



FOCUSRITE REDNET CONTROL 2

Improved Interface Offers Flexibility, Upgraded GUI

RedNet Control 2 from Focusrite (free download) offers upgraded remote control for products in the company's RedNet range of Dante-based audio-over-IP systems. Based on a web browser-like GUI, Control 2 is designed to handle any RedNet system up to 600 devices. Features include improved device monitoring, metering, and control through a GUI where devices are displayed graphically and can be dragged and dropped from a sidebar list into a grid on a tab. Each of up to 50 tabs can display up to 12 devices.



JBL INTONATO 24 MONITOR SYSTEM

Studio Monitor Management and Tuning

JBL Intonato 2 (\$2,999) offers complete control of JBL 7 Series and JBL M2 Master Reference studio monitors in stereo, surround and immersive audio production rooms. The 2U rackmount unit can calibrate and control systems of up to 24 speakers, including four subs, with customized recallable routing of up to 24 sources selected from 24 dedicated analog, 24 digital and 256 networked audio sources. A calibration microphone is included, along with an intuitive GUI for controlling Intonato 24 from Mac, Windows and a range of tablets.



KEF LS50 WIRELESS MONITOR

192k/24-bit Signal Path, iOS/Android Control

The KEF LS50 monitor (\$2,199) with its coaxial-like Uni-Q driver offers high-end performance over a wireless connection. Features include constrained layer damping bracing, precision-made curved baffle and elliptical flexible sound port promising a wide, phase-correct sweet spot with reduced cabinet vibrations and resonance coloration. Inputs include 2.4GHz/5GHz dual-band Wi-Fi, Bluetooth 4.0 with the aptX codec, asynchronous USB Type B input, Toslink Optical and RCA line-level analog input. Also onboard is a 192kHz/24-bit signal path with two dedicated DACs per channel, a streaming preamplifier, and amplification in a bi-amp dual-mono configuration (200 + 30 watts per speaker). The dedicated app (iOS/Android) offers control for network setup, streaming and playback.



CLOUD MICROPHONES CLOUDLIFTER ZI

Interface Ups the Quality of Hi-Z Inputs

The Cloudlifter Zi (\$499) is targeted for use on electric guitars, basses, low-output piezo pickups used with acoustic guitars, or vintage electro-mechanical stage pianos employing a passive output. Tone-shaping features include variable input impedance from 150 ohms to 15k ohms, letting you load the Cinemag instrument transformer inside the Cloudlifter Zi to create a range of tonal variations. Also onboard is a three-position variable gain switch and variable highpass filtering that works in tandem with the variable impedance. The high-pass filter has a slope of 6dB per octave.



EVENTIDE FISSION PLUG-IN

Structural Effects Platform for Sonic Deconstruction

Eventide has released Fission (\$97), the first plug-in to feature its Structural Effects method for separating the transient and tonal components of a sound. Features include multi-effects for the transient and tonal sections, plus the ability to solo and mix the deconstructed audio. Fission comes with six effects for the transient component, including Delay, Tap Delay, Dynamics, Phaser, Reverb and Gate + EQ; and seven for the tonal component, including Delay, Compressor, EQ, Pitch, Chorus, Reverb and Tremolo.