2018 Totah Festival Artist Application

| Name of Artist: $_$ | | | | |
|--|--|--|------------------------|------------------------|
| Mailing Address: _ | | | | |
| City: | | State: | Zip Co | ode: |
| Tribal Affiliation: _ | C# | [‡] /Enrollment: | Phone | : : |
| Cell: | Email: | | Website: | |
| | st per application. If sharing a loe present both days of the fest | | | |
| CATEGORY OF AR | T (CIRCLE EACH APPLICABLE CAT | EGORY OF ART) | | |
| Jewelry | Paintings/Drawings | Weavings | Pottery | Wood Carving |
| Folk Art | Basketry | Digital Art | Bead Work | Sand Art |
| Sculpture | Cultural Items | Junior Artist | (18 & under) | Emerging Artist |
| Photography | Textiles Wearable Fabr | ics | | |
| \$100.00 - \$75.00 - E | Aug. 2 to Aug. 29 Che carly Bird by Aug. 1 Che no I need the table and | oice 1: | Choice 2: Choice 2: | Choice 3: |
| • | ing a booth, applications and List name of the artist you w | | | t the same time. |
| Please make sure each category of a sure the following | CKET CHECK LIST that both sides of this 2 pagert circled above. Incomplete items are completed or attain / DESCRIPTION / BIOGRAPHY HALLMARK / SAMPLE | e applications will rached: (2 PAGES) | not be accepted and | will be returned. Make |
| For Office Use | TIMEER/MAKY SATILEE | | SIGIVITORE . | |
| Date Received: Booth Choices: | | | Date of Confirmation: | |
| Approved: \text{Note:} | Yes No Art | ist Notified: Yes | No Initial | s: |

| ARTWORK DESCRIPTION To be juried into the Festival, your artwork must be reviewed by a Totah Festival Show Judge. In the space provided below please provide a detailed artwork description for EACH CATEGORY OF ART TO BESOLD at the 2018 Totah Festival. List materials, tools and techniques used. Note materials that are han crafted and those that are pre-purchased. Specify types of metal, stone and/or clay. A typewritten description can also be attached to your application. | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| ADTICT HALLMARY | | | | | |
| ARTIST HALLMARK Please provide your Hallmark below or attach your hallmark card / statement of authenticity. Your Hallmark is required on every item at your booth and must be on file with Totah Festival. If unable to sign artwork (weaving/ beadwork), a hallmark card and statement of authenticity must be attached to each piece sold. | | | | | |
| ARTIST BIOGRAPHY Each artist must be juried into the Festival. Please attach or provide your biography in the space provided. Biography should be no more than 100 words and should contain information about your caree as an artist, background, training and accomplishments. | | | | | |
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RELEASE POLICY

| ty in | pe of art itials. Or | twork or an artist from a previous show. Ple ally legitimate inquiries are considered; we ar | | | |
|---|---|---|---|--|--|
| | | release my contact information to buyers | Signature Signature | | |
| | | release my contact information to buyers These Bourse | Signature | | |
| To | otah Fest dvertisen | IMAGE USE POLICY Lival often has photographers on site to take nents. Please indicate if images taken by the ebsite or promotional purposes. | pictures for the Totah Festival website and Totah Festival Photographers can be used for the | | |
| | Photogr | raphs can be taken and used as described | Signature | | |
| | Do not | use images of me or my artwork | Signature | | |
| WAIVER / AGREEMENT Please read the following information. Your signature below indicates your agreement to comply with the following terms and statements: I understand that I must exhibit and sell only MY OWN HANDMADE work. I agree to comply with the Federal Indian Arts and Crafts Act and the New Mexico Indian Arts and Crafts Sales Act for proper representation of my work. Please note the following excerpt from the New Mexico Indian Arts and Crafts Sales Act. | | | | | |
| | It is | unlawful for any person to: | | | |
| | A. | | ted to be Indian Handmade or Authentic Indian fact Indian handmade or authentic Indian arts | | |
| | В. | Sell or offer for sale any products represen in fact Indian Crafted. | ted to be Indian Crafted unless such products are | | |
| | C. | Represent that any Indian arts and crafts p material, unless it is made of that material | product is made of a material, including natural | | |
| | | • | rts and Crafts product is made of treated material. | | |
| | E. | Prepare, disseminate or otherwise engage any false, misleading or deceptive advertis | in any unfair or deceptive trade practice, including ing or any unconscionable trade practice. | | |
| Fe re | estival" for | or any purpose without the express written of | agrees that they will not utilize the name "Totah consent of the Totah Festival Foundation. Any ade in writing, shall set forth the manner and came manner as this application. | | |
| | I unders that I an informat the term | n complying with Totah Festival regulations. | | | |
| Si | ianature | e of Applicant | | | |