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To Whom It May Concern,

I have observed and followed Peter Mumme's creative path in music and audio composition and production over four decades. His prolific output has included albums of his own compositions, often integrating natural world and man-made soundscapes and albums where he has engaged with Indigenous traditional song masters from Ramingining North East Arnhem Land, particularly Jimmy Djamunba and Bobby Bununngurr as well as others.

As the former Director of the Festival of Darwin (1992 -2002) and later as a Program Manager with Artback NT (2004-2006), my roles in those organisations engaged me in a professional capacity with various projects that Peter Mumme delivered in Darwin and in remote NT Indigenous communities. Notably this included performances and workshops in the Festival program with the group Waak Waak Jungi, led by Djamunba and Bununngurr. It also included several public arts audio installations at the Festival and creative development residencies on Indigenous communities.

Peter's proposal to develop the *skySinging Song*, *song story*, *new music project*, producing a series of inter-related art-works designed to encourage more people to engage with this continent's natural history, Indigenous culture and its possibilities, with appreciation and respect, is a logical extension of the accumulated knowledge, experience, relationship building and skills he brings to the project.

I believe the two-year time span proposed for the project is realistic and will provide the scope to address the constraints and opportunities presented by both the extremes of seasonal changes in climate and the traditional and ceremonial time frames of the Indigenous artists with whom Peter will be collaborating.

My support goes to Peter Mumme in his submission for a Fellowship Grant to pursue this project.

Sincerely,

Fabrizio Calafuri

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