

Check out our review of VolumeShaper 4 on page 94 and our hands-on session online!

Cableguys VolumeShaper 4

This slick amplitude modulation plugin has been updated to v4, and this time around, as well as looking more the part in its upgraded (zoomable) interface, VolumeShaper's gone multiband, giving you three LFOs to control as many definable frequency bands (separated by 6 or 12dB filter slopes). Also of note is the 'cloud-based' preset library - potentially a good way to share interesting setups and

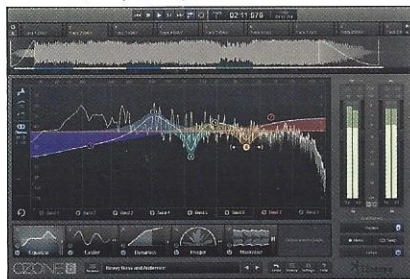
'appropriate' other people's for your own musical benefit.

VolumeShaper 4 is out now, and we've already done you the good deeds of reviewing it (over on p94) and preparing a video of us putting it through its paces, so you can see exactly what it's all about - check that out by heading over to bit.ly/VolShpr4vid. The plugin will set you back a very reasonable €30.

www.cableguys.de

iZotope Ozone 6

The latest version of the acclaimed mastering processor has arrived, with a redesigned interface and a new, "creative" workflow. "Reinvent timeless sounds by harnessing the sonic texture of classic analogue gear, then tweak with the surgical precision of digital software," say iZotope.



The draggable signal chain 'graph' has been moved out of the submenus and now appears at the forefront of the interface. Ozone can now run as a standalone app, too. On the sonic front, there's new EQ shapes and a dynamic EQ module, triggering the band's gain in response to its audio content. There's also loudness-compensating bypassing, for accurate A/B comparison.

The green hue is gone, and the plugin certainly looks more accessible than previous iterations, but how will it sound? We'll let you know in next issue's review.

Ozone 6 is out now, costing £129 or £399 (advanced version). Anyone who plumped for Ozone 5 in September or October should be able to upgrade to v6 for free; if not, you're looking at an upgrade price of around £65.

www.izotope.com

SoundToys PrimalTap

Six months ago, SoundToys released Little PrimalTap - a free delay plugin modelling the 80s Lexicon Prime Time dual delay units and their idiosyncrasies. A full, paid version has been confirmed for release by the end of the year at a price to be announced.

PrimalTap's Multiply knob increases the delay time by a factor of 2, 4 and 8, which also reduces the sample rate by the same

amount, giving lo-fi delay effects, or even weirder results when changed on the fly.

The Repeat Hold button acts like the 'freeze' function on certain other delays, basically taking whatever's in the delay buffer and looping it, allowing you to process that to your heart's content.

Standard delay controls like Frequency, Depth, Feedback etc are also in place.

www.soundtoys.com



Soundware news



Extreme EDM OneShots by Singomakers - now there's a pack that gets right to the point. The esteemed fields of kick, bass, synth, percussion, cymbals etc are well-

represented in this collection of one-shot, non-looping samples. You'll have to judge for yourself whether they're 'extreme' enough to live up to your expectations, though. £15.

www.loopmasters.com



At the other end of the spectrum, Waveform Recordings have come up with **Future Tech**, a loop-heavy pack full of beats, bass, tops, percussion and musical loops, with a few dozen drum hits thrown in for good measure. It's described as 'deep' and 'driving' throughout; yours for £21.

sounds.beatport.com



Toontrack have only gone and released **Basic Rock 2**, a new MIDI pack for EZdrummer 2/ Superior Drummer 2. If you're looking for a big selection of solid, ready-to-roll rock/blues beats, check it out for £20.

Basic Rock 1 and 2 can also be found in the new **Rock Drums Bundle** alongside four other MIDI packs of the same nature, if a massive range of choice is what you're after. That's £63.

www.timespace.com



Grime is new from Sample Magic's 'White Label' series. "Packed with minimalist machine beats, menacing bass and twisted synths," this pack of 138/140bpm loops and drum hits will cost you £17.

www.samplemagic.com

From CAPSUN ProAudio comes **STR808**, a compendium of TR-808 sub bass hits, processed, tuned, labelled up and ready to go at a moment's notice. Designed for bass-heavy genres, and arriving in a large number of formats, this could be a valuable bass treasure trove. It's £15.

www.loopmasters.com



Ibiza Chillout Vol 1 is a pack put together by classically trained producer Gregor Theelen. It's got five chilled construction kits to mess with, each featuring a large variety of instruments. Specifically,

you get Acid Drums, Apple Loops, MIDI, OMF and WAV files to put it together. Each kit costs £13; all five together cost £50.