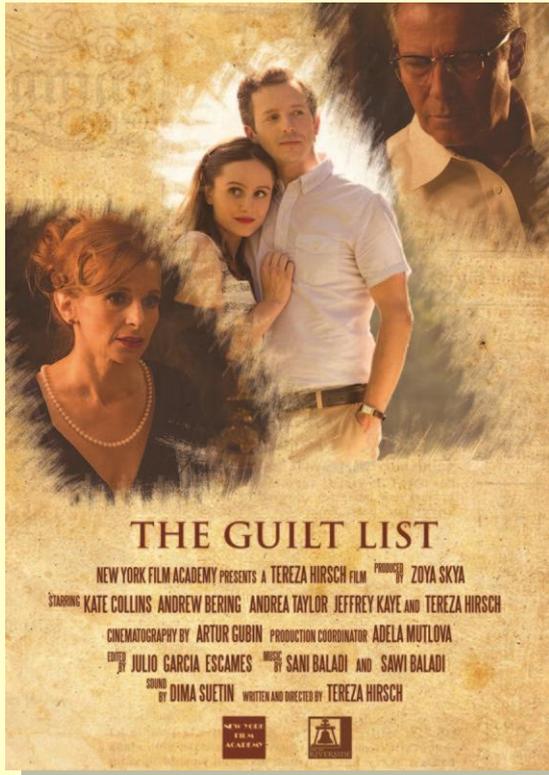


MedFF Review

14/07/2017



The Guilt List dir. by Tereza Hirsch

An important film with a high dramatic content, directed by a talented Tereza Hirsch. When we saw it for the first time we were amazed. If making a movie is a melody, Tereza is the orchestra director.

Plot and Cast

California 1953: A young girl lives with her parents, who believe in the Red Scare, when she meets an immigrant from communist Czechoslovakia. Realizing that her parents disapprove of the relationship, she has to make an important decision.

In the cast: Andrea Taylor, Andrew Bering, Jeffrey Kaye, Tereza Hirsch and Kate Moore. An excellent film with a lot of important reflections about dramatic events. The setting, the colors, the vintage cars ... all this brings you back in time to make you relive the moments of the 50s, you are inebriated by the choices followed by the director who, skillfully, manages to get back in time The spectator. Great Jeff Kaye, a gifted performer and storyteller, Jeff Kaye has been preparing for an acting career for years. His passion and desire to entertain are innate traits that he has profoundly delivered on stage, on screen and in his life before being bitten by the acting bug. It's safe to say, Jeff is a "natural". Gorgeous Andrea Taylor with her angelic face is able to deepen the film, making sweet a bitter theme like that showed in the movie.



Cast value

Tereza has done a great job as director, enhancing every actor she plays in the film. A leap in the past that makes you relive certain dramatic events with the right pathos. Looking at the film, it soon becomes clear that the filmmaker has had the difficult task of managing a good group of actors, sewing the right role and immersing them in a beautiful scenery. Among the actors, all excellent from the point of view of the character played, we gave the palm of the best actor to Jeffrey Kaye. Inspiring, excellent, difficult to find other words to describe his role.

The dramatic theme

The director has dealt with an extremely delicate theme, rooted in a historical-cultural context of the past. Seeing the diversity of ideologies as a limit to common coexistence, the theme of love is partially overcome by the very deeper elements. You do not have to think of *The Guilt List* as a movie that tells a simple love story between two people, hindered by the family. Here is a small 15-minute masterpiece that tells of a historical context in which diversity was not accepted. Brava Tereza to make such a challenging film and to win the MEDFF as Best Work of 2017

The Director: Tereza Hirsch

Tereza Hirsch is an award winning Writer, Director, Actress and Production Designer, best known for her political period piece "The Guilt List". She was born in Germany and grew up in the Czech Republic; currently her dreams are starting to come alive as she lives in Los Angeles. With her passion for writing and filmmaking, Tereza focused her career and educational background around this aspect. Throughout the beginning of the 2000s, she expanded her knowledge and experience by enrolling in media management, journalism, film and media production, cinematography, acting and directing. She holds a Bachelor of Arts in Anglophone studies in English from the Metropolitan University of Prague and graduated in 2015. Tereza also pursued and earned her Master of Arts in Film and Media Production from the New York Film Academy in 2016. She also advanced her acting career skills by securing eight weeks of regular acting classes at the Artist Advantage Group Academy in Hollywood California. She was coached under the illustrious Emmy winner Andre Bauth and Judd Laurance, who are credited for coaching actors such as Jason Bateman, Jennifer Lopez, Heather Locklear and Jenny McCarthy among others.

MEDFF OFFICIAL RATING:

