

2019 Totah Festival Artist Application

Name of Artist: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Tribal Affiliation: _____ C#/Enrollment: _____ Phone: _____

Cell: _____ Email: _____ Website: _____

Note: Only one artist per application. If sharing a booth applications and photos must be turned in together. The named artist must be present both days of the festival. Family/friends cannot sell items in your absence.

CATEGORY OF ART (CIRCLE EACH APPLICABLE CATEGORY OF ART)

Jewelry	Paintings/Drawings	Weavings	Pottery	Wood Carving
Folk Art	Basketry	Digital Art	Bead Work	Sand Art
Sculpture	Cultural Items	Junior Artist (18 & under)		Emerging Artist
Photography	Textiles Wearable Fabrics			

BOOTH REQUESTS

Booth fees are non-refundable. Booths issued on first come, first served basis. Booth prices are based on application dates. **Application and fees must be RECEIVED BY dates listed to qualify for desired pricing.** See map for Booth numbers.

_____ **\$125.00 – Premium Booth** Choice 1: _____ Choice 2: _____ Choice 3: _____

_____ **\$125.00 – Beginning Aug. 30** Choice 1: _____ Choice 2: _____ Choice 3: _____

_____ **\$100.00 - Aug. 2 to Aug. 29** Choice 1: _____ Choice 2: _____ Choice 3: _____

_____ **\$75.00 – Early Bird by Aug. 1** Choice 1: _____ Choice 2: _____ Choice 3: _____

_____ yes _____ no I need the table and chairs supplied.

If you will be sharing a booth, applications and photos must be turned in for each artist at the same time.

Shared Booth - List name of the artist you will be sharing booth with _____

APPLICATION PACKET CHECK LIST

Please make sure that both sides of this 2 page application are completed and photos are attached for each category of art circled above. Incomplete applications will not be accepted and will be returned. Make sure the following items are completed or attached:

- | | |
|--|--|
| <input type="checkbox"/> APPLICATION / DESCRIPTION / BIOGRAPHY (2 PAGES) | <input type="checkbox"/> 3 PHOTOGRAPHS (PER CATEGORY OF ART) |
| <input type="checkbox"/> BOOTH FEE | <input type="checkbox"/> HALLMARK / SAMPLE CARD |
| | <input type="checkbox"/> SIGNATURE |

FOR OFFICE USE

Date Received: _____ Application #: _____ Entry Fee: _____

Booth Choices: _____ Booth#: _____ Date of Confirmation: _____

Note: _____

FESTIVAL JUDGE

Approved: Yes _____ No _____ Artist Notified: Yes _____ No _____ Initials: _____

Note: _____

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RELEASE POLICY

The Totah Festival Foundation is occasionally contacted by buyers or art organizations looking for a certain type of artwork or an artist from a previous show. Please indicate your wishes with a check mark and initials. Only legitimate inquiries are considered; we are very restrictive of our mailing list.

- Please release my contact information to buyers Signature _____
- Do not release my contact information to buyers Signature _____

PHOTO / IMAGE USE POLICY

Totah Festival often has photographers on site to take pictures for the Totah Festival website and advertisements. Please indicate if images taken by the Totah Festival Photographers can be used for the festival website or promotional purposes.

- Photographs can be taken and used as described Signature _____
- Do not use images of me or my artwork Signature _____
-

WAIVER / AGREEMENT

Please read the following information. Your signature below indicates your agreement to comply with the following terms and statements:

I understand that I must exhibit and sell only MY OWN HANDMADE work. I agree to comply with the Federal Indian Arts and Crafts Act and the New Mexico Indian Arts and Crafts Sales Act for proper representation of my work. Please note the following excerpt from the New Mexico Indian Arts and Crafts Sales Act.

It is unlawful for any person to:

- A. Sell or offer for sale any products represented to be Indian Handmade or Authentic Indian Arts and Crafts unless such products are in fact Indian handmade or authentic Indian arts and crafts.
- B. Sell or offer for sale any products represented to be Indian Crafted unless such products are in fact Indian Crafted.
- C. Represent that any Indian arts and crafts product is made of a material, including natural material, unless it is made of that material.
- D. Fail to disclose in writing that any Indian Arts and Crafts product is made of treated material.
- E. Prepare, disseminate or otherwise engage in any unfair or deceptive trade practice, including any false, misleading or deceptive advertising or any unconscionable trade practice.

By applying to exhibit at the Totah Festival, applicant agrees that they will not utilize the name "Totah Festival" for any purpose without the express written consent of the Totah Festival Foundation. Any request to utilize the name "Totah Festival" shall be made in writing, shall set forth the manner and purpose of such usage, and shall be submitted in the same manner as this application.

Artist Agreement

I understand that if I participate in Totah Festival, the Totah Festival Foundation has the right to verify that I am complying with Totah Festival regulations. My signature constitutes permission to verify any information appearing in this application and signifies that I have read, understand and will abide by the terms set forth in the 2019 Totah Festival Market Terms and Conditions. I certify that the statements I have made here are true and complete to the best of my knowledge.

Signature of Applicant

Date

MAIL COMPLETED FORM TO:

TOTAH FESTIVAL - 3041 E. Main St., Farmington, NM 87402