



PRO SOUND EFFECTS CHICAGO AMBISONICS

14GB Collection of Ambient Urban Spaces

Chicago Ambisonics (\$79 lifetime license) from Pro Sound Effects includes software that allows sound editors and mixers to point “virtual microphones” in any direction with a variety of polar patterns for greater control and creativity. The 24-bit/96kHz broadcast WAV library includes 35 immersive Ambisonic recordings with average recording length of 6 minutes; SurroundZone2 software by TSL Products; 32-bit and 64-bit AAX, VST and AU compatibility; 100-percent royalty-free license with single-user and multi-user options; and a free sampler available for download.



ANTELOPE ORION32+ MODELED EQS

Vintage Emulations of Hardware Classics

Antelope Audio has launched four new classic hardware-based vintage EQs, designed expressly for its best-in-class Orion32+ Thunderbolt interface (free to existing/new users). VEQ-1A models the EQP-1A, a legendary 60-year-old passive tube EQ. Unlike the original, the VEQ-1A can be used in stereo-link mode to reproduce a tight stereo image. The VMEQ-5 features two peak bands and a dip control. The VEQ-55 EQ can emphasize details in the mix while adding body and sheen to instruments like guitar, bass or drums. And the BAE 1073 models the classic Neve 1073, promising an instantly recognizable warm and punchy sound.

Mojave



MA-1000 SIGNATURE SERIES

“Thanks for letting me test out the new microphone - it was spectacular. When expectations are so high for a product you always hope for the best and Mojave delivered!”

Mike Clink

(Guns N' Roses, Metallica, Megadeth,
Mötley Crüe)

mojaveaudio.com



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