum of the Moving Image, New York; Ben Fino-Radin, Founder, Small Data Industries, New York <i>Building Institutional Capacity for Collecting and Preserving Digital Media</i>
10:30 am	<b>Break</b>
11:00 am	<u>Bradford A. Epley</u> , Chief Conservator, and <u>Sarah Thompson</u> , Conservation Department Assistant, The Menil Collection, Houston, Texas <i>Conversations Over Time: Time-Based Media Art Conservation at the Menil Collection</i>
11:20 am	<u>Lisa Catt</u> , Assistant Curator, International Art, and <u>Asti Sherring</u> , Time-Based Art Conservator, Art Gallery of New South Wales, Sydney, Australia <i>Embracing Variability and Change: New Perspectives on Collection Management Practices at the Art Gallery of New South Wales</i>
11:40 am	<b>Round Table: <i>The Interface Between the Artist and the Conservator</i></b> Moderator: TBD
12:20 pm	<b>Lunch</b>
1:20 pm	<b>Session 4: <i>TBM Art Conservation and the Archives</i></b> Chair: <u>Mona Jimenez</u> , Media Art Conservator, Materia Media, New York
1:20 pm	<u>Crystal Sanchez</u> , Digital Preservation Specialist, Smithsonian Institution, Washington, DC <i>TBM Artwork Component Files in the Smithsonian's Institution-Wide Digital Asset Management System: Digital Preservation in Practice</i>
1:35 pm	<u>Hiroko Kimura-Myokam</u> , Research Fellow, inter media art institute (imai) Foundation, Düsseldorf, Germany <i>Describing Time-Based Media Art in a Database: Metadata and Data Structure for Cataloging of Analog and Digital Moving Images</i>
1:50 pm	<u>Alessandro Bordina</u> , PhD, Università di Udine, Independent Researcher, and Antonio Rava, Freelance Restorer, Studio Rava, Torino, Italy <i>The Conservation of Video Art on Analog Support in Italy</i>
2:05 pm	<u>Gaby Wijers</u> , Director, Living Media Art, Amsterdam, The Netherlands <i>A Collective Approach on the Continuous Process of Monitoring and Adaptation to Technological Change</i>

2:20 pm	<p><b>Round Table: <i>TBM Art Conservation and the Archives</i></b>  Moderator: <u>Mona Jimenez</u>, Media Art Conservator, Materia Media, New York</p>
2:35 pm	<b>Break</b>
3:00 pm	<p><b>Session 5: <i>Shaping a New Discipline – Advocacy, Implementation, Collaboration</i></b>  Chair: TBD</p>
3:00 pm	<p><u>Alison Gilchrest</u>, Program Officer, Arts and Cultural Heritage, The Andrew W. Mellon Foundation, New York  <i>Supporting a New Ecology: a Funder’s Perspective on TBM</i></p>
3:10 pm	<p><u>Francesca Casadio</u>, PhD, Andrew W. Mellon Senior Conservation Scientist, and <u>Hendrik Folkerst</u>, Dittmer Curator of Modern and Contemporary Art, The Art Institute of Chicago, Chicago  <i>“Panta Rhei”: Launching a Time-Based Media Conservation Initiative at the Art Institute of Chicago</i></p>
3:30 pm	<p><u>Nora Kennedy</u>, Sherman Fairchild Conservator in Charge, Photograph Conservation, The Metropolitan Museum of Art, New York  <i>Pioneering New Conservation Specializations: One Museum’s Story</i></p>
3:50 pm	<p><u>Kate Moomaw</u>, Associate Conservator of Modern and Contemporary Art; Eddy Colloton, Assistant Conservator of Electronic Media; and Sarah E. Melching, Silber Director of Conservation; Denver Art Museum, Denver  <i>Electronic Media Conservation at the Denver Art Museum: Past and Future</i></p>
4:10 pm	<p><b>Round Table: <i>Imagined Futures</i></b>  Moderator: <u>Pip Laurenson</u>, Head of Collection Care Research, Tate, United Kingdom</p>
5:00 pm	Closing Remarks
5:10 pm	<b>Close</b>