

Project Studio Expo schedule confirmed!

Mick Guzauski and Fab Dupont join AES line-up

The hugely popular Project Studio Expo is returning to the AES Convention, the USA's premier pro-audio show. For the third year running, *Sound On Sound* will be partnering with the Audio Engineering Society to present a two-day programme of seminars focused on solving project studio problems. What's more, the seminars are free to attend for anyone who pre-registers on the AES web site (link below).

Excitingly, we've also confirmed a session with producer Fab Dupont (Mark Ronson, Jennifer Lopez) and top-flight mix engineer Mick Guzauski (Daft Punk, Pharrell Williams) who will dissect one of today's hottest tracks. Other guests include SOS editors Paul White and Hugh Robjohns, SOS regulars Mike Senior and Craig Anderton, Larry Crane of *Tape Op* magazine, acoustician John Storky and engineer-educators Stephen Webber and Alex Case.

The schedule of events is bursting at the seams and runs on October 10th and 11th. The line-up of seminars this year includes:

- Vocal Recording In The Project Studio (Paul White and Hugh Robjohns).
- Songwriting On The Fast Track — With Computers (Craig Anderton).
- Preparing Your Multitracks For Mixing (Paul White).
- The Five Most Common Project Studio Recording Mistakes (Mike Senior).
- Listen Up, And Learn (Stephen Webber And Alex Case).
- Where To Focus Your Studio Gear Purchasing With A Limited Budget (Larry Crane).
- Creating A Project Studio (John Storky).
- Mixing Secrets: Production Tricks To Use With Any Daw (Mike Senior).
- How To Make Amp Sims Sound Totally Fabulous (Craig Anderton).
- The Special Sauce For Mixing A Hit Record (Fab Dupont And Mick Guzauski).
- The Importance Of A Reference Monitoring Level (Hugh Robjohns).

Don't miss this incredible opportunity to learn tips and tricks from the pros, and connect with your peers. The AES Convention will be taking place at the Los Angeles Convention Center in downtown LA from the 9th to 11th October.

www.aes.org/x22



Repair for action

iZotope matures RX with fourth edition

Izotope, known for their Ozone and Alloy processing plug-ins, have announced an update to their flagship audio repair and enhancement suite, RX. Set to launch in September, the new RX4 software comes in two variants: RX4 and RX4 Advanced. Both are designed to transform noisy, distorted or flawed audio into usable material.

Among the main developments are the addition of non-destructive clip gain, a more streamlined editing process compatible with DAW hosts such as Logic and Pro Tools, and the inclusion of real-time background noise-reduction processor Dialogue Denoiser in both versions, which had previously only been available in RX Advanced.

RX4 Advanced also adds features such as Leveler, which automatically balances the level of mixes, and EQ Match, which ensures a consistent-sounding mix by matching multiple recordings with various sonic characters.

Both RX4 and RX4 Advanced can be used as stand-alone audio editors or as plug-ins. Supported plug-in formats include 64-bit AAX, RTAS/AudioSuite, VST, VST 3 and Audio Unit. Pricing was unavailable at the time of writing, but customers who purchased RX3 or RX3 Advanced after August 7th will be eligible for a free upgrade to the next version. Upgrade pricing will also be available for all previous RX customers.

www.izotope.com



Pocket rocket

iTrack Pocket aims to improve YouTube performers' audio

In the age of the YouTube performer, simplicity is king. Focusrite's latest offering, the iTrack Pocket, is designed to let musicians quickly improve the quality of their audio when filming their own impromptu performances on an iPhone (5 and newer). The iTrack Pocket is powered by an iPhone and small enough to be carried around in a guitar case.

Not only does it hold your phone at the right angle for filming yourself, but it also has a stereo mic and a guitar input, which will offer a great improvement over the phone's internal mic.

Once you're done, you can also edit your video and apply mastering effects using the Impact by Focusrite app, and share to YouTube directly. The iTrack Pocket will retail for \$99.99.

Focusrite +1 310 322 5500

www.focusrite.com

