

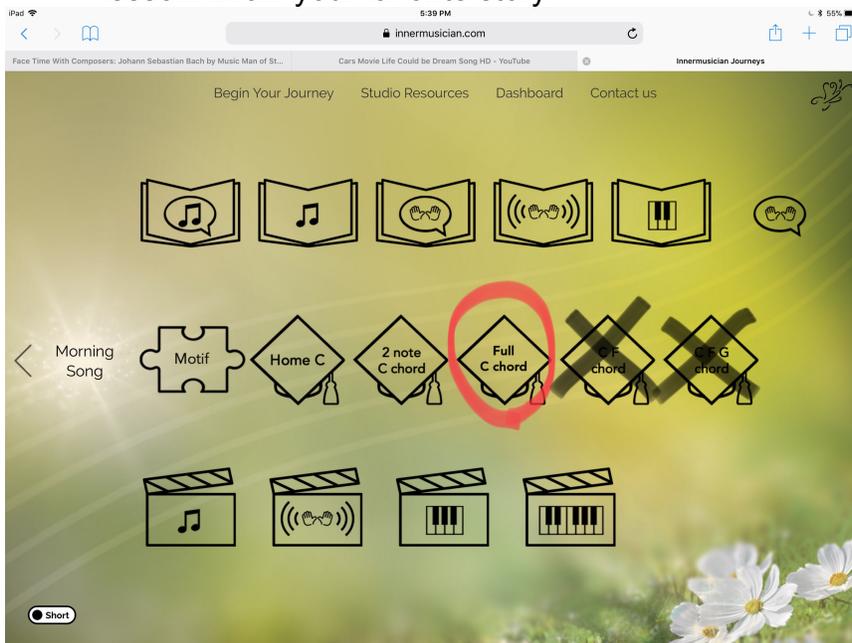


## Zephyr Wind Piano Playtime Week 7

We revisited “Morning Song” and learned to play the “drinking chord” - adding E to the C and G outside notes. We also continue to explore “Song of Joy” and expand the chromatic scale with fingers 1, 2 and 3.

Please remember the **music promise** we made in the class  
You promise to

- (New) Play “Morning Song” with **Drinking chord** (Choose **Full C Chord ONLY**)  
(Log in to Inner Musician website and watch the online videos  
<https://www.innermusician.com/>)
- Play “Song of Joy” and improvise using the Chromatic Scale **with finger 1,2,3**
- Explore short and long sound and play along to Middle C March videos  
Middle C March and Short Long sound <https://youtu.be/ZPPOfqI0JwA>  
Middle C March (Optional Duet) <https://youtu.be/gxHnb1ilc5o>
- Technique Drill on “piano arm”
  - **Butterfly drinking chord (new)**
  - **Finger exercise on pencil (new)**
  - bug crawl
  - butterfly landing on 2 feet
  - seesaw
- Play My Story:  
Transform Old to New. Revisit all 4 stories and pick your favorite to play next lesson. Draw your favorite story.





**Bonus:**

1. Learn to play the circus music. Watch this video I made for you  
[https://youtu.be/aZQXH\\_KDdIs](https://youtu.be/aZQXH_KDdIs)
2. Continue working on Pink Panther  
<https://www.youtube.com/watch?v=y0Ojr3ZbePM>

**Listening:** (All songs except Beethoven feature chromatic scale!)

1. Fur Elise  
<https://www.youtube.com/watch?v=yAsDLGjMhFI>
2. Chopin Etude Op. 10 No.2  
<https://www.youtube.com/watch?v=GCmUEqN-wTw>
3. (if you are curious how pianists practice this Chopin Etude, watch this video)  
<https://www.youtube.com/watch?v=cpXqdBKSSFo>
4. Flight of the Bumblebee (Yuja Wang)  
<https://www.youtube.com/watch?v=fdKEUmFUMFg>
5. Don't you worry about a thing from Sing Movie  
<https://www.youtube.com/watch?v=ll5VmfngnNQ>
6. Beethoven Symphony No. 9 Flash Mob  
<https://www.youtube.com/watch?v=kbJcQYVtZMo>

**More Bonus Challenge:**

Take the story project as far as you can! Dig deeper!

Bonus Project: Watch the advanced improv and choose 3 elements that you like and incorporate them into your own improv story. Be able to articulate what they are. For parents who also play the piano, see if you can catch on to some of the advanced improvisations (located on the bottom row of the journey) and teach some more advanced skill to your child. For example, playing the motif hands together same direction, hands together opposite direction or playing at a faster tempo. When you take the motif further, the magic will happen. You will be inspired and everyone else will be inspired, too.