



**Sérgio Sansão**  
Brasil

Acting since 1988 as a singer, arranger and director of some of the most representative choirs and vocal groups of Rio de Janeiro, Sérgio Sansão works for the development of the language of coral music as a vehicle of socio-cultural expression and identity affirmation, seeking to bring it closer to the popular music and Brazilian festivities. As an educator and researcher, he also works on this language as a mediator of discourses, approximating differences, facilitating the exercise of solidarity, alterity, integration and socialization.

He has been a member of the International Federation for Choral Music for twenty years and attended to some international choral events: 5<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> World Symposiums on Choral Music (Rotterdam 1999, Copenhagen 2008 and Puerto Madryn 2011), 24 Certamen Coral De Tolosa (1992), Cant Coral Catalunya Centre International Festival (Catalonia 1998) and Cantapueblo 2007 (Mendoza).

Since 2006, he is the director of the scenic vocal group *Dá no Coro*, with which he also participated in the Cantapueblo 2006 (Mendoza), *America Cantat VI* (Brazil, 2010), *Polyfolia 2012* (Saint-Lô & Basse-Normandie), *Choralp 2013* (Briançon), *XXIémes* and *XXIIémes Choralies* (Vaison-la-Romaine, 2013 and 2016).

In 2008, Sérgio Sansão produced in Rio de Janeiro the international vocal music festival *Cantapueblo Brasil*. He also joined the Artistic Committee of the *America Cantat VI* (2010, Brazil) and *America Cantat IX* (2019, Panama).

He feels absolutely excited about participating in *Africa Cantat 2020*, gathering singers around Brazilian songs that are always strongly influenced by the richness and strength of the African musical heritage.