



# MEDFF NEWSPAPER

The European Online Newspaper about Cinema

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Year I, No. 001, web [ingdomenicocutrona.wix.com/medff](http://ingdomenicocutrona.wix.com/medff) Newspaper Edition.

[venerdì, 16 dicembre 2016]

## GODS A MOVIE BY G. COLETTI „AMAZING AND GRACEFUL”



Martín De Leon  
God

"GODS" is the feature film directed by Gustavo Coletti, whose original title in Spanish is DIOSES; over 90 minutes of film that sees the splendid performance of Martín De Leon in the role of God and the talented Eva Angelo, in the guise of an angel. This film must be interpreted in various levels, every action, every phrase, hides a deeper

**„Giving them too much freedom can be interpreted as disinterest, anyone could tell you that, its just....lazy .”**

[Gods], Fascio

meaning, critical and sometimes with a hint of bitter irony. The God that we all know is underlying the judgment of others Gods and wait impatiently in the ancient divine brothel. Beside him, his friends: Beam, Venus and an Angel.

The same God wonders on men, on their way to interpret life and relationships with their peers, historically and with a hint of sarcasm he remembers past times. Martín De Leon is able to convey the pathos of waiting, of being judged, his figure of God, masterfully described by Coletti, is more humane as possible.



Madrigal - Angelo  
Venus -  
Angel

**I am God, Fascio, I am God!**

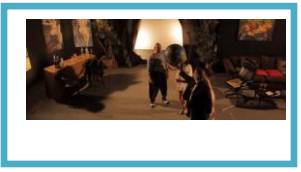
**I am eternal, nothing affects me, nothing hurts me.**

**Gods Judgement**

A God who feels the pressure, confiding in friends and he confronts with them. Coletti is able to give sensuality without ever falling into vulgarity, keeping a fast pace that it brings the audience to be addicted to the plot and take part. Coletti is able to give sensuality without ever falling into vulgarity, keeping a fast pace that it brings the audience to be addicted to the plot and take part.

**Sensuality**

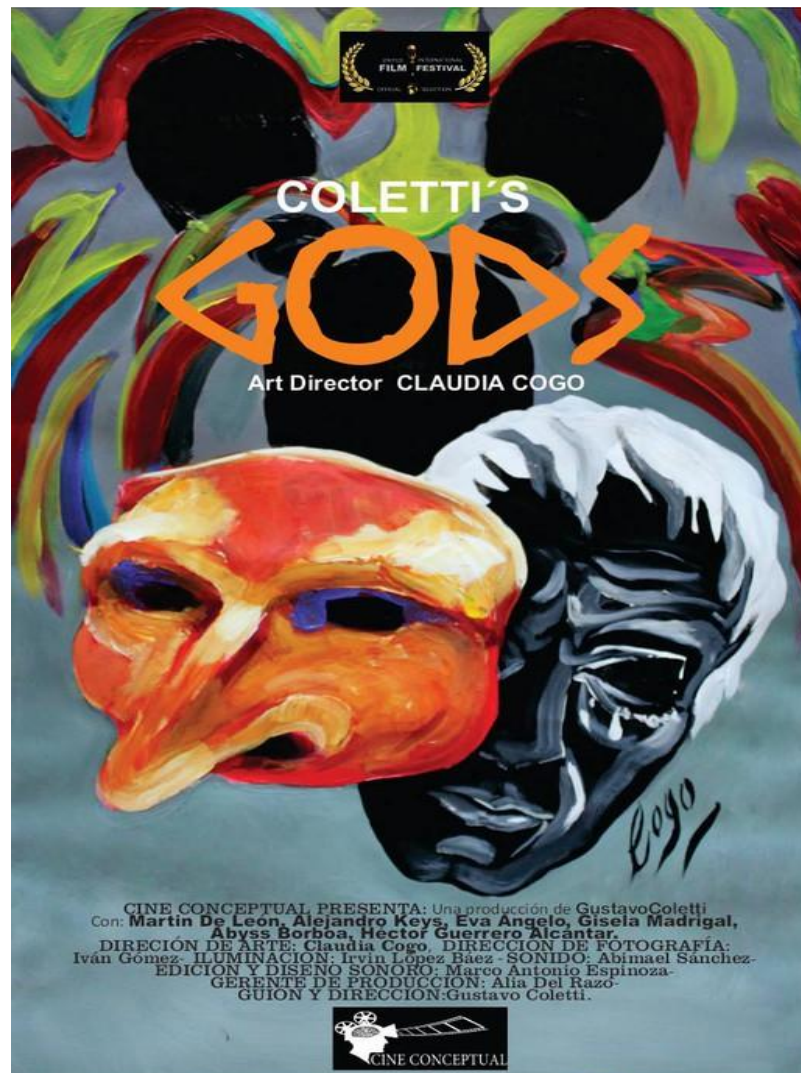
The sensuality is expressed with the grace and elegance of Eve Angel, magically graceful and capable of playing a leading role. From now on, when we will think an angel, after viewing GODS, we will think immediately of her. Fascio and Venus become essential for the development of the plot and for introspection of God, who listens to them and discuss with them about their choices and the choices of the human race. The God we are used to, the severe Judge, become as the most impartial and wiseacre men of his creation.



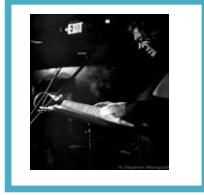
Keys  
Fascio



Scene from the movie  
The brothel



# RATING



## Summary

God is waiting in a brothel from heaven, that the cabal of the gods judge his work. Is accompanying by a god friend, Venus and an angel.

# GUSTAVO COLETTI GIVES EMOTIONS TO THE SPECTATORS

Artistically Coletti gives the spectator the feeling of being in expectation of judgment with God. In fact, we have the impression of waiting at any moment someone will come forward to call God's the last round. Latin atmospheres bring to mind the origins of the actors, perfectly inserted in this context, where there is also a very good for song interpretation of De Leon.

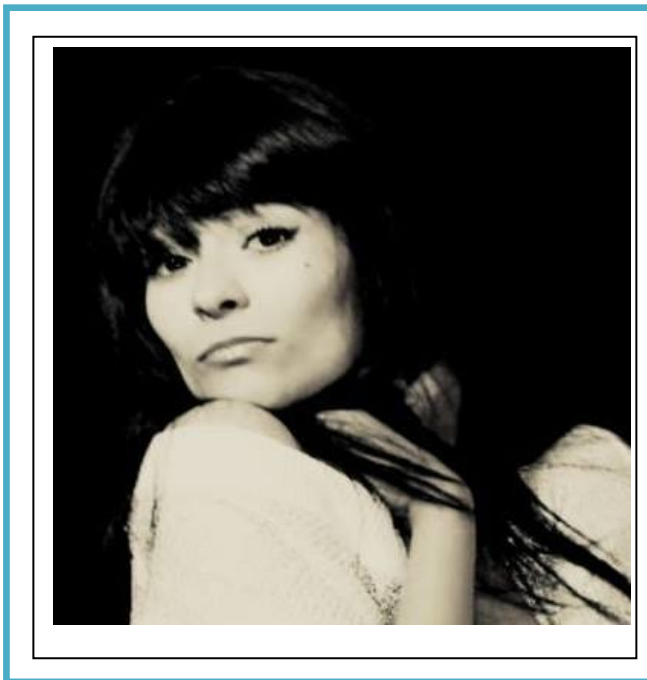


The dialogues give a broad highlight to the critical vision that one has of

humankind, sometimes humorous, other times bitters. Gets the impression that God wants to tell men to live their lives in a more free and unfettered, and in this Coletti was an experienced teacher. What surely will be appreciated by the international audience is the marriage between religious sacredness and oneiric vision of the film; The Creator does not share some choices of men, he asks Fascio advice and waits for himself the judgment. GODS are many reasons to look, but we do recommend one for all: the magical atmosphere that the director has managed to convey. Looking at it carefully we will feel judged and criticized, have fun and we will reflect on

the words of De Leon. Alejandro Keys and Gisela Madrigal will support the doubts of God over his actions and his work, conversing with him, talking and joking with him and even dancing to tango steps. GODS is intended to make people talk about it, about the director and his cast of the highest level. Also recommended to religious people, because behind GODS is healthy irony that does not want to offend anyone, but just to make us reflect.

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Official Trailer:  
<https://youtu.be/ApGi9Dw3y6I>

