

MICHELLE HOLD

'WARRIOR OF LIGHT'

*Inspired by bestseller author Paolo
Coelho*

VIP Private View:

Thursday, 21st May, 2015

7.30 - 9.30pm

Exhibition Dates:

22 - 25 May 2015

Debut Contemporary
82 Westbourne Grove
Notting Hill
London W2 5RT



Michelle Hold, "The power of Choice", 2015, Acrylics and pigments on canvas, 120 x 120cm

Debut contemporary is pleased to announce the launch of a solo exhibition by German-born Italy based artist, Michelle Hold. Michelle's new series of paintings for the exhibition 'Warriors of Light' will bring you an insight into a new world where spirituality meets science inspired by the ultimate research of Gregg Braden. Every painting is accompanied by a sentence of bestselling author Paul Coelho's book "Manual of the Warriors of Light."

Colour is Michelle's passion. Having worked with important designers in the fashion business and having created new materials as a textile designer for them, Michelle has trained her eye and sensibility to slight changes in colour tone. Her colour palette and compositions reveal an exquisite sensitivity to light and space. Furthermore, she is aware of the fact that colour is able to heal your body and soul.

Michelle says: "Colour plays a vitally important role in our life because colour is light and we all know what a difference a sunny day makes to our well-being. Working in the fashion industry has sensitized and raised my awareness of colour and enabled me to take the viewer into a world of harmony that will bring well-being into homes and offices."

This special show opens on 21st May and closes on 25th May whereby every day will bring a different surprise to the gallery audience. From an art and wine tasting event organised by Tenuta la Tenaglia to an artist talk and an exhibition guided tour, no visitor to the gallery will be left unfulfilled and unsatisfied.

NOTES TO EDITORS

Michelle Hold

Michelle Hold was born in Munich and grew up in Innsbruck, Austria where she began studying architecture. Then she amplified her growth in the artistic field and fabric design in various courses in Paris, New York, Hong Kong, Munich and London. After pursuing successfully an international modelling career and a restaurant business in Hong Kong, Michelle is finally following her lifetime passion for art. She has shown in Italy and internationally, won prestigious awards, been selected by an award-winning art incubator in London. Her works are in Private Collections in Austria, Germany, Italy, Romania, Portugal, Great Britain, and USA.

"I use Abstraction because for me it is the most interesting international language, to communicate about nature, feelings and visions."

Her mission is to create powerful paintings, expand our awareness of color and by doing so lift our lives by pleasing the eye and soul.

Barry Martin – Artist and curator

In a world of fast, expanding technological know-how, and an expanding number of world people who know not who they are, it is invigorating and reassuring to meet people whose firm beliefs are put into practice, to benefit, enliven, and make better, not just themselves but the lives of others.

"For those who strive to meet their destiny and want to ascend to a higher level of being." Paulo Coelho.

One of them is Michelle Hold, who as artist has made her mark as abstract painter, and carved out an identity for herself. She shamelessly makes vibrant, dynamic, polychromatic, colourful, resourceful, meaningful, strong, sometimes large- sized paintings, which invigorate, excite and inspire. She panders neither to taste (except of course her own), nor current fads, or the kind of eye-catching, vogueish, detritus that currently passes as art and which is poured out by the ton in every arts quarter of the world!"

"Warriors of Light never accept what is unacceptable." Paulo Coelho.

In this short introduction I must mention the major influence that the writings of Paulo Coelho, the Brazilian writer, have played in influencing the artist's works, not least in the beauty of his vision, and codes of behaviour couched in poetical advice. Michelle uses the power of light as a major force emanating from the canvas surface, and light in that sense becomes a metaphor for the force of life itself. This isn't to suggest that there is any preaching or pedantry on show, far from it, their works are successful in their own right. In a world where powerful forces are hell-bent in plunging us all into confusion, darkness and danger, writers with statements such as Coelho's in his, 'Manual of the Warriors of Light', 1997, are conductors, and essential in maintaining the sense of a local and world equilibrium. Michelle's person, and through her works, has something of the crusade and revelation that Coelho's writings inspire in us.

Debut contemporary

Debut Contemporary recently won the prestigious h.Club 100 Industry award, being selected as one of the UK's top 10 most influential, visionary and pioneering businesses in art and design, competing alongside the likes of TATE, V&A, the Fine Art Society and Turner Prize winners and nominees. Debut acts as an art incubator with the mission to enable and assist artists to turn their practice into a viable business and have a successful long term career. Debut also equips artists with the business know-how, including how best to negotiate legal contracts with galleries and agents and how to approach their career more strategically.

For more general information or to RSVP call 020 7221 1651 or email svp@debutcontemporary.com

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