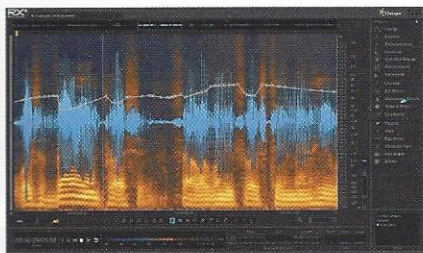


NEW FILM SOUND PRODUCTS



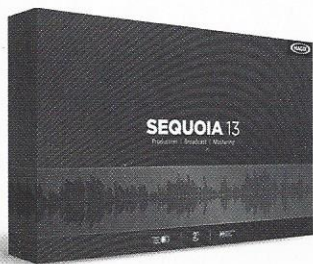
iZotope RX4 Audio Repair Toolkit

Perfect for restoration of damaged production audio, iZotope's RX4 is broken down into user-friendly modules. When dealing with buzz, rumble, or other steady-state noise, the RX 4's Denoiser module, offers a range of solutions. The Dialogue Denoiser, Declicker and Decrackle dig deep to rescue the most troublesome hitchhikers onto production tracks. Declipper saves takes ruined by sudden volume spikes, and the Adaptive Hum Removal cuts out steady or inconsistent low-frequency hum. If you need surgical audio rescue, Spectral Repair works on intermittent noises such as coughs, squeaks and other random noise, intelligently filling in the gaps from surrounding audio. Other features include a 6-band parametric EQ, clip gain, MBIT plus Dither for resampling, and support for third-party plug-ins.



Avid S6 Pro Tools Controller

The current standard in DAW control, the S6 is a modular, scalable system merging the best of the industry-leading ICON and System 5 product families into a superior solution for Pro Tools and the full EUCON family of products. The S6 offers excellent ergonomics and intelligent studio control using an intuitive, user-friendly set of controls delivering access to the deepest parameters of the mixer as well as plug-ins and automation. Features include high-speed EUCON Ethernet connectivity, one-knob-per-job control of plug-ins, save and recall of up to 96 console layouts, and support for mixing control of Logic Pro, Nuendo, Cubase and Pyramix DAWs. The surface allows the user to view tracks, meters, panning, and more on the master touchscreen, with track names, automation status, and other info through color OLEDs across the surface.



Magix Sequoia 13

With new features targeted squarely at post-production, Magix Sequoia 13 is the next generation PC-based DAW. Features include loudness normalization according to EBU R128/ITU-R BS.1771, dynamic limiting enabling object dynamics to be limited to smooth loudness variations within the audio material, LCI continuous loudness control, and a new structure for XML files including UTF-8 support. Other features include track selection in the Spectral Cleaning dialog, allowing users to choose which track to display and edit, remote login, improvements for hardware controllers (especially EUCON) and support for all 32-bit version video formats by the 64-bit version.



Merging Technologies HAPI Interface

Currently in development of a 3-D panner for Pyramix in collaboration with Auro-3D, Merging also released the HAPI interface this year. HAPI uses the same analog I/O option cards as Merging's HORUS, but in a compact 1U chassis with two card slots. This reduction in size and cost make HAPI the perfect partner to HORUS, where fewer inputs or outputs are required providing an affordable entry point into the RAVENNA/AES67 world. Once again, digital connectivity is a major asset of HAPI. The standard chassis includes: 8 AES/EBU I/O (on DSub 25); 8 ADAT or 2 SPDIF I/O (on TOSLINK); RAVENNA/AES67 I/O (on RJ45); Word Clock Input and Output (on BNC); SYNC - LTC/MTC/Video ref; 2 Option slots for AD8D/AD8DP, DA8/DA8P and MADI option cards.