

Entering the future remembering the past

1st ^{National} Youth Heritage Forum on

11-14 November 2015 • Los Baños, Laguna

Application Package

Deadline of Submission: 4 September 2015



OVERVIEW

The **National Youth Forum on Heritage (NYFH)** is designed to serve as platform both for the Filipino youth who advocate for heritage and the stakeholders of Filipino heritage. Its thrusts are mainly focused on youth participation in nation-building through heritage promotion and conservation, and on heritage education for the youth anchored in awareness and capacity-building.

NYFH envisions a Filipino youth that is aware of his or her identity by appreciating its past and drawing inspirations from it. Because he or she treasures everything that constitutes the nation's soul (culture) and spirit (history), he or she is after the conservation and promotion of these. In doing so, NYFH has a mission of fostering active youth involvement in increasing the community and fellow youth's awareness of the National Cultural Heritage Act of 2009, and integrating heritage in various youth programs and initiatives, regardless of professional background and field.

The NYFH is a proud youth program by the youth, of the youth, and for the youth. Its steering group is composed of young men and women who selflessly consecrated their ideas, time, energy, and skills for its success for four years: The young leaders of The Outstanding Students of the Philippines Region 3 Alumni Community of Heroes, Inc., Project Saysay, and Proyekto PH. It is supported by the RFM Foundation, Inc. and the National Commission for Culture and the Arts.



Entering the future remembering the past

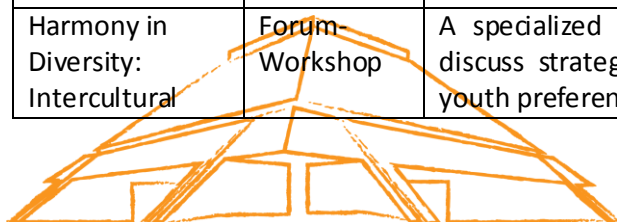
THE 1NYFH

After four years of development and polishing, the 1st National Youth Forum on Heritage (1NYFH) will finally commence on 11-14 November 2015 at Philippine High School for the Arts, Mt. Makiling, Los Baños, Laguna. It is very serendipitous that the theme of the 1NYFH, “Entering the Future Remembering the Past,” is inspired by Jose Rizal’s epigraph to his 1880 award-winning play *El Consejo de los Dioses*: “*Con el recuerdo del pasado entro en el porvenir*” (“I enter the future remembering the past”). Rizal was a native of Laguna, and Mt. Makiling was among his inspirations.

Young advocates and cultural workers will gather for the first time in the history of heritage-promotion and conservation in the country to celebrate the wonders of the Filipino nation, to affirm their commitments to nation-building, and to be inspired by each other and by the invited established cultural workers, scholars, and vanguards. The delegates are expected to actively voice out their ideas and concerns to the stakeholders of heritage and the cultural agencies of the government, and contribute in the forum’s proceedings.

Furthermore, the 1NYFH will play a crucial role in enriching the heritage discussions *vis-à-vis* the future of cultural heritage in the hands of the Filipino youth. In the 1NYFH, five special topics will be discussed in the proceedings:

Theme	Format	Rationale
Cultural Heritage and the Youth Programs	Roundtable	Dialogue with cultural and concerned government agencies regarding the integration of cultural heritage in youth programs and in various professions (e.g. civil engineers, medical practitioners, clergy, journalists, military servicemen)
Heritage Awareness Strategies	Roundtable	Equipping young heritage advocates in raising their respective communities’ awareness of local cultural heritage and history; outlining the complexity of cultural heritage for youth-centered local forums and workshops on heritage; strategies in integrating cultural sensitivities in tourism per se, and the cultural concerns and intellectual property on native designs and arts and crafts in the rise of creative industries
Harmony in Diversity: Intercultural	Forum-Workshop	A specialized session for the young artists advocating heritage to discuss strategies in harmonizing cultural heritage with the current youth preference, integrating local heritage in the programs of various



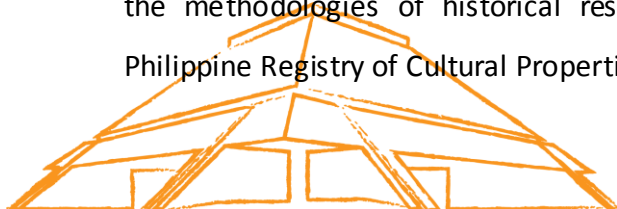
Entering the future remembering the past

Exchanges		artistic groups, and sharing cultural space with fellow young artists in promoting unity and peace
Cultural Heritage Documentation and Research	Roundtable	Dialogue with concerned cultural and government agencies regarding the state of cultural mapping in the country, contribution in Philippine Registry of Cultural Properties (PRECUP) and other heritage registries, and accessibility of government archives and Filipinianas to young heritage practitioners
Exploring Cultural Heritage Beyond	Forum-Dialogue	A dialogue for the advocates of intangible heritage, the toponymy (about terrestrial place names), hydronymy (about fluvial place names), and street names, the Philippine languages, the national symbols and cultural icons, and the folklore, values, and traditions

AGENDA 17

The NYFH makes sure it will not usurp other youth advocacies on heritage and will avoid duplications and redundancies. In line with this, NYFH has set goals for the first youth forum (2015-2017):

- **Action.** Concerted efforts of various youth organizations and youth-led advocacies on heritage, together with other youth sectors, in spreading the awareness of cultural heritage to fellow youth and immediate communities, covered in a manifesto approved and signed by the NYFH delegates
- **Community.** Establishment of the NYFH Network with an objective of carrying NYFH’s thrusts and banner youth volunteerism and passions for cultural heritage
- **Linkage.** Reaching out to the Sangguniang Kabataan, youth and student leaders and journalists for collaborations and synergy projects on cultural heritage
- **Partnership.** Sustaining the NYFH through cultural cooperation with various government and non-government institutions on cultural heritage
- **Education.** Adoption of NYFH Module for Young Stewards of Heritage, and initiation of local Youth Forum on Heritage in various higher education institutions (HEIs) and local government units (LGUs)
- **Research and Documentation.** Capacity building for the young heritage advocates on the methodologies of historical research, and cultural mapping in support of the Philippine Registry of Cultural Properties (PRECUP)



Entering the future remembering the past

5 • Application Package

- **Character.** Institutionalization of NYFH Label, which the affiliates of the NYFH network will use on NYFH-related activities and projects
- **Social Media.** Maximizing the potentials of technology in spreading even more the wings of heritage to young members of the social media communities, and creating a dynamic, youth-friendly online platform where readings on heritage are available and downloadable for free and where they can interact with others

DELEGATES

The 1NYFH will be composed of 80 delegates: **54** of these are **regional delegates** (three delegates from 18 regions) who will pass the screening process, while the **26** will represent **various youth sectors** (e.g. youth organizations, young clergy, young servicemen) **and active youth organizations promoting cultural heritage**, to be identified and invited by the 1NYFH Secretariat.

DELEGATE'S QUALIFICATION

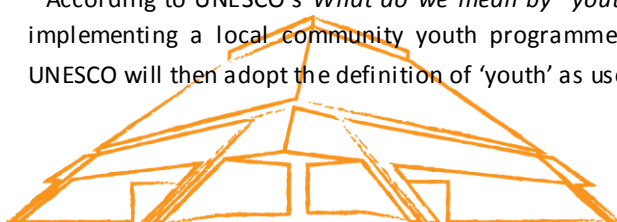
For delegates

- A Filipino citizen
- 18-30 years old before 11 November 2015 (ceiling age, as defined by the Youth in Nation-Building Act of 1995¹)
- An advocate of heritage—cultural worker, activist, scholar, student, professional, artist, and government official and employee

For regional delegates

- Must be active and residing at the place of representation for at least six (6) months at the time of submission

¹ According to UNESCO's *What do we mean by "youth"?*: "For activities at the national level, for example when implementing a local community youth programme, 'youth' may be understood in a more flexible manner. UNESCO will then adopt the definition of 'youth' as used by a particular Member State."



Entering the future remembering the past

6 • Application Package

- A member of a representative youth organization (either community-based or school-based) involved in advocating heritage, or organizations, advocacies, and social enterprise concerned on heritage issues, promotion, and awareness

DELEGATE'S PRIVILEGES

- Event registration is FREE
- The following will be provided by the secretariat:
 - food
 - accommodation
 - transportation to venue/s
 - forum kits
 - certificate of participation/attendance
- Opportunity to join the discussion and talk with the invited cultural agencies, stakeholders, advocates, and scholars of heritage
- Opportunity to visit heritage sites in Laguna, Batangas, Cavite, and Manila

Note: Delegates will be responsible for their own transportation to and from the Cultural Center of the Philippines, Pasay City; and the assembly place and drop off point before and after the activities of the 1NYFH in the Philippine High School for the Arts, Mt. Makiling, Los Baños, Laguna. Any other expenses not related to the 1NYFH are not covered.

THE SCREENING PROCESS

The screening process ensures the competence of the delegates to the forum. The screening paper will be in the form of a questionnaire and essays developed by the 1NYFH Secretariat.

* * *

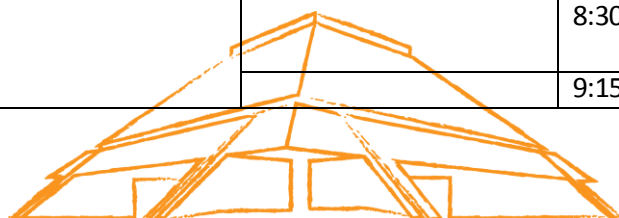
For queries, contact nyfh.secretariat@gmail.com.
For updates, visit www.facebook.com/nyfhph and www.nyfhph.com



Entering the future remembering the past

TENTATIVE PROCEEDING FLOW

Date	Format	Time	Activity
Day 1: Welcome 11 Nov 15, Wednesday		8:00 a.m.	Arrival of Delegates
		12:00 p.m.	Lunch
		1:00 p.m.	Pre-forum activity
		4:30 p.m.	Break
		6:00 p.m.	Dinner
		7:30 p.m.	Opening Ceremonies, National Arts Center
		9:00 p.m.	End of Day 1
		10:00 p.m.	Lights Off
Day 2: Alignment 12 Nov 15, Thursday		6:00 a.m.	Breakfast
		7:00 a.m.	Registration
	Plenary Session 1: The Keynote Speaker	8:00 a.m.	Opening Session
		8:30 a.m.	Keynote Speaker Introduction
		9:00 a.m.	Keynote Address
		10:00 p.m.	Break
	Plenary Session 2: Aligning with Heritage	10:30 a.m.	“Heritage for the Youth”
		11:15 a.m.	“The Heritage Law of 2009”
		12:00 a.m.	Open Forum
		12:30 p.m.	Session Breaks: Lunch
	Breakout Sessions	1:30 p.m.	<ul style="list-style-type: none"> • Cultural Heritage and the Youth Programs • Heritage Awareness Strategies • Harmony in Diversity: Intercultural Exchanges • Cultural Heritage Documentation and Research • Exploring Cultural Heritage Beyond
		3:30 p.m.	Break
	Plenary Session 2: Realization on Filipino Cultural Heritage	4:00 p.m.	Struggles on Philippine Heritage
4:45 p.m.		Efforts in Saving the Filipino Cultural Treasures	
5:30 p.m.		Open Forum	
	6:00 p.m.	Session Recesses	
	6:30 p.m.	Dinner	
	10:00 p.m.	Lights Off	
Day3: Action, 13 Nov 15, Friday		6:30 a.m.	Breakfast
	Plenary	7:30 a.m.	Assembly Time
		8:00 a.m.	Session Resumes
		8:30 a.m.	A Survey of Heritage Problems in the Region
		9:15 a.m.	Open Forum



Entering the future remembering the past

8 • Application Package

		9:45 a.m.	Regional Situationer
		12:00 a.m.	Session Breaks
	Plenary	1:00 p.m.	Dialogue with the Cultural Agencies
		2:30 p.m.	Break/Regional Meeting
	Plenary	4:00 p.m.	Assembly Time
		4:30 p.m.	Reading of Manifesto
		4:50 p.m.	NCCA Response
		5:00 pm.	Session Closes
		5:30 p.m.	Post-Forum meeting
		7:00 p.m.	Dinner/Fellowship Night
		10:00 p.m.	Lights Off
Day 4: 14 Nov 15, Saturday		7:00 a.m.	Breakfast
		8:00 a.m.	Departure, PHSA
		9:00 a.m.	Heritage Tour: Laguna, Batangas, Cavite



Entering the future remembering the past

I. BRIEF NOTE

- Information provided in this form will be used solely for the purpose of this forum.
- Write in CAPITAL letters.
- Please do not leave any space blank; indicate **n/a** if not applicable.

II. BIOGRAPHICAL INFORMATION

Last Name:		First Name:		Middle Name:
Place of Representation (Province/Independent Highly Urbanized City):				
Birthplace: <small>TOWN/CITY, PROVINCE</small>		Present Address:		
Mailing Address:				
Gender: <small>MALE, FEMALE, LGBT</small>		Telephone No.: <small>IF NONE, CELLPHONE NUMBER</small>		E-mail address: <small>OFFICIAL USE ONLY</small>
Fb acnt: <small>LIKE FACEBOOK.COM/NYFHPH</small>		Twitter acnt:		Skype:

IV. APPLICANT'S BACKGROUND

Highest educational status: <small>I.E. HIGH SCHOOL, TECH VOC, COLLEGE, GRADUATE, POST GRADUATE, OUT OF SCHOOL YOUTH</small>		School graduated from or currently enrolled in:
Occupation: <small>E.G. STUDENT, PROFESSIONAL</small>		
Level and discipline of studies: <small>FOR UNDER GRAD, GRAD, AND POST GRAD STUDENTS</small>		
Name of Organization/Affiliation: <small>IF NONE, YOU ARE AN ADVOCATE OF</small>		
Applicant's organization's mandate: <small>I.E. VISION, MISSION, GOAL, OBJECTIVE IN A NUTSHELL</small>		
Member since:	Position:	Contact details: <small>CONTACT NO., E-MAIL</small>

VI. GETTING TO KNOW YOU

1. Describe yourself in four words.

				Talent?
--	--	--	--	---------

MAAARING FILIPINO, PHILIPPINE VERNACULAR LANGUAGE, ENGLISH, JEJEMON, BEKIMON (HUWAG LANG MARTIAN)



Entering the future remembering the past

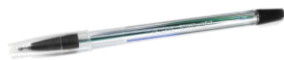
2. Answer the questions below in 100 words.

CAN BE ACCOMPLISHED IN FILIPINO OR ENGLISH

If you could hang out with anyone for a day, who would it be and why?

“Basta luma nakakatakot,” “basta luma pangit,” “basta luma patapon na,” “past is past, move on-move on din, friend,” ano’ng say mo?

Do you have one of these you still keep and treasure?



Empty ball pen?



Empty wrapper?



A broken toy?

If none, is there anything you keep and treasure? Write it.

Why do you still keep it/them?



Entering the future remembering the past

V. ESSAYS

Delegates will be selected based on their thoughtful and thorough answers to the following questions; response is limited to 200 words. It can be accomplished in Filipino or English.

1. Which of the forum topics would you like to focus on during the breakout sessions?

WRITE IN THE BOX "1" FOR THE FIRST CHOICE, "2" FOR THE SECOND CHOICE

Cultural Heritage and the Youth Programs. Dialogue with cultural and concerned government agencies regarding the integration of cultural heritage in youth programs and in various professions (e.g. civil engineers, medical practitioners, clergy, journalists, military servicemen).

Heritage Awareness Strategies. Equipping young heritage advocates in raising their respective communities' awareness of local cultural heritage and history; outlining the complexity of cultural heritage for youth-centered local forums and workshops on heritage; strategies in integrating cultural sensitivities in tourism per se and the cultural concerns and intellectual property on native designs and arts and crafts in the rise of creative industries

Harmony in Diversity: Intercultural Exchanges. A specialized session for the young artists advocating heritage, to discuss strategies in harmonizing cultural heritage with the current youth preference, integrating local heritage in the programs of various artistic groups, and sharing cultural space with fellow young artists in promoting unity and peace

Cultural Heritage Documentation and Research. Dialogue with concerned cultural and government agencies in regards to the state of cultural mapping in the country, contribution in Philippine Registry of Cultural Properties (PRECUP) and other heritage registries, and accessibility of government archives and Filipinianas to young heritage practitioners

Exploring Cultural Heritage Beyond. A dialogue for the advocates of intangible heritage, the toponymy (about terrestrial place names), hydronymy (about fluvial place names), and street names, the Philippine languages, the national symbols and cultural icons, and the folklore, values, and traditions

Why?

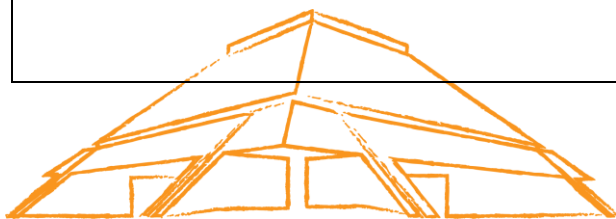


Entering the future remembering the past

2. Please describe a particular experience you have been vocal about or involved in concerning the promotion, conservation, and study of heritage. If none, what contributions would you want to do for heritage?

3. What heritage issues would you want to report in the forum? What recommendation/s do you want to share in the forum to address these?

4. If you are selected to participate in the forum, what project would you like to implement in your community?



Entering the future remembering the past

VI. OTHER INFORMATION

Delegates will be selected based on their thoughtful and thorough answers to the following questions; response is limited to 200 words. It can be accomplished in Filipino or English.

What is your health status?			
CHECK THE BOX			
<input type="checkbox"/>	Excellent	<input type="checkbox"/>	Good
<input type="checkbox"/>		<input type="checkbox"/>	Fair
<input type="checkbox"/>		<input type="checkbox"/>	Poor
Health notes:			

How did you learn about the forum?			
CHECK THE BOX			
<input type="checkbox"/>	Social Media	<input type="checkbox"/>	Newspaper
<input type="checkbox"/>	News	<input type="checkbox"/>	Poster
<input type="checkbox"/>	Television	<input type="checkbox"/>	Recommended by a friend
<input type="checkbox"/>	Radio	<input type="checkbox"/>	1NYFH conjunction activity
		<input type="checkbox"/>	Online article
		<input type="checkbox"/>	Others, Specify:

VII. ATTESTATION

I attest that the information provided above (and any associated information, which I have provided in reference to this application), is true and complete. I recognize and accept that providing false, misleading, or intentionally incomplete information will warrant immediate disapproval of my application.

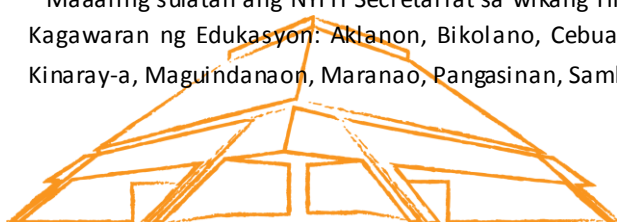
Yes No Date: _____

Return this form with filename 1NYFH_<Surname>_<Given Name> by **4 September 2015, 11:59 p.m. (GMT +8, Philippine Standard Time)** by emailing this under the subject **"APPLICATION FORM"** to nyfh.secretariat@gmail.com. Also to be emailed: authenticated **NSO Birth Certificate, 2x2 photo** (taken no more than six months), and **a signed letter containing your interest to be a delegate of your region (specify), addressed to.**²

THE SECRETARIAT
 National Youth Forum on Heritage
 c/o TOSP Program Director,
 RFM Foundation, Inc., 8th Floor, RFM Corporate Center,
 Pioneer St. cor. Sheridan St., Mandaluyong City

Result announcement on 20 September 2015.

² Maaaring sulatan ang NYFH Secretariat sa wikang Filipino, o sa mga wikang panturo batay sa MTB-MLE Policy ng Kagawaran ng Edukasyon: Aklanon, Bikolano, Cebuano, Chabacano, Hiligaynon, Ilokano, Ivatan, Kapampangan, Kinaray-a, Maguindanaon, Maranao, Pangasinan, Sambal, Surigaonon, Tagalog, Tausug, Waray, Yakan, at Ybanag.



Entering the future remembering the past