

BBC

DOCTOR WHO

Series 11, Episode 1

By
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Producer NIKKI WILSON

Director JAMIE CHILDS

DURATION: 65' 34"

24FPS

UK TX SPOOL NO: **TBC**

PROG ID: DRR 11E/01

1 EXT. SKY - NIGHT

1

THE DOCTOR plummeting - falling in the sky. Books falling past, some with pages flying out. The Doctor tries to grab a book close by. Her fingers just about reach it. Then she grabs it. Holding it open -

A STONE SHARD stabs through the book with the Doctor holding onto it, breaking her fall safely as she makes her way down, getting closer to the statue at the Lyceum, below.

THE DOCTOR
Sorry, mate.

She looks across the world. There's a massive sign. It reads: "Crucible".

THE DOCTOR (cont'd)
Crucible. That sounds evil.
Better check that out.

But she looks down, then around her surroundings.

She loses her footing and falls on the ground.

CRASH!

THE DOCTOR (cont'd)
Ow.

CUT TO:

2 INT. CRUCIBLE - NIGHT

2

The Doctor heads in. Heading past the TICKET MASTER in a booth.

TICKET MASTER
Ticket, please?

The Doctor runs her hands down her feeling for her pockets.

THE DOCTOR
I-I-I don't have one.

TICKET MASTER
Listen, yeah, if you want to go inside, you're gonna need a ticket.

THE DOCTOR
I'm not paying to go in. If you're burning people in there, I'm going to stop it.

(CONTINUED)

TICKET MASTER
Are you okay? Are you on
something?

The Doctor looks down at her feet, then looks up.

THE DOCTOR
I'm on the pavement...

TICKET MASTER
(hasn't got the patience)
This is a theatre and if you're
not going to pay, then get out!

THE DOCTOR
Wait, hold on. This is a theatre?
And it's called "crucible"? So
you don't burn people?

TICKET MASTER
And we don't watch anything but
films and live performances. We
definitely DO NOT burn people!

The Doctor leaves, says nothing.

TICKET MASTER (cont'd)
Sicko!

CUT TO:

3 EXT. SUBURBAN STREET - NIGHT

3

The Doctor walks down the street. She's looking bored in
this glum city.

At a close distance, a woman is screaming!

The Doctor looks up eerily. Listens.

THE DOCTOR
Now that sounds like trouble.

CUT TO:

OPENING TITLES IN