

Adamson IS7p and IS10p Loudspeakers

The IS7p and IS10p are a pair of point source, install-focused loudspeakers introduced by Adamson Systems Engineering. The IS7p is a two-way point source cabinet with two ND7-LM16 7" Kevlar Low-Mid drivers (2x 16 ohm) and one NH3-8 1.4" exit compression driver (8 ohm).



IS10p is a two-way point source cabinet containing two ND10-LM 10" Kevlar Low-Mid drivers (2x 16 ohm) and the same NH3-8 exit compression driver. The loudspeakers' rotatable waveguides are available with nominal dispersion patterns of 70° x 40° or 100° x 50°, respectively. As a result of the varied dispersion patterns, the IS7p and IS10p are appropriate for use as main systems or to supplement larger setups as fill cabinets in mid-sized venue installations.

Io Audio Technologies Cat 5e, Cat 6 Cables

Io Audio Technologies has introduced Professional Series Shielded Cat 5e and Cat 6 etherCON cables for audio techs and musicians. The cables, designed for enacting digital audio connections, are compatible with standard etherCON chassis connectors. They feature eight conductors (four pairs), plus a drain wire. Both cables have a durable jacket that offers flexibility similar to a standard microphone cable.



The cables may be fitted with two interchangeable connector options—L-Style and X-Style etherCON connectors—to aid strain relief. The Cat 5e cables are available in lengths of 10, 25, 50 and 100 feet, while the Cat 6 cables are available in lengths of 10, 25, 50, 100, 150, 200 and 300 feet.

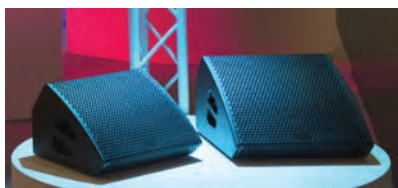
Primacoustic Hercules Panels

Primacoustic's Hercules absorption panels are designed to withstand the rigors of use in public spaces. The impact-resistant panels are manufactured from the same high-density glass wool core as Primacoustic Broadway, but the face of the panel is covered with a rigid fiberglass layer. According to the company, this facing allows the panel to absorb most frequencies, while preventing surface damage from accidental contact. Of note for office settings, the hardened facing allows for the use of thumbtacks in the panel. Square-edged Hercules panels measure 24" x 48" x 2". They are available in beige or grey acoustically transparent fabric. A box of six runs \$699.



Void Acoustics Node 2i, 4i Powered Monitors

The Node 2i offers a 12" and 1.4" coaxial driver combined with a 1,200 W RMS amplifier module, integrated DSP and four configurable presets, reportedly enabling a peak SPL of 133 dB and a frequency response of 60-18 kHz -3 dB. The Node 4i, with a larger



15" and 1.4" coaxial driver, is expected to have a frequency response of 50-18 kHz -3 dB. Each Node series monitor has multiple working surfaces, allowing them to be used as a nearfield booth monitor or conventional stage wedge, as well as having the ability to be pole-mounted or wall-mounted for FOH purposes.

Ehrlund EHR-H Handheld Mic

Swedish microphone manufacturer Ehrlund's new EHR-H handheld condenser microphone is intended for live performance, sporting the same distinctive triangular membrane found in the company's studio microphones. According to Eh-



rlund, the triangular membrane dissipates resonances faster than a traditional round membrane, reportedly preventing the buildup of sound impulses that lead to murky audio. Other specs include a frequency range of 7 Hz-87 kHz, a dynamic range of 127 dB, and signal to noise at 85 dBA. The EHR-H is housed in a road-ready aircraft-grade aluminum body with a hardened, nickel-plated stainless steel grille and windscreen. It is available in the U.S. via North American distributor Momentum Audio Sales.

Bose Professional T8S, T4S

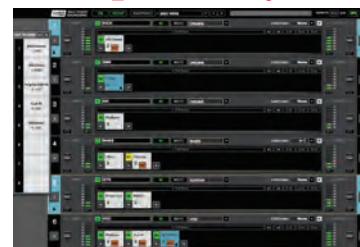
The eight-channel T8S ToneMatch mixer and four-channel T4S ToneMatch mixer from Bose Professional are intended to provide simple live control, offering audio processing and a user interface in a format aimed at performing musicians



and DJs. The eight-channel T8S includes illuminated, stage-friendly tactile controls, a display and scene recall. The mixer includes ToneMatch processing presets, using the onboard DSP engine to provide effects and Bose zEQ equalization. The mixer is tonally optimized for use with the Bose L1 and F1 portable PA systems. The four-channel T4S offers most of the same features, but also includes dual ToneMatch links, designed to send digital audio to L1 Model 1S/II systems while receiving power on the same provided ToneMatch cable.

Waves MultiRack DiGiCo Compatibility

Waves Audio's MultiRack plug-in host is now available in a configuration that integrates with DiGiCo SD-series consoles. As a result, MultiRack will allow users to mix with Waves and third-party SoundGrid-compatible plug-ins on DiGiCo SD-series consoles. A SoundGrid-certified network switch and Waves I/O Card for DiGiCo SD Consoles, available from DiGiCo, are required. The MultiRack plug-in host software resides on a computer connected to the console. Processing is handled by a Waves SoundGrid server, which handles processing capabilities at a latency low enough to allow plug-ins to run in real time on the live mixing console. The plug-ins can be controlled directly from the console, including touch-and-turn plug-in parameter adjustments and the ability to manage sessions and snapshots.



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Allen & Heath, Audix Team on Qu Mic Presets

Since Allen & Heath released its Qu series of digital mixers, the company has embarked on a series of collaborations with microphone manufacturers including Shure, Sennheiser, Audio-Technica and sE Electronics to create ProFactory Mic presets that make the most of well-known microphone models. Allen & Heath's latest collaboration is with Audix: newly released presets cover a slew of mics



by the Oregon-based manufacturer, including the D2, D4, D6, i5 and OM range of vocal microphones. Engineers from both companies collaborated to create settings for pairing each mic with Qu's AnalogiQ preamps. The presets are available as a free download from the Qu series product pages on the Allen & Heath website.