

## ART TRANS Y Compressor

From Applied Research and Technology, the ART Trans



Y is a two-channel solid-state compressor/limiter. It features a servo-controlled FET gain reduction circuit paired with a detented ratio control to provide reliable, repeatable results. An onboard de-esser can be used to reduce sibilance when compressing vocals, and a detector loop with separate input and output jacks allows for contoured compression. The ART Trans Y has a 10-segment peak sensitive level meter that can monitor either the input or the output. It also offers a +4/-10 I/O switch intended to optimize the signal to noise for operation with a wide range of equipment, and a link for stereo mode. The Trans Y is housed in a standard 1U rack-mountable steel chassis.

## Audinate AVIO Adapters

Dante AVIO is a new family of endpoint adapters from Audinate that enable audio professionals to connect legacy analog and digital audio equipment to Dante networks. Adapters in the line include line-in and line-out analog adapters, a bidirectional AES3/EBU adapter and a bidirectional stereo USB adapter. Each Dante AVIO adapter acts as a completely independent Dante network device. The Dante AVIO USB adapter connects any computer to a Dante audio network without additional software, providing class-complaint stereo input and output that can be used by any audio application. The Dante AVIO AES3 adapter provides stereo input and output, allowing AES3-connected DSPs, mixers, compressors, preamps and more to be fully connected to any Dante network with no degradation of signal from extraneous D/A and A/D conversion.



## Audient iD44 Audio Interface

Audient has released its latest desktop audio interface, iD44. The unit sports four Audient Class-A mic pres—the same as those found in the company's large-format recording consoles—offering 60 dB of gain; new converter technology; options for digital expansion; new software intended for helping manage large sessions; a potential I/O of 20 in/24 out and an all-metal build. ADAT inputs and outputs are provided to aid the addition of up to 16 extra channels of mic pres.



## BAE Audio R53 Rack

The 1RU R53 three-slot horizontal 500 series rack



with linking from BAE Audio allows users to mount three “lunchbox”-style signal processors in a typical rack while conserving space. The unit offers a built-in power supply. Switchable linking on the front of the unit lets users pass signal from one slot to the next, allowing them to, for example, cascade a preamp into an EQ and then into a compressor without patching. The R53 is available for an MSRP of \$450. BAE is also selling a “loaded” version of the R53 for \$2,736 that includes a BAE 312A preamp, G10 EQ and 500C FET Compressor to comprise a channel strip.

## CEntrance MixerFace R4

Expected to ship in May, the smartphone-sized, four-input MixerFace R4 mobile recording interface will come in two models—with and without the internal backup recorder. While both can be paired with a smartphone or tablet for use with recording software, the second model adds a built-in stereo 16K/48K recorder. MixerFace R4 has two Neutrik combo inputs with Jasmine Mic Pres and 48V phantom power for mic, line or instrument recording, including HI-Z for electric guitar or bass. R4 also includes CEntrance's headphone amp, balanced and unbalanced outputs, a rechargeable battery



## firstlook

### SSL System T DAW Control

Solid State Logic is bringing its DAW control system to the System T broadcast console. System T DAW Control makes ergonomic use of the hardware controls within Fader & Master Tiles and System T's multi-gesture touch screens. The DAW Control system uses a HUI implementation, so is designed primarily for use with Pro Tools, and is compatible with Reaper, Logic and any other HUI-compatible DAW. DAW Control for System T is a free update and is included in the v1.8 release of System T, which also includes a collection of new features and system enhancements.



with 8-hour capacity, and a tripod mount. Onboard controls include a low cut filter, AUX input and a zero-latency monitoring blend control. The MixerFace R4 base model will be \$299, while the model with built-in audio recorder will be \$349.

## Focusrite Clarett USB Interfaces



Focusrite has expanded its Clarett range with a new line of USB audio interfaces: the Clarett 2Pre USB (10-in, 4-out), Clarett 4Pre USB (18-in, 8-out) and Clarett 8Pre USB (18-in, 20-out).

All of the units offer up to 119 dB dynamic range. Clarett 2Pre USB, the most compact of the three interfaces, provides two mic/line/instrument inputs, four line outputs, MIDI I/O and an ADAT input. The Clarett 4Pre USB adds two additional mic/line preamps, dual stereo headphone outputs and S/PDIF I/O. The Clarett 8Pre has eight mic/line preamps, 10 line outs, ADAT I/O, MIDI, S/PDIF and word clock. All three interfaces ship with a bundle of software from XLN Audio, Focusrite, Softube, Ableton and Loopmasters.

## PreSonus Studio 1810, Studio 1824



Expected to ship in spring, PreSonus' Studio 1810 and Studio 1824 USB 2.0 audio/MIDI interfaces record at up to 24-bit, 192 kHz resolution

and offer XMAX Class A microphone preamps. All analog inputs and the main L/R outputs have eight-LED, ladder-style level meters. The Studio 1810 records up to 18 simultaneous inputs via two combo mic/instrument/line inputs and two combo mic/line inputs, four back-panel, 1/4" TRS line inputs, eight channels of ADAT Optical input (four channels at 96 kHz) and stereo S/PDIF inputs. The Studio 1824 records up to 18 simultaneous inputs (8x8 at 192 kHz), including two mic/instrument/line inputs and six mic/line inputs, plus eight channels of ADAT Optical input (four channels at 96 kHz) and stereo S/PDIF.

## TASCAM ML-32D, ML-16D

TASCAM has unveiled ML-32D and ML-16D, multichannel Line Level-to-



Dante and Dante-to-Line Level interfaces. Designed to provide connectivity between analog and digital components, the ML-32D and ML-16D allow audio engineers and systems integrators to connect 32 or 16 channels of audio between the analog domain and Dante-enabled digital components. Compatible with the TASCAM DA-6400, SS-R250N and SS-CDR250 multichannel audio recorders, the ML-32D and ML-16D offer Dante connectivity without features like mid-level microphone preamps, MADI and S/PDIF interfaces, and other lesser-used functions.