

## F6 Floating-Band Dynamic EQ In Waves Showcase

**BOOTH 640** Waves audio is offering the F6 plug-in, a surgical dynamic equalizer with six floating, fully-adjustable parametric filter bands, advanced EQ and compression/expansion controls for each band, mid-side processing options and more.



The user interface for Waves F6 Floating-Band Dynamic EQ

F6 is the ultimate problem-solving EQ that can be used for diverse equalization, compression, expansion and de-essing processes, whether for mixing or mastering, in the studio or live. Each of the six floating bands features advanced EQ and dynamic controls that let users zero in on any problem spot—and treat it only when the problem arises.

Rather than treating a frequency one time and leaving it there for the entire track, F6's EQ settings are sensitive to the dynamics of a track, so users can select not only by how much, but also precisely when a specific frequency will be boosted or cut, compressed or expanded.

With the F6, users can EQ more precisely, with filters that can be as narrow or as wide as they like, free-floating bands that can overlap, variable EQ shapes, and threshold-sensitive EQ settings.



Neutrik's opticalCON cleaning accessories

## Neutrik Shows Fiber Optic Cleaning Accessories

**BOOTH 529** During AES, Neutrik is showing its new cleaning and inspection accessory tools for opticalCON ADVANCED cable connectors, part numbers: FOCD-STD (DUO), FOCD-STQ (QUAD), and FOCD-STM (MTP—both 12 and 24). The user simply pushes one of these cleaning tools onto the front face of the opticalCON ADVANCED cable connector. Once this is done, the tool latches in place and holds the shutter open. The tool includes holes that are perfectly sized and positioned for inserting conventional third-party cleaning tools and inspection probes.

These tools eliminate the need to remove the opticalCON ADVANCED cable connector front housing in order to access the fiber optic ferrules. This vastly simplifies and speeds up cleaning and inspection. The tools also make the process safer: by leaving the connector's front housing in place, the risk of inadvertent damage to the fiber is significantly reduced, making these tools a "must have" for field technicians and making the opticalCON system even more user friendly.

## Hal Leonard, METAlliance Partner on METAlliance Academy Curriculum

**BOOTH 448** Hal Leonard Books and the METAlliance association of six legendary engineers/producers, have partnered to develop a series of educational tools for sound engineers and music producers at every level from hobbyist to professional. This project has been named the METAlliance Academy.



Established in 2005 by globally-recognized, award-winning audio engineers and producers Chuck Ainlay, Ed Cherney, Frank Filipetti, George Massenburg, Elliot Scheiner, Al Schmitt, and the late Phil Ramone, the METAlliance is a collaborative community that fosters relationships between producers, engineers, and manufacturers in order to ensure the highest standards of audio production. This group, which was deeply involved in establishing foundational music recording techniques and technical standards, has now turned its attention to providing education and inspiration to music creators while promoting excellence in engineering and production.

Accordingly, in conjunction with Hal Leonard, the METAlliance has begun publishing the collective knowledge amassed by these A-list producers and engineers with a product line including AV tutorial courses, print and ebooks, Power Learning Digital Print versions of these books and in-person workshop events.



L-Acoustics' P1 networked digital audio processor

## L-Acoustics Spotlights P1 Networked DAP

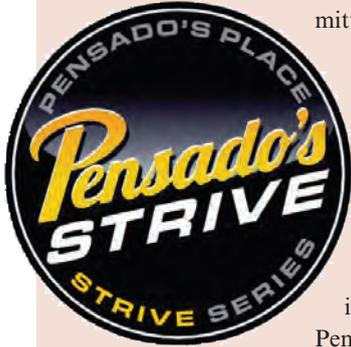
**AES SPONSOR** In one single unit, the new P1 from L-Acoustics combines a system measurement and calibration platform for system tuning, multi-format audio routing and matrixing, and a powerful front-end EQ station. Equipped with mic/line, line, AES/EBU and AVB interfaces, P1 allows system engineers to address upstream and downstream signal distribution challenges. The system provides a flexible routing configuration of 16 inputs by 12 outputs in a 1U rackmount format, as well as an input matrix mixer feeding four independent DSP busses.

P1's system calibration features a unified measurement hardware and software platform with advanced functionality that includes automatic delay finder and virtual EQ.

All functionalities are 100 percent compatible with L-Acoustics amplified controllers and accessible from the intuitive LA Network Manager remote control interface.

## Hal Leonard, Pickwick Media Team on Pensado's Strive

**BOOTH 448** The brainchild of Penwick Media, the creators of Pensado's Place, and Hal Leonard, the leading publisher of books and digital content on the music business, audio technology, and more, Pensado's Strive is a groundbreaking, multi-format curriculum series featuring relevant, best-in-class authors enormously committed to education and giving back.



The Strive series embodies the Pensado ethos of edutainment, combining education with entertainment to teach, reach, amplify, inspire, and yes, to strive! Featured authors include audio heavyweights like Usher's New Look Foundation, rock legend Chris Lord-Alge, EM guru Yeuda Ben-Atar, Nashville institution The Blackbird Academy, Dave Pensado, producer Greg Wells and Rihanna vocal producer Kuk Harrell.

The product line includes A/V tutorial courses, print and e-books, Power Learning Digital Print versions of these books, and in-person workshop events.

## TASCAM Ups Stopka to VP Post

**BOOTH 928** TASCAM, a division of TEAC of America, has promoted former Director of Business Development Joe Stopka to Vice President of Sales and Business Development. In his new position, Stopka leads TASCAM's Sales, Marketing and Product Marketing teams for all of the Americas.



Joe Stopka

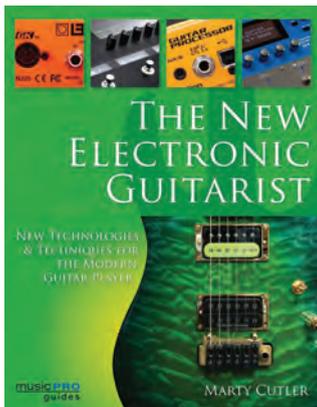
A long-time industry veteran, Stopka launched his career as a studio guitarist, composer and producer. He then transitioned to sales and marketing, working with MI and pro audio technologies at a leading U.S. AV integration and pro audio rep firm and distributor before joining TASCAM in 2016. As Vice President of Sales and Business Development, Stopka is charged with building a stronger position in the pro audio and AV integration markets and further strengthening the company's brand recognition in the MI marketplace.



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## From Hal Leonard, 'The New Electronic Guitarist'



**BOOTH 448** Guitarists take note: From the hardware in your instrument to the rig you plug it into, from the synths tweaking your sound to the DAW that brings it all together, your tone is at the mercy of myriad circuits, software, gizmos, and gadgets. In *The New Electronic Guitarist*, Marty Cutler, a contributing editor at *Electronic Musician* and an active performer in the New York City area who also teaches privately in NYC, puts more than 30 years of expertise at your fingertips, explaining the nature and history of guitar synthesis before walking

you through all the tools you need to find your sound. This unprecedented, pragmatically subjective book contains everything you need to know while scouting and adapting today's finest products and technologies to your favorite guitar.

This Friday at 3 p.m., visit Hal Leonard in Booth 448 to pick up a copy of *The New Electronic Guitarist* and meet author Marty Cutler.

**ROSWELL PRO AUDIO, BOOTH 242**

Roswell Pro Audio's new Delphos is a premium studio condenser microphone featuring unhypered and natural frequency response, very high sensitivity and very low self-noise. The microphone uses a highly optimized transformerless circuit, which provides a pristine signal path. The microphone's circuit boards, manufactured in the U.S., use the finest components sourced from around the world, including low-noise NOS transistors and imported European capacitors. Roswell has created a new Cutaway Shockmount for the Delphos. Named for its flush-mount face, it allows the microphone to be easily positioned close to a singer or instrument without mount hardware standing in the way. This allows the user to take advantage of the microphone's natural proximity effect.



## RPI Enrolls WSDG to Design New Media Complex

**BOOTH 433** Rensselaer Polytechnic Institute (RPI), the world's third highest ranked research university, has commissioned WSDG Walters-Storyk Design Group to design and oversee the construction of a fully immersive audio/video/3D production, mixing and editing complex for its Troy, NY, campus. The primary mission for this addition to Rensselaer's Media Arts, Science & Technology Department is to advance the creation, performance and production of 3D immersive audio and video content.

"Our assignment focused on the complete renovation of the existing 1,700-square-foot space, and the design, construction supervision and systems integration of a 1,000-square-foot Audio Recording/Production Studio, a cutting edge 300 square-foot Audio Control Room, a 100-square-foot Iso lab, 160 square-foot Video Control Room and a 90-square-foot AV Lab," reports WSDG Partner/Project Manager Joshua Morris. "With a 16-foot ceiling height, and sufficient space for ambitious audio and video programming creation, RPI's Immersive Production complex will provide students with a future-proofed experimentation environment. Special attention is being focused on the facility's variable acoustic properties, to compensate for the 'deader' tracking environment required by Immersive production techniques."



RPI Audio Control Room designed by WSDG

"WSDG's history of developing production/teaching complexes for leading colleges and universities includes educational facilities for many major schools," says founding partner John Storyk. "We are honored to have been retained by RPI, to prepare their students for 21st Century audio production careers."

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