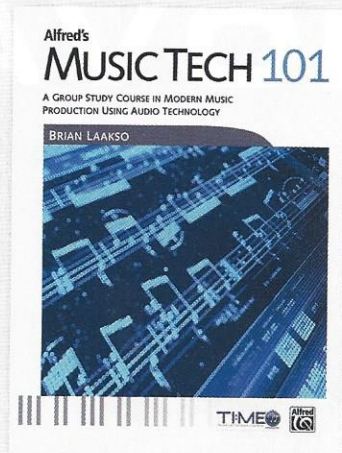


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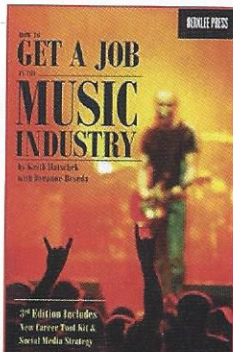
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How To Get A Job In The Music Industry, 3rd Ed.

By Keith Hatschek and Breanne Beseda
(paperback) \$27.99

More than an update, this edition addresses massive changes in the ways music is discovered, consumed and promoted. We are in an age of self-empowerment for artists, and this edition has chapters on careers and the market, building a personal career tool kit and job search action planning. An absolute must for any artist, producer, engineer, manager or anyone who wants in on the business.



Underground: The Subterranean Culture of DIY Punk Shows

By Daniel Makagon
(paperback) \$14.95

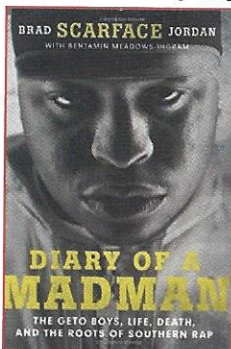


Underground discusses the history and future of DIY punk touring in the U.S., exploring the culture of DIY spaces like house shows and community-based spaces, their impact on underground communities and economies and why these networks matter. The book presents DIY punk shows as an opportunity to become part of a meaningful movement and create long-lasting alternatives to the top-down economic and artistic practices of the mainstream industry.

Diary of a Madman: The Geto Boys, Life, Death, and the Roots of Southern Rap

By Brad "Scarface" Jordan with Benjamin Meadows-Ingram
(hardcover) \$25.99

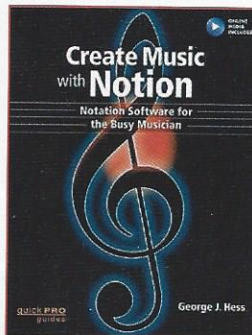
This memoir documents the roots and influences of Southern hip-hop and Scarface's ascent from selling drugs on the streets of Houston to the top of the burgeoning rap scene. It is a fascinating, intimate account of his rise to the heights of rap, his work with Tupac, Eminem, Ice Cube, and Nas, as well as battles with his own demons. Features full-color glossy photos.



Create Music with Notion: Notation Software for the Busy Musician

By George J. Hess
(paperback) \$19.99

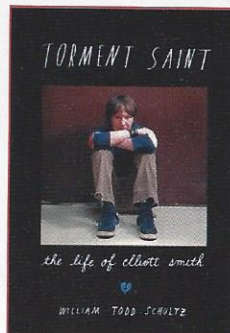
Amateurs, teachers and professionals can all learn how to best use Notion, a unique program that combines notation, sequencing and live performance into one practical, easy-to-use package for efficient and effective music production and performance at any level. Topics include: the fundamentals of Notion's interface; developing an intelligent and well-thought-out workflow; and integrating your desktop computer and iPad so your productivity can continue whether you're at your desk, in the studio or on the road.



Torment Saint: The Life of Elliot Smith

By William Todd Schultz
(paperback) \$18.00

Torment Saint explores cult artist Smith's doomed life and lasting legacy as a songwriter. Schultz collaborated with dozens of Smith's friends, lovers and bandmates and gathered anecdotes from music peers, label owners and producers. It's an empathetic, personalized and universalized portrait of Smith's troubled life as a musical genius.



Allen Klein: The Man Who Bailed Out The Beatles, Made the Stones, and Transformed Rock & Roll

By Fred Goodman
(hardcover) \$27.00

Hard-nosed business manager Allen Klein became infamous for allegedly causing the Beatles' breakup and robbing the Stones, but the truth, says music journalist Fred Goodman, is more complex and fascinating. Klein earned himself a reputation for villainy that has gone unchallenged until now. Through unique, unprecedented access to Klein's archives, Goodman reveals the full story.

