



# MESSENGER OF PEACE

An exhibition of artworks inspired by the influential Lebanese writer and artist Kahlil Gibran will go on show at Sotheby's next month

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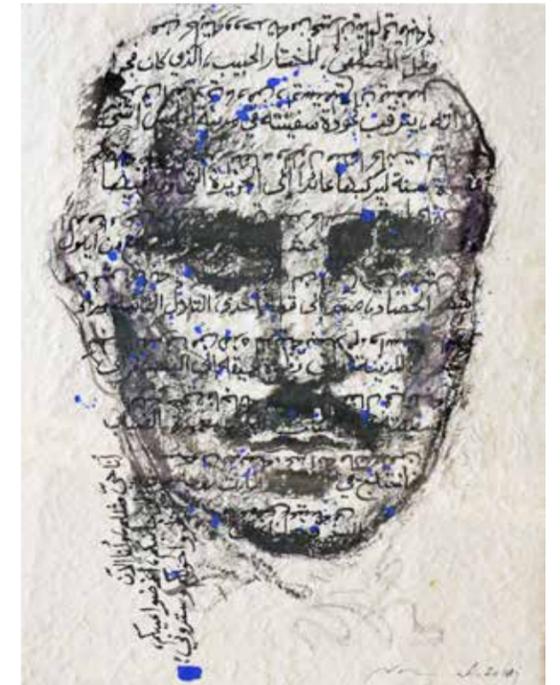
Sotheby's is set to stage the final leg of a touring exhibition of artworks inspired by the poetry, writing and art of the influential Lebanese figure, Kahlil Gibran. Kahlil Gibran: A Guide For Our Times is a project started by the Cairo-born international peace-building arts initiative CARAVAN, which focuses on uniting the creeds and cultures of the Middle East and the West through art – and features more than 35 contemporary artists from the Middle Eastern region who are exploring Gibran's messages of peace and harmony among all people in their work.

Running from August 6 to 10, the exhibition is co-curated by Janet Rady and Marion Baecker Fromlet, and features works by artists including Ibrahim El Tanbouli; Omar Al Rashid; Marwa Adel; Ghada Khunji and Sarah Aradi, among others.

Gibran, whose most enduring work *The Prophet* celebrates its 95th anniversary since publication this year, emigrated from Lebanon to the United States towards the end of the 1800s, later emerging in the 1920s as one of the world's most prominent and respected writers. He visited London in 1910 after a two-year period studying art in Paris – during which he became influenced by the works of William Blake and William Turner. On this London visit, he began plans for an opera house in Beirut featuring two domes: one resembling a church basilica; and the other reminiscent of mosque minarets, symbolising a reconciliation between Christianity and Islam.

Gibran's awareness of his home country's violent history encouraged his belief in uniting people of differing faiths.

34-35 New Bond Street



LEFT: Ghada Khunji, *AlMitra*, 2018  
 ABOVE: Jamal A Rahim, *Gibran And Me*, 2018  
 RIGHT: Wael Darwesh, *The Prophet*, 2018