

CALL FOR ENTRIES

PING PONG

three exhibitions on visual communication through photography

Deadline: March 4th, 2019

Female_photographers_vienna is pleased to announce three upcoming exhibitions, all scheduled in 2019 and 2020 in Vienna, supported by SHIFT. The production costs (up to € 600/artist) and an artist fee (€ 600/artist) are covered.

The exhibitions are dedicated to three topics: *Body*, *Public Space* and *Portrait*. In the run-up to each exhibition two female photographers communicate with each other – following certain rules – using their photographs and thereby creating a correspondence through images. They play a game of photographic PING PONG. In the next step – in cooperation with the curators – a selection will be made and presented in one of the three exhibitions, all taking place at decentralized locations in three different districts of Vienna (locations tba).

We invite all artists from our community to submit to this call to get a chance to be part of the PING PONG project.

Participation Requirements

Proposals may be submitted by female photographers (inclusive of a plurality of feminine voices including trans, queer and non-binary people), who currently live and/or work in Austria.

Artists who meet the aforementioned requirements are kindly asked to submit the following materials:

1. Portfolio with works of the past four years (not more than 10 pages)
2. Choose one theme of your interest: *Body*, *Public Space* or *Portrait*
3. A statement answering the question *What does communication through photography mean to you?* (not more than 250 words, written in English)
4. A professional CV (not more than 1 page)
5. Please answer to our selected photograph (pictured below) with one of yours (not more than 1 page)

All materials (1,2,3,4,5) have to be submitted in one PDF and until **March 4th, 5 p.m.**, to femalephotographersvienna@gmail.com. Please name the document the following: *FirstName_LastName_Topic* (Choose between: *Body/PublicSpace/Portrait*).

From all submissions received by the deadline, the international jury will select two artists for each exhibition topic (six in total) until March 15th, 2019, who will be contacted soon after.

Jury

Prof. Dr. Karen Fromm

Professor for Photojournalism & Documentary Photography at the University of Applied Sciences and Arts Hannover, her areas of research and teaching are photo theory, pictorial languages and the documentary

Natasha Egan

Executive Director at Museum of Contemporary Photography at Columbia College Chicago

Kateryna Radchenko

Curator & Director International Festival Odessa Photo Days

More about the PING PONG Project

Instead of playing the game around a ping-pong table, the exhibition series PING PONG invites artists to play a game of visual communication through photography. Chosen through an Open Call by an international jury pairs of two photographers will start a dialogue which will be presented in three exhibitions in three different decentralized locations in Vienna (June 2019/Autumn 2019/Winter 2020). Furthermore, with an extensive outreach program the exhibition series is trying to encourage discourse on photography as a visual language for young women and girls, cooperating with local initiatives like girls' cafes and youth centers. How do photographs correspond? How does the presence of other images influence a photograph? How does the meaning of images vary under changing circumstances of perception? How do we communicate within the field of photography? These are some of the questions this exhibition series and the corresponding outreach program is trying to raise.

Team

Curators: Sophie Haslinger & Corina Lueger

Art education: Eva Mühlbacher

With support of the whole team of female_photographers_vienna

Contact

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