

From The *Pro Sound News* Blog:

Alan Parsons on George Martin
PSN sat down with legendary producer/engineer/musician Alan Parsons recently to discuss his new book, *The Art and Science of Sound Recording*, and some defining career moments. In this excerpt from the PSN Blog, Parsons discusses working with producer George Martin on the Beatles' *Abbey Road* at age 19:

"Every moment was an influence, I would say. I think possibly I try to model myself on George Martin. He was a great, great mentor—the Beatles had total respect for him and he was musical enough to be able to translate what they couldn't themselves translate into dots and rests and bar lines and stuff; he would fill in that gap for them. He's great [and the experience was] a great asset to me.

"If you asked Geoff Emerick the same question, he would feel differently; he's much more the sharp end of what the Beatles wanted and what George Martin wanted. Just watching them [all] together, I thought they were magic. Magically compatible with each other. And [George Martin] was rightly called the Fifth Beatle, I think. The Beatles, of course, were the greatest songwriters, greatest rock band that ever lived—so how could it not have been an experience?"

For the full post, visit prosoundnetwork.com/nov2014.



sweet tweet links

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- ▶ St. Louis' @shockcitymusic studios tries out \$1.500 Kickstarter Live business plans for bands.
- ▶ Great history of the Rolling Stones Mobile Studio, which recorded the Stones, Led Zep, Deep Purple, Queen, etc.
- ▶ For the last six years, whenever the @AESorg Convention is held in California, a California team wins the World Series...Coincidence?
- ▶ A short video tour inside Nashville's famed RCA Studio B.



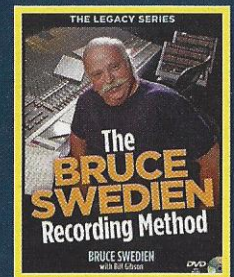
BLOGGINGS

'CHICKS IN THE MIX'
CLICKS

While the audio industry continues to remain a male-dominated profession, there's no denying that women have established their own legacy within the audio world. New to AES this year, "Chicks In The Mix," a panel of five leading women in the industry, shared a candid discussion about staying creative and accomplishing what needs to get done in a 'man's world.'

BRUCE SWEDIEN ON
COMPRESSION, MENTORING
AND HIS NEW BOOK

Legendary recording engineer Bruce Swedien might be best known for his work with Michael Jackson—he recorded all of the late singer's prime solo work, including the best-selling album of all-time, Thriller—but to stop there would sell him short. Having recorded literally dozens of other household names, won five Grammy wins and received 13 nominations, the man has a heck of a lot of knowledge, and that in turn led him to write three books to date—including his latest book/DVD set, The Bruce Swedien Recording Method, which we chatted about in this interview during the recent AES Convention.



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