



Triangulate the Tee (*a.k.a. TTT*)'s V neckline features Gail's "vanishing binding" technique. Three quarter length sleeves may be set-in or, if you prefer, a flat construction option is included. View A accents the sleeves with a flounce component. View B back has a V appliqué perfect for accent fabric. Create a great dress with View C.

**Suggested Fabrics include:** Cotton/lycra, Rayon/lycra, Polyester/lycra

**Notions:** To stabilize the back shoulder seams and triangle, woven stay tape is recommended. To adhere the back triangle, clear fusible stay tape (*a.k.a. fusible web*) is ideal. You can purchase stay tape and fusible web at [gailpatrice.com](http://gailpatrice.com). **\*Use special discount code included in the pattern instructions.**

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PATTERN PIECES:

LOWER BODICE (2) ..... 15-20  
 UPPER BODICE (1) ..... 21-24  
 SLEEVE (4) ..... 25-28  
 BACK (3) ..... 29-36  
 TRIANGLE (5) ..... 37-40  
 FLOUNCE (6) ..... 41-42



VIEW A front



VIEW A back



VIEW B front



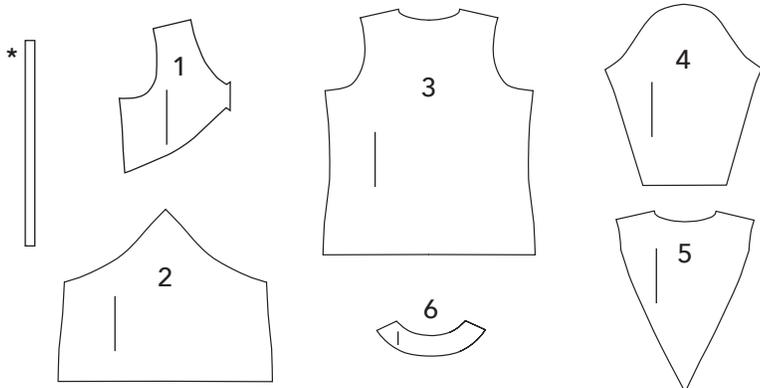
VIEW B back



VIEW C front



VIEW C back



**VIEW A**

- 1. Upper Bodice
- 2. Lower Bodice
- 3. Back
- 4. Sleeve
- 6. Flounce

**VIEW B**

- 1. Upper Bodice
- 2. Lower Bodice
- 3. Back
- 4. Sleeve
- 5. Triangle

**VIEW C**

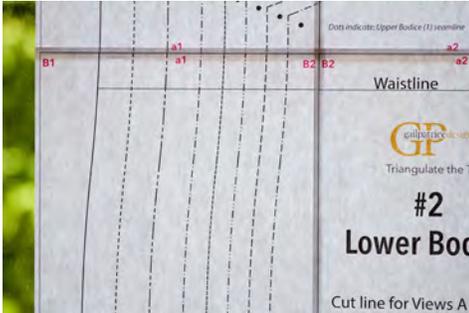
- 1. Upper Bodice
- 2. Lower Bodice
- 3. Back
- 4. Sleeve
- 5. Triangle

\* No pattern piece. Cut a strip of fabric 1 1/4" x 30" crosswise for the vanishing binding, featured in all views.

**GETTING STARTED**

**\* PLEASE READ ALL INSTRUCTIONS - IMPORTANT PRINTING INFO \***

Thank you for purchasing Triangulate the Tee! The purchaser of this pattern has the right to print for personal use only. This pattern may not be printed in bulk, distributed or resold in any way. I would LOVE for you to share your finished masterpieces. If posting on social media, tag #GPD TTT or email gail@gailpatrice.com. Happy Sewing & Serging!



**\*\* IMPORTANT PRINTING INFORMATION \*\***

These are NO TRIM pages. Meaning you can just print out each page, making sure scale is set to "none", actual size, or "100%". Line up the guidelines printed on each page. In the picture to the left, the uppercase "B1", "B2" indicates the vertical guidelines to match up. The lowercase "a1", "a2" indicates the horizontal lines to match up.

Taping the pattern pages to a window is a perfect way to ensure the guidelines match. Each pattern piece is segmented by page for easy construction, refer to the table of contents for a listing of pattern pieces by page number. Measure the 1"x1" gray square on page A1 to be sure your pattern pages printed correctly. Even if it is off by 1/8" your sizing won't be accurate.

**PLEASE READ ALL INSTRUCTIONS BEFORE STARTING** - This pattern includes 8 sizes. **Compare your body measurements** to the **finished pattern measurements**. **Select the size** according to your desired comfort and wearing ease. Select the pattern pieces for the view you have chosen and press pattern pieces with a dry iron. **Cut out paper pattern pieces** following lines for the selected size and view. **Check for correct length** and **make any necessary adjustments** on paper pattern pieces.

**Finished Pattern Measurements:**

	XXS	XS	S	M	L	XL	XXL	XXXL
<b>BUST</b>	34 3/4	37 1/4	39 3/4	42 1/4	45 1/4	49 1/4	53 1/4	57 1/4
<b>WAIST</b>	32 7/8	34 1/4	37 7/8	40 3/8	42 7/8	47 1/4	50 3/4	55 1/4
<b>HIP</b>	35	37 1/2	40	42 1/2	45 3/8	49 3/8	53 1/8	57 3/8

**Yardage Requirements:**

<b>View A</b> (Flounce, Full back)	<b>XXS - S</b>	<b>M - XL</b>	<b>XXL - XXXL</b>
	1 1/4 yds.	1 5/8 yds.	1 3/8 yds.
<b>View B</b> (Contrast Bodice, Sleeve, Back V)	<b>XXS - XL</b>		<b>XXL - XXXL</b>
	1 yd.		1 1/8 yds.
<b>View C</b> (Dress)	<b>XXS - S</b>	<b>M - XL</b>	<b>XXL - XXXL</b>
	2 yds.	2 1/8 yds.	2 1/2 yds.

## GETTING STARTED

### MAKE ADJUSTMENTS IF NECESSARY

Lengthen or shorten the pattern pieces using the lengthen / shorten lines printed on the pattern pieces as needed. If adjustments are made on the paper pattern pieces, this may change their position for the cutting layout. Find the cutting layouts by garment view, fabric width and size.

#### Suggestions for lengthening / shortening pattern pieces:

**To Shorten:** Crease pattern pieces at the lengthen / shorten line and fold out the amount necessary, tape in place.

**To Lengthen:** Cut the pattern pieces on the lengthen / shorten line. Place a piece of pattern paper or tissue behind cut pieces, spread pattern to get the additional length necessary and tape in place.

### CUTTING & MARKING

**Pre-shrink and Press** - Wash and dry fabric as if it were the finished garment. This will prevent any shrinkage, color bleeding, and remove any chemicals. Press well before cutting out fabric.

**Double Layer** - Fold fabric with RIGHT SIDES (RS) together.

**Single Layer** - Place fabric WRONG SIDE (WS) up.

**Before cutting**, place all pattern pieces on fabric according to layout.

**Hold** pattern pieces in place with weights or pins (*washers work great!*).

**Cut accurately** through fabric and pattern on cutting line using rotary cutter or scissors.

**Before removing pattern**, transfer all construction lines, notches and dots to the WS of all fabric pieces using chalk or wash away marker.

### SEWING GLOSSARY

**Staystitching** - Stabilizes a single layer of fabric and allows the seam allowance to be clipped to a corner. Straight stitch just inside a seam line.

**Ease & Gathering** - Is a process of stitching one or two rows of machine stitching on seam allowance with a longer stitch length and looser thread tension. Stitch lengths vary but 4.0mm works well for medium to heavyweight fabric.

**Edgestitch** - Stitch close to finished edge or seam.

**Topstitch** - On RS, stitch  $\frac{1}{4}$ " (6mm) from edge, seam or previous stitching, using presser foot as a guide, or stitch where indicated in instructions.

**Basting** - Can be done by hand or with a long (5.0 mm) machine stitch. A great basting stitch is the chain stitch on your serger because you can pull it out easily.