



Michael Byrne

DLI Research Fellow

Biography

Michael Byrne is a DLI Research Fellow at Cornell University's new technology campus in NYC, exploring intergenerational creativity, inclusive design, and augmented reality in dance. His current project examines how digital technology can address societal themes of invisibility and representation, using choreographic practices to vivify the pioneering legacy of Eleanor Roosevelt.

Michael is also investigating the dance-dramas of The Royal Ballet, analysing the corporeal histories of senior dancers (as forms of embodied technology) during the reconstruction and recreation of Robert Helpmann's *Miracle in the Gorbals* and *Adam Zero*.

Education

Vega School of Branding (South Africa), Royal Academy of Music, King's College London, Royal Academy of Dramatic Art, and the University of Cambridge (United Kingdom).

Performance

For the last decade, Michael has acted regularly within the narrative works of The Royal Ballet: *The Winter's Tale* (Australian Tour), *Romeo and Juliet*, *Giselle*, *La Bayadere*, *Manon*, *Ondine*, *Mayerling*, *Sleeping Beauty*, *The Firebird*, *Strapless*, *Sylvia*, *Alice's Adventures in Wonderland*, *Swan Lake*, *Prince of the Pagodas*, and *Don Quixote* (USA Tour). Other credits include acting at Shakespeare's Globe Theatre in *King Lear*, *As You Like It*, *Anne Boleyn* and *The Merry Wives of Windsor* (UK Tour); travelling to Tokyo and Yokohama in The Royal Opera's production of *La Traviata*; and performing with the Bolshoi and Mariinsky Ballet companies during their respective Covent Garden seasons.

Art Direction, Design and Brand Communications

Employed previously as an Art Director for Network BBDO (South Africa), and a freelance designer for Citigroup Investment Bank and Kamer (United Kingdom).