

Centralised control with Waves SoundGrid Studio System

CONSISTING OF the SoundGrid Studio application, eMotion ST mixer, StudioRack software and ASIO/Core Audio driver, the new SoundGrid Studio System from Waves allows users to control and configure all of the SoundGrid interfaces on a network, share assets between workstations, offload computer plugin processing and create expandable networks. The system is reportedly able to run a 'nearly unlimited' number of plugins with near-zero latency.

Each of the four modules serves a distinctly separate purpose. The SoundGrid audio driver allows

users to connect their DAW to the SoundGrid network by providing an audio I/O inside the DAW. After that, the Studio application, the main control interface, allows operators to configure and control all of the devices and DAWs within the SoundGrid network such as the main system hardware I/Os.

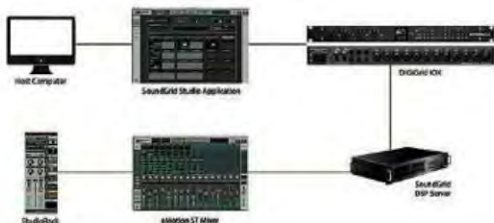
eMotion ST is the mixer part of the SoundGrid Studio system and when combined with StudioRack, lets users run SoundGrid plugins for low-latency monitoring. The mixer contains eight inputs, 64 additional StudioRack input channels, two FX busses, six mix busses, and a

main stereo mix. The manufacturer states that the mixer can run hundreds of Waves and third-party SoundGrid-compatible plugins in low latency, making it a good studio replacement for the traditional monitor mixer.

The final component, StudioRack, is a software rack plugin that lets users store up to eight plugins as one setting. Presets for plugin chains can reportedly be saved to and loaded from any DAW. The software allows users to direct processing to a SoundGrid DSP Server or to the host's CPU. The rack has a dedicated component for Pro Tools TDM and HDX systems, giving access to both Avid and Waves offload capabilities.

The platform can also be combined with DiGiGrid's audio interfaces allowing users to process plugins in real time, monitor and network with 'near-zero' latency, take advantage of DigLink interfaces, and connect everything and everyone through one central I/O.

Shipping: TBC
Web: www.waves.com



A SoundGrid Studio signal flow diagram



iZotope's RX4 provides streamlined user workflows

IZOTOPE'S RX audio repair and enhancement suite has been updated to version 4. RX4 features new intelligent modules, several timesaving workflow enhancements, and deeper integration with hosts.

The newly introduced Clip Gain function allows users to adjust and balance the volume of vocals and instruments via a non-destructive editing process. Automatic volume balancing of mixes can also be achieved with the new Leveler function. Dialogue Denoiser - implemented as standard in

both RX4 and RX4 advanced - is stated to reduce unwanted background noise from dialogue and vocal tracks in real-time, and via EQ Match users can sonically complement different mixes automatically.

The introduction - via the RX Connect functionality - provides a 'round-trip' workflow compatible with Pro Tools, Logic and other popular DAWs, reportedly streamlining the editing process.

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