

2018
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture

RIJEKA, CROATIA | 19-20 APRIL 2018

CEV CAPACITY BUILDING CONFERENCE: VOLUNTEERING IN CULTURE



This Capacity Building Conference in the European Year of Cultural Heritage aimed to identify what are **the specificities of volunteering in culture** where the beneficiaries of the activities are not as visible as in other kinds of volunteering, eg in social service provision or youth work. It also considered how these cultural projects promote **intercultural dialogue**, human rights, social values etc.

Participants learnt how the **well-being of volunteers** in culture can be protected and how the question of their **skills development** can be best approached. The **motivation** of volunteers in culture, that is often related to their passions and interest in art or history, was discussed, and how this aspect needs to be addressed when **managing** volunteers engaged in the cultural field was examined.

19 April

13:00 Conference Registration

14:00 Welcome Addresses

Moderated by: Gabriella Civico and Marko Paunovic

Welcome addresses from: Lejla Šehić Relić - CEV Vice-President

Irena Kregar Segota, Development and Strategic Partnerships Director, Rijeka 2020

Partner stakeholders from Croatia: City of Rijeka, Primorje - Gorski Kotar County and Government Ministries

14:30: Setting the scene

What are European Capital of Culture and European Year of Cultural Heritage?



14:45 - 16:30 Plenary Discussion with Case Studies

Moderated by: Marko Paunovic Read more and download the presentation [here](#).

1. Institutions: How to develop the potential and space for the improved engagement of volunteers in State and/or municipality institutions seeing them as an additional resource rather than a cost-cutting exercise?

Case Studies: Verena Tibljaš and Vesna Kurilic (The Rijeka City Library)

Read more and download the presentation [here](#).

Andrea Winn and Lidija Nikocec (Manchester Museum) Watch the [video here](#).

2. NGOs: How to harness the passion and interest of citizens in different arts through volunteering in a way that will benefit the wider community and retain the voluntary, citizen led nature of NGOs?

Case Study: Nikola Jovanovic (RiROCK) Read more and download the presentation [here](#).

3. Events: How to protect the rights of volunteers in stand alone events such as festivals and concerts, which may have a for-profit characteristic?

Case Study: Matko Buric (Motovun Film Festival)



16:30 - 17:00 Break

17:00 - 18:30 - Parallel workshops

1. Large Scale cultural events - How to involve volunteers successfully & how to resource this?

Trainer: Valentina Antic Read more and download the presentation [here](#).

Resource people: Natasa Simunov and Vinka Bedekovic (Pula film festival)
Mayumi Taniguchi (EU-Japan)

2. Voluntourism in the culture sector - Added value or valueless exploitation?

Trainer: Gabriella Civico (CEV) Read more and download the presentation [here](#).

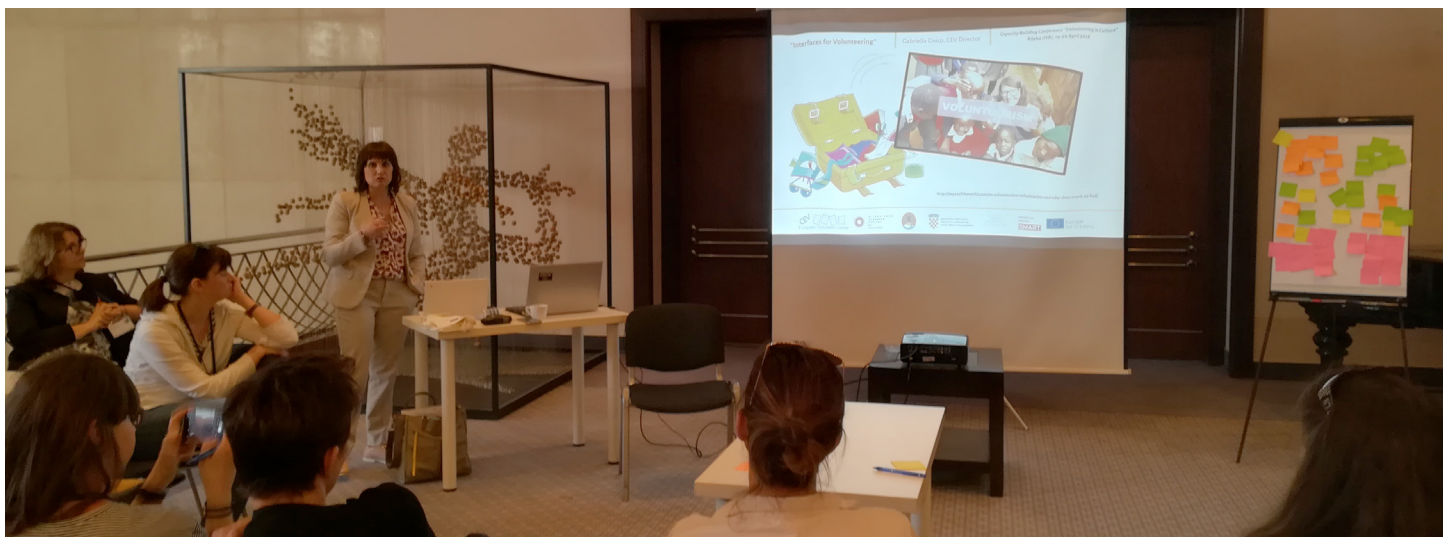
Resource people: Nives Ivelja and Antonia Matkovic (Volunteer Centre Split)

3. Validation and Recognition of skills and competencies for the Culture Sector

Trainers: Igor Jojkic Read more and download the presentation [here](#).

Resource people: Sara Fasoli (CEV) and Marko Paunovic

19:30 Evening programme



20 April

09:00 - 09:15 Opening Plenary Session

09:15- 10:45 Parallel workshops

1. Volunteer management Part time Part I of 2 (longer term part time volunteers e.g. in a library or museum who dedicate some hours per week or month.

Trainer: Marta Hauser and Tamara Fabac (SMART) Read more and download the presentation [here](#).

2. Volunteer management Full time Part I of 2 (e.g. EVS model or for a two week event or festival)

Trainers: Helena Traub and Diana Kovacic (The Association Žmergo)

3. Volunteering for intercultural dialogue

Trainers: Igor Jojkic & Marko Paunovic Read more and download the presentation [here](#).

10:45 - 11:00 Break

11:00 - 12:30 Parallel workshops

1. Volunteer management Part time Part 2 of 2

Trainer: Marta Hauser and Tamara Fabac (SMART)

2. Volunteer management Full time Part 2 of 2)

Trainers: Helena Traub and Diana Kovacic (The Association Žmergo). Read more [here](#).

3. European Capitals of Culture - get to know more.

Moderated by: Neil Peterson (Liverpool 2008)

Resource People: Ulla Lund (Aarhus 2017) / Nollaig McGuinness (Galway 2020)

Shaun Crummey (Hull 2017)

Read more and download the presentation [here](#).

12:30 - 12:45 Closing Session: Moderated by Marko Paunovic

Ivan Sarar, Head of the Department of Culture Rijeka

Gabriella Civico, CEV Director

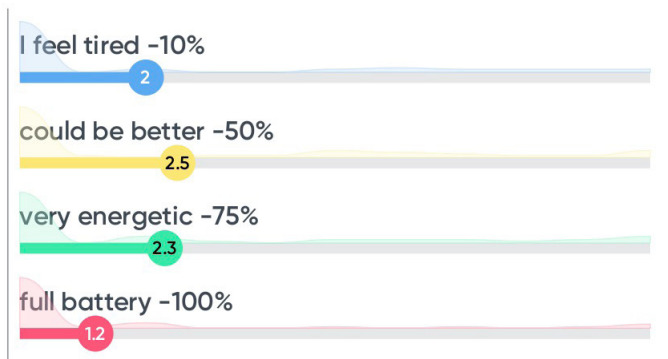
13:30 - 15:00 Optional afternoon programme

Boat trip Coastline with lunch



What is your energy level today?

Mentimeter



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What do you take away from the conference?

Mentimeter

A bag	New knowledge	Good vibes
Ideas	Amazing Sunsets	Connections
New experience, good feeling	Good Ideas	A good spirit

How was the conference for you? (one word)

Mentimeter

Word cloud results:

- Great
- Interesting
- Fine
- Positive
- Ok
- hreat
- amazeballs
- Inspiring
- Relevant
- Beautiful
- Perfect
- Unique
- Refreshing
- Short
- Beyond of my expetations
- Have fun
- Just a conference
- Motivation
- Rapid
- Super
- Eye opening
- Insightful
- Community
- WORTH
- European
- Enjoyable
- Totes
- Woowza
- Deadly

What do you take away from the conference?

Mentimeter

Info smiles	New ideas	Food for thought and good food
Hunger	Wider network of people involved in volunteering across Europe. Memories.	Great experience
A new point of view about taking care of volunteers and make them feel comfortable	Future Erasmus+ project partners and friends	Enthusiam